Orkester Bib.

SEI NUOVE SINFONIE

à *Piu Stromenti*

TRE SONO a *Due Violini*, *Viola*, *Violoncello*,
ò *Basso Continuo*,

e TRE ALTRE *Coi Medeſimi Stromenti* è a *Piacere* con *Corni da Caccia:*

Compoſte,

è

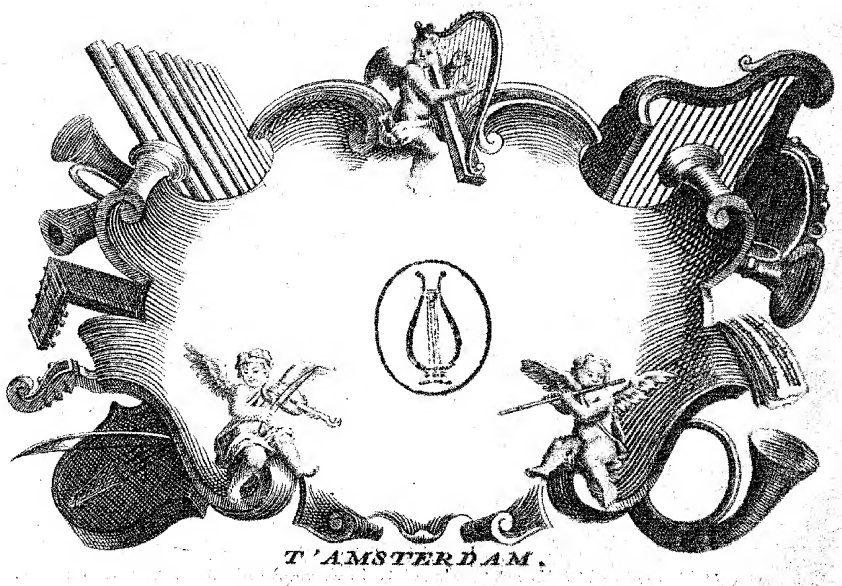
DEDICATE

All' *Illuſtriſſimo*, è *Nobiliſſimo Collegio Muſicale* de NOBILI SIGNORI,
& *altri Stimatiſſimi Amatori* della Citta d'UTRECHT,

da

SANTO LAPIS,

Maeſtro, è *Compoſitore* di *Muſica Italiana.*



apreſſo

J. J. HUMMEL è A. OLOFSEN,

MDCCLIV.

P. MOL, Sculpſit.

All' Illuſtriſſimo, e Nobiliſſimo

COLLEGGIO MUSICALE;

della Città d'UTRECHT.

ILLUSTRISSIMI, è NOBILISSIMI SIGNORI.

COmme ogn' uno ſà, e conoſce il merito ſouragrande di voi NOBILISSIMI SIGNORI, quale non può eſſere più ſtimato, e più eclatante, non farei altro, che replicare ſe m'impegnaſſi a darui lode, ſecondo il coſtume di tutti quelli, che Dedicano delle Opere; dunque altro fine non hò, che addrizarui queſto mio debole travaglio, quale appoggiato dal guſto, conoſcenca, e aſſiſtenza voſtra, non potrà, che più riſaltare a mio Vantaggio. Fate dunque la gratia ILLUSTRISSIMI, e NOBILISSIMI SIGNORI d'accettare con benignità queſta mia *Dedicatione*, e honoratemi nel tempo medemo dell' alta Protezione voſtra, dalla quale poſſi ſempre aver la ſorte di potermi chiamare con profondo, ed oſſequioſo riſpetto.

Di voi *Illuſtriſſimi*, e *Nobiliſſimo Signori*.

Vmiliſſimo, Devotiſſimo,
ed *Oſſequioſiſimo,*
Servitore

SANTO LAPIS.

NAAM-LYST

Der reſpective

HEEREN INTEEKENAAREN,

Zo als dezelve na 't Alphabeth *volgen.*

A.

Ammon (d'Heer E. J.), *Student in beide de Rechten.*
Appeldoorn (Abraham van).
Appelman (d'Heer J. L.), *voor 't Muzyk Collegie te Enkhuiſen.*

B.

Bacchem (Hendrik van), 3. *Exemplaren.*
Beaufort (Mejuffr. Johanna Maria).
Beek (J. van).
Berghuis (Caſparus), *Organiſt en Klokkeniſt der Stad Campen.*
Bertels (d'Heer . . .), *te Antwerpen.*
Bertram (J.), 3. *Exemplaren.*
Beyma (d'Heer J. M.).
Blatzer (d'Heer Johan Paul).
Boogmaker (d'Heer Jan), *Jur. Stud.*
Bouchain (d'Heer . . .), *te Antwerpen.*
Boucherie (J.), *Boekdrukker en Boekverkoper tot Bruſſel.*
Burman (d'Heer . . .), *Raad en Rentmeeſter Generaal.*

C.

Camerling (d'Heer en Mr. Daniël), *Oud Schepen en Raad der Stad Haarlem.*
Chalon (Hendrik), 2. *Exemplaren.*
Chaſtelein (d'Heer en Mr. C.), *Schepen en Raad der Stad Leiden.*
Collegium St. Ceciliæ (*voor 't*), *binnen Arnhem.*

D.

Da Coſta Curiel (d'Heer).
Deſſonſeca (N.)
Domis (N. H.)
Druyveſteyn (d'Heer en Mr. François Conſtantyn), *Secretaris der Stad Haarlem.*

E.

Ernſt (d'Heer J. A.).

G.

Gretzer (Anthoni).

H.

Haſſelt (d'Heer . . . van).
Heinius (d'Heer Joh.) *Junior.*
Hoofdman (d'Heer Mattheus) *van Diepenbroek.*
Hoofdman (d'Heer Hendrik).
Hoornbeek (d'Heer H. van).
Horn (d'Heer B. de).
Hummel (J. J.), 4. *Exemplaren.*
per ordre voor N. N. *en* S. P.
Hummel (B.) *Junior*, 2. *Exemplaren.*
Huſſon (d'Heer Abraham).

I.

Idſinga (d'Heer Jan van).
Izaks (Levy).

K.

Klenowſky (Godfried de).
Koldewey (L.), *Organiſt tot Harderwyk.*

L.

't Lam (d'Heer en Mr. Corn. Pieter), *Advocaat.*
Lincé (d'Heer . . .), *te Antwerpen.*
Lincklaen (d'Heer A. Q.).
Luſtig (J. W.), *Organiſt, en Meeſter in de Muzyk- en Spraakkunde.*

M. Merk-

M.

Merkman (d'Heer Pieter).
Michelet (F. G.).
Mœurs (. . . van), *Organiſt van't Engels Clooſter en St. Laurens te Bruſſel.*
Munnikhuiſen (Anthoni).
Munnikhuiſen (A. M.).
Muzyk-Collegie (*voor het*) *op de Graswald buiten Leeuwaarden.*
Muzyk-Collegie (*voor het*) *tot Amersfoort.*

N.

N. N.
Nelleſteyn (d'Heer Stephanus van).

O.

Oloffen (A.), *6. Exemplaren, per ordre van* W. S., K. v. L. *en* P. C.
Oloffen (Th.).
Ooſterdyk (d'Heer G. H.), *J. U. D.*
Ouckama (d'Heer Pieter).
Overbeek (Arn.)

P.

Perduin (d'Heer Jaſper).
Priée (Jacobus) *Junior, Organiſt van de France Kerk te Middelburg.*

R.

Rademacher (d'Heer en Mr. Daniël), *Kiesheer &c. der Stad Middelburg.*
Reynvaen (d'Heer B. E.), *Amator Muſicæ.*
Roſelli (M.).
Ruttens (d'Heer J.).

S.

Schalikoff (d'Heer Stephan).
Schloſſer Beeldſnyder (d'Heer en Mr. J.), *Practiſeerend Advocaat.*
Smit (d'Heer Daniël), *Ontfanger van't Familiegeld te Middelburg.*
Souverain (d'Heer Bernardus).
Spelderman (d'Heer Andries).
Stennekis (d'Heer Ger. Joh.), *Liefhebber der Muzykkunſt tot Campen.*
Storm (d'Heer J. W.).
Sudendaal (. . .).

T.

Tierion (d'Heer Jacob), *te Creivelt.*

W.

Winkel (Adriaan), *voor de Heeren Liefhebbers van't Muzyk-Collegie der Stad Alkmaar.*

J. J. Hummel & A. Moſſen

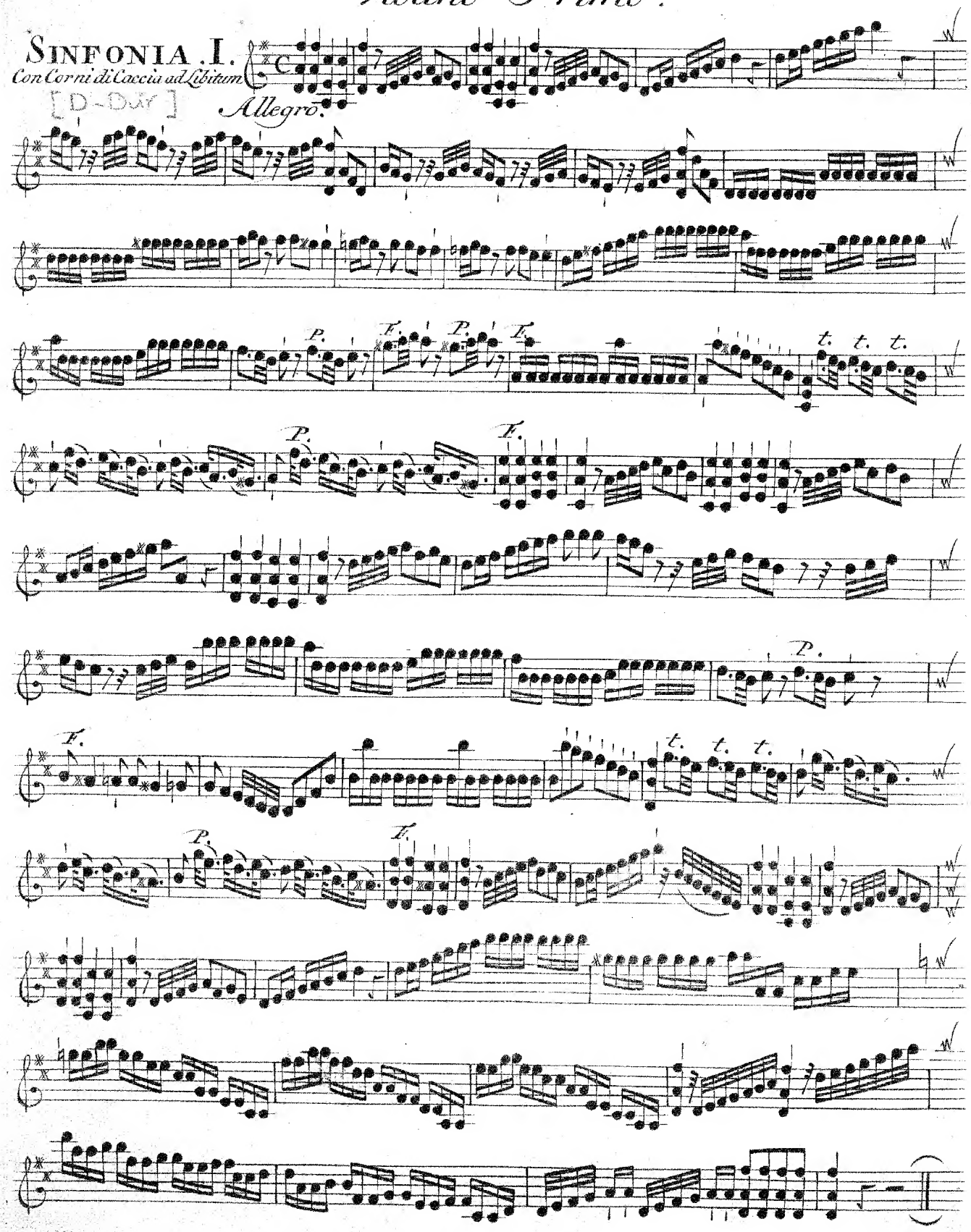
Violino Primo.

SINFONIA. I.

Con Corni di Caccia ad Libitum

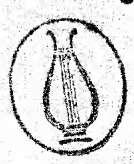
[D-Dlr]

Allegro.



Presto e Piano

Allegro.

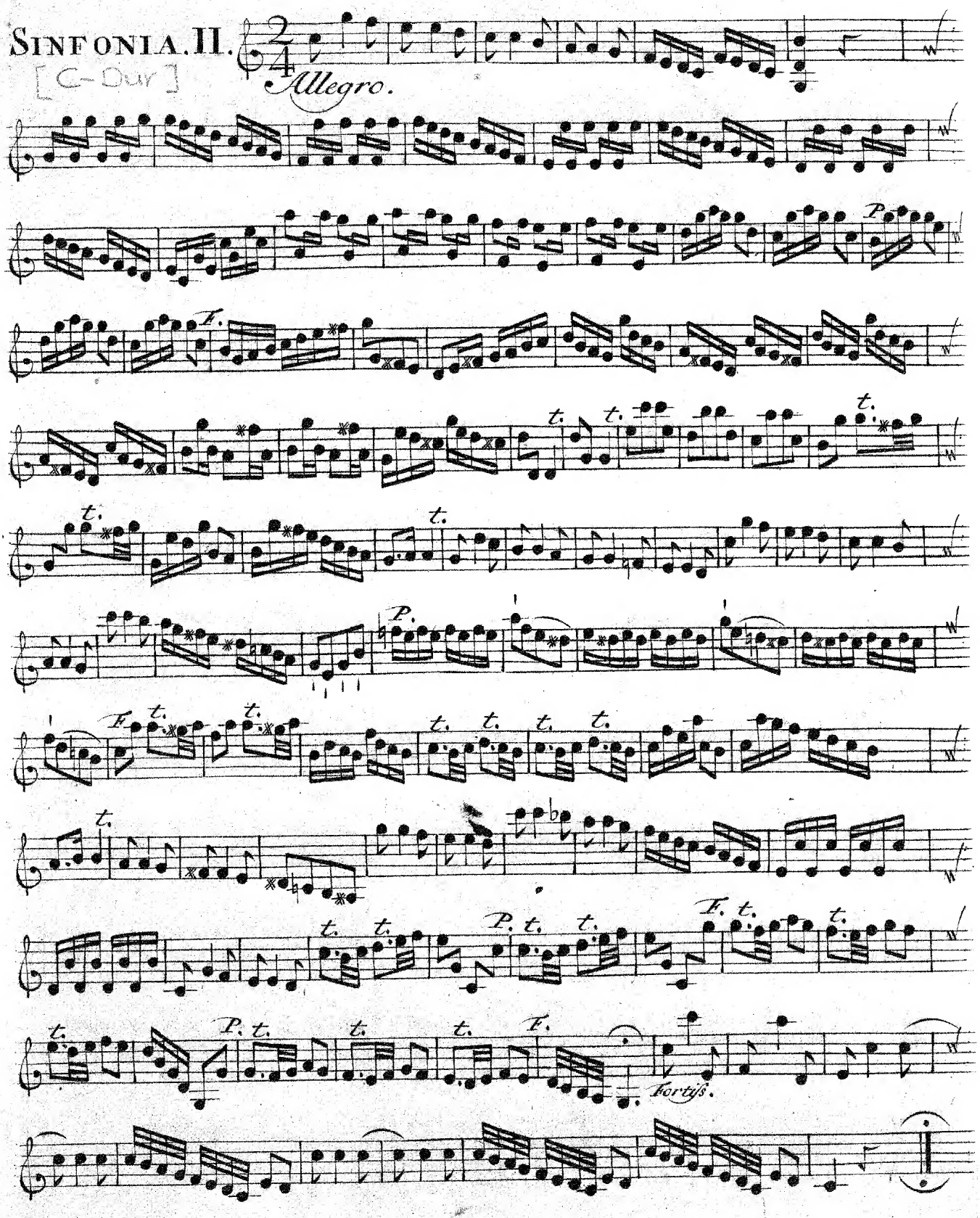


Violino Primo.

Sinfonia. II.

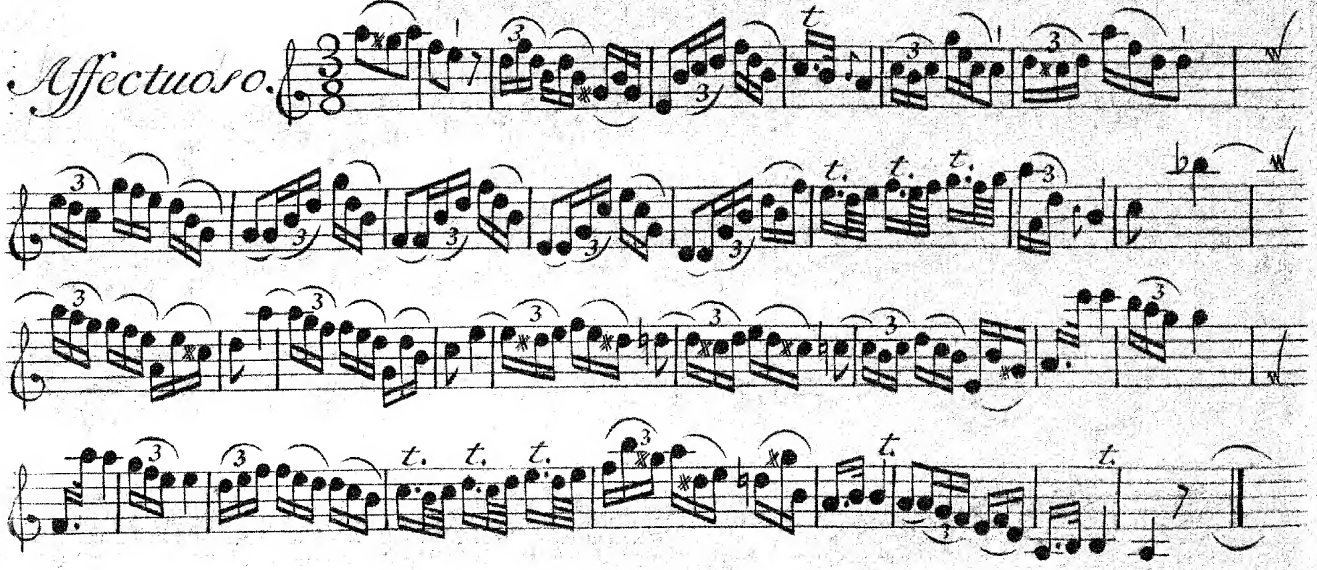
[C-Dur]

Allegro.

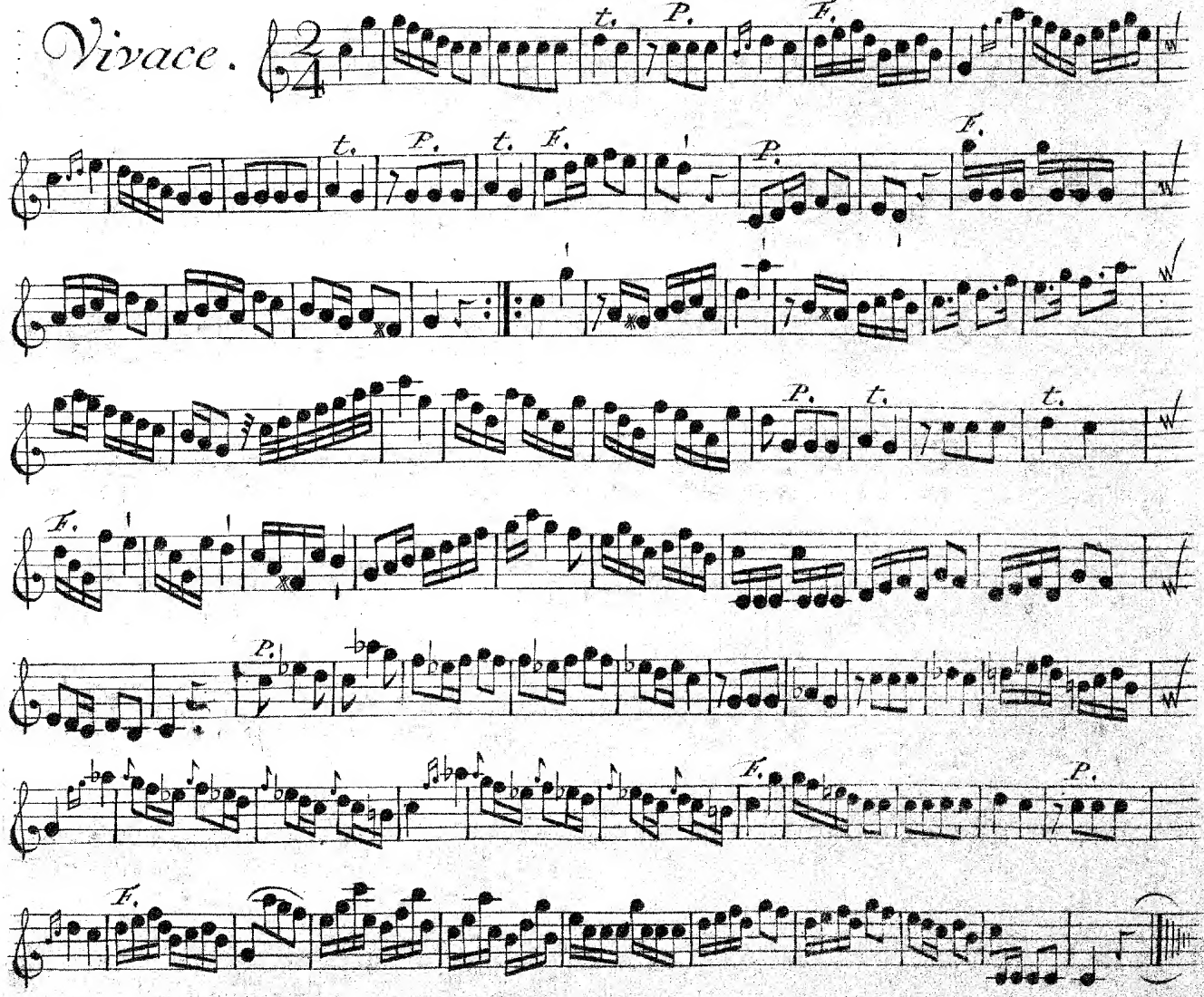


Violino Primo.

Affectuoso.



Vivace.



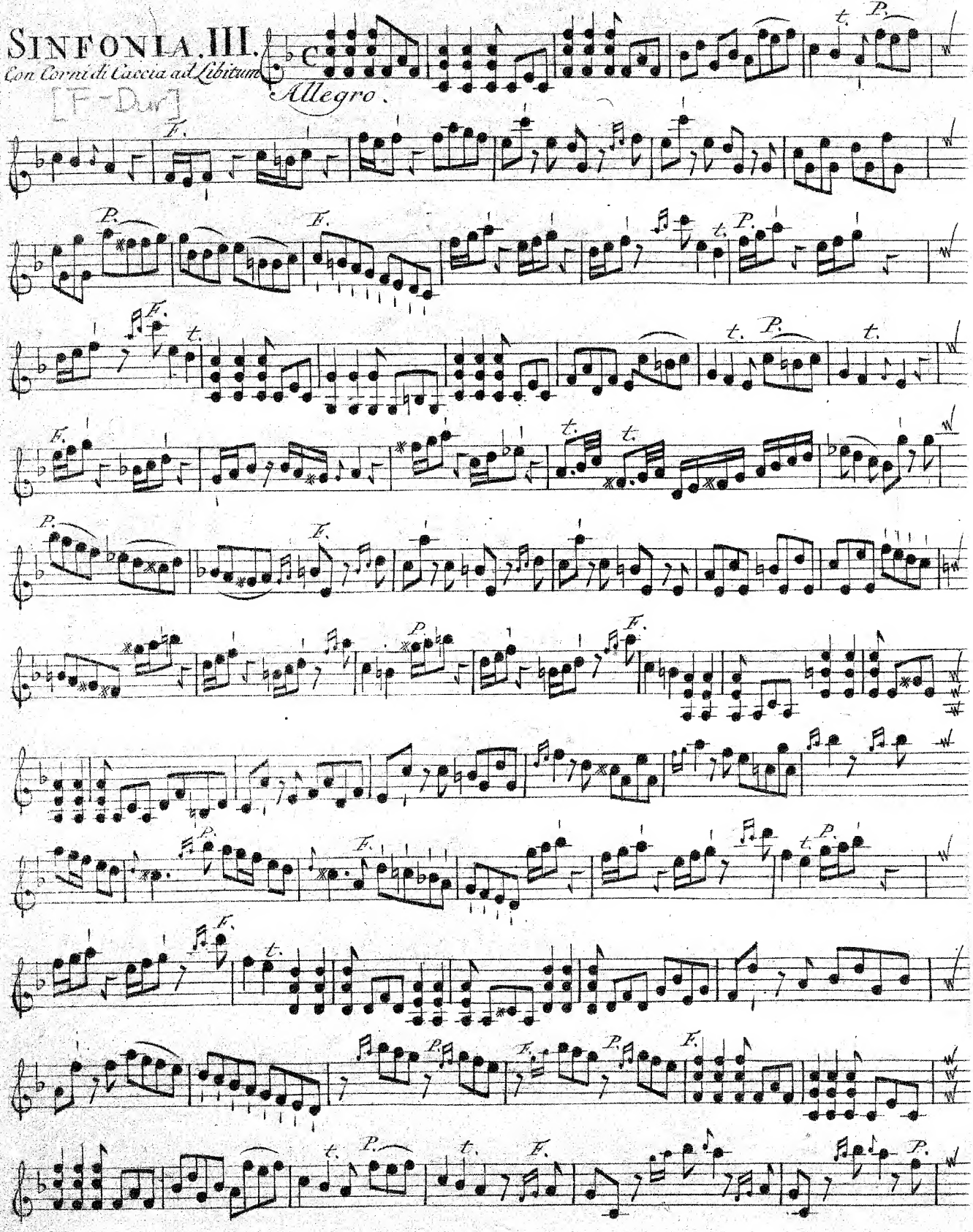
Violino Primo.

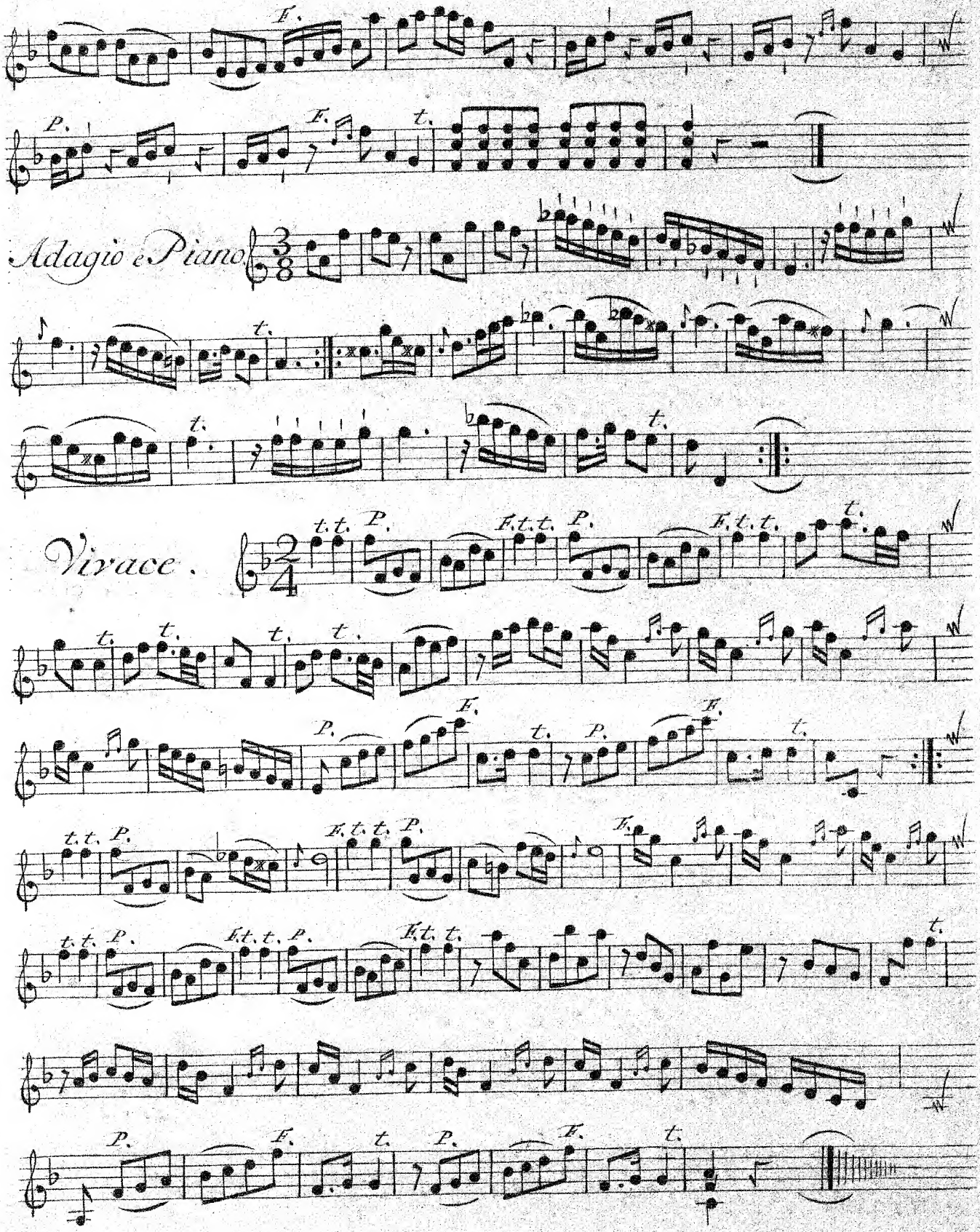
SINFONIA. III.

Con Corni di Caccia ad Libitum

Allegro.

[F-Dur]




F.
P.
F.
t.
Adagio e Piano
t.
t.
t.
Vivace.
t.t.
P.
F.t.t.
P.
F.t.t.
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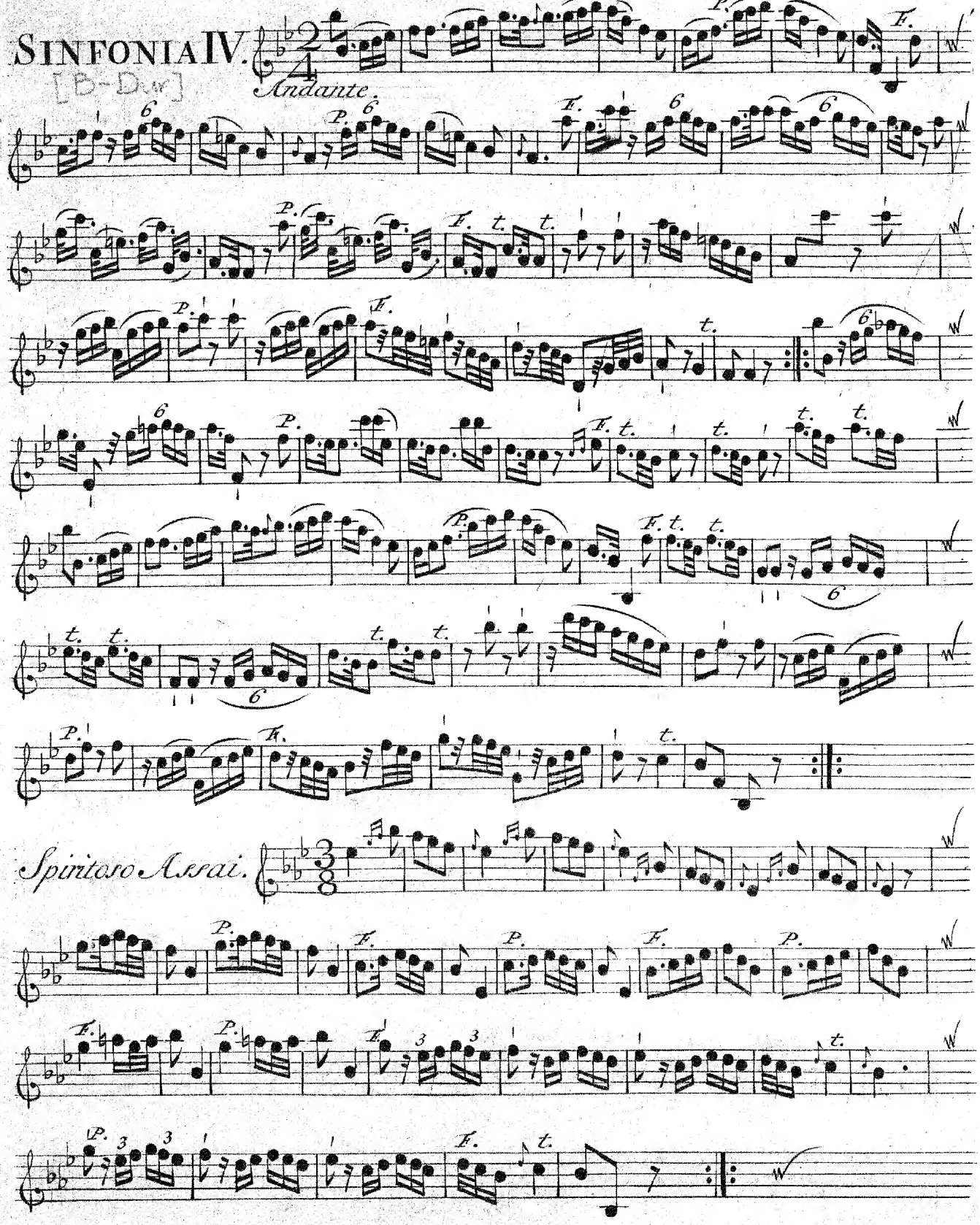
F.
t.

Violino Primo.

SINFONIA IV.

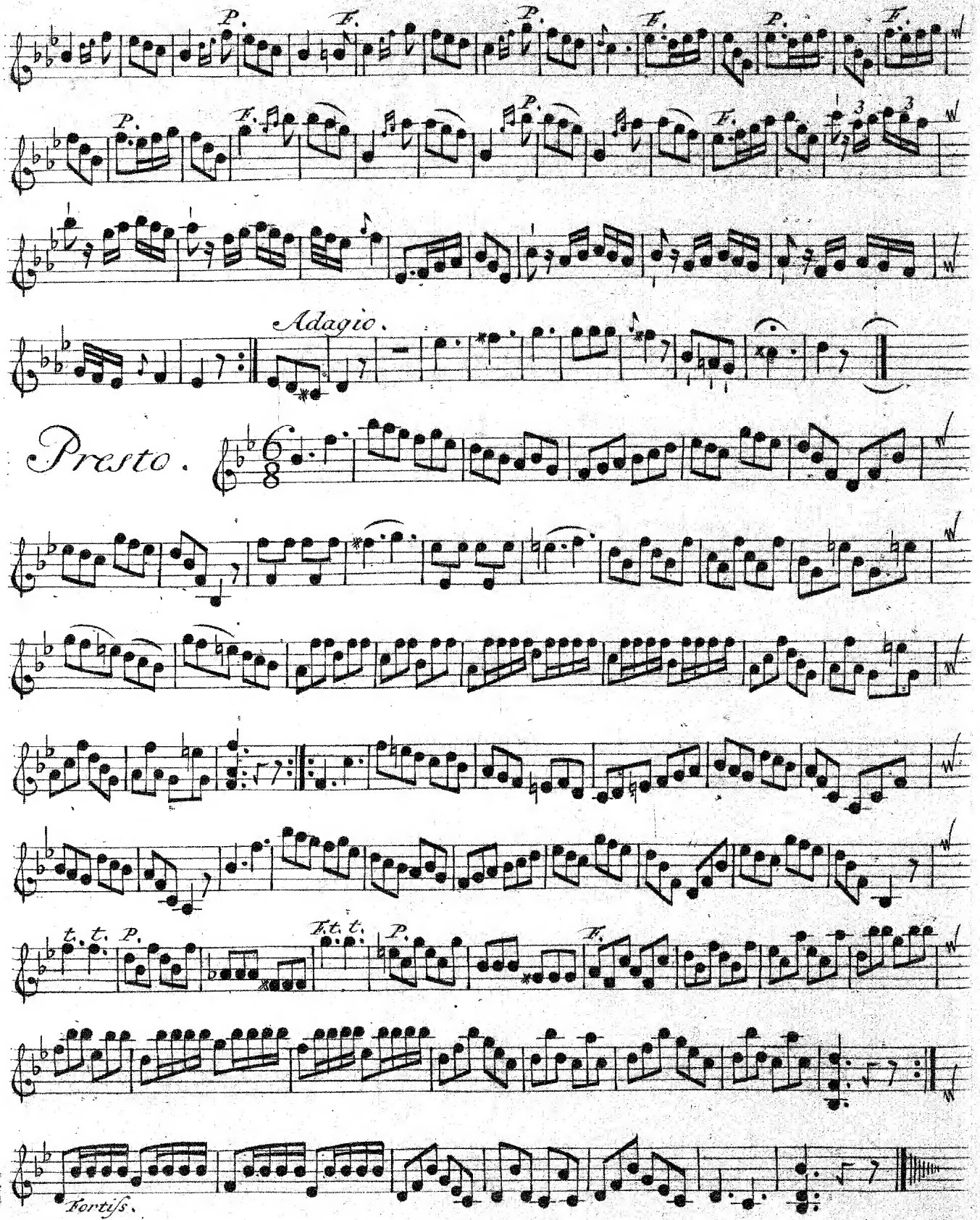
[B-Dur]

Andante.



Spiritoso Assai.

Violino Primo.



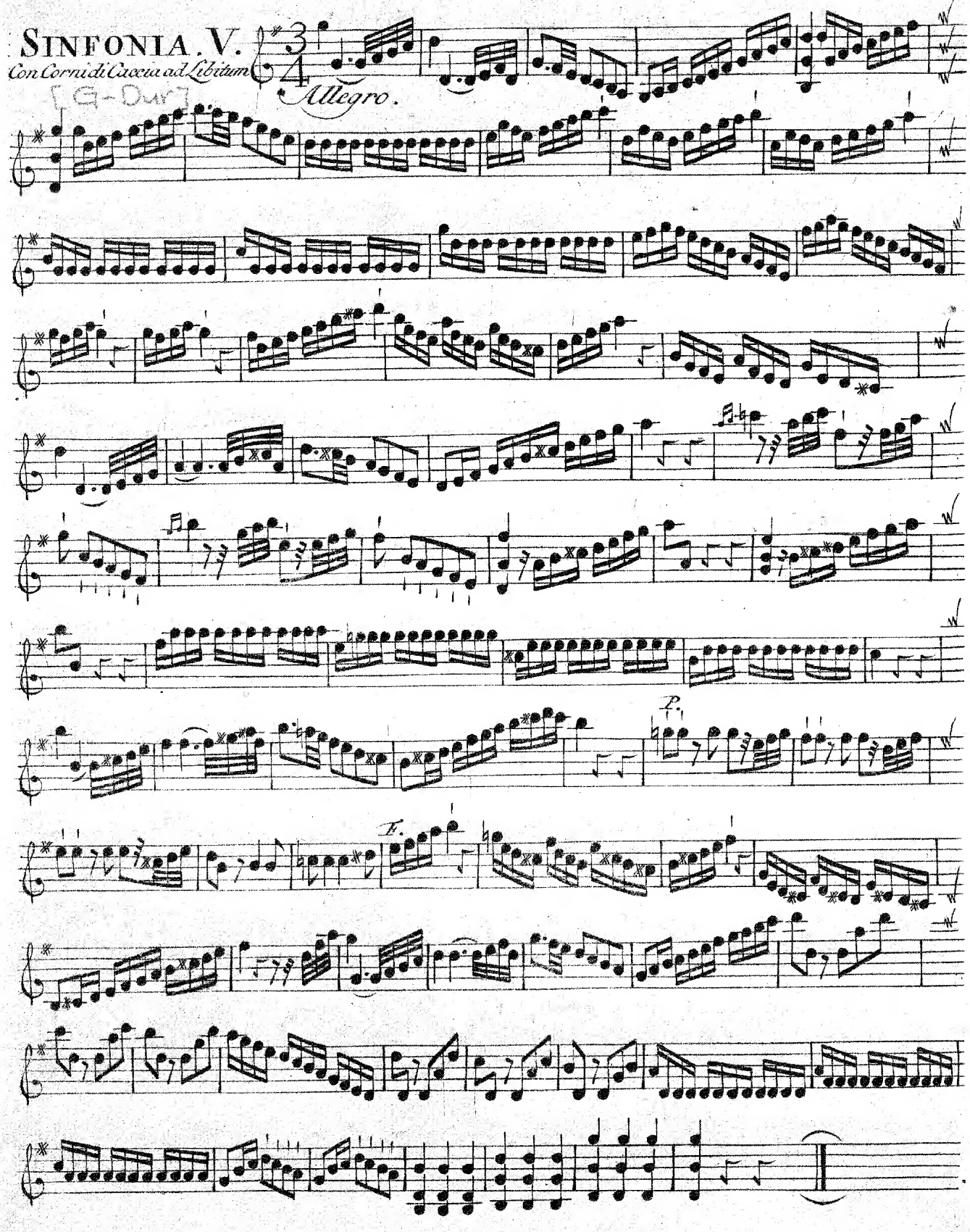
Violino Primo.

SINFONIA. V.

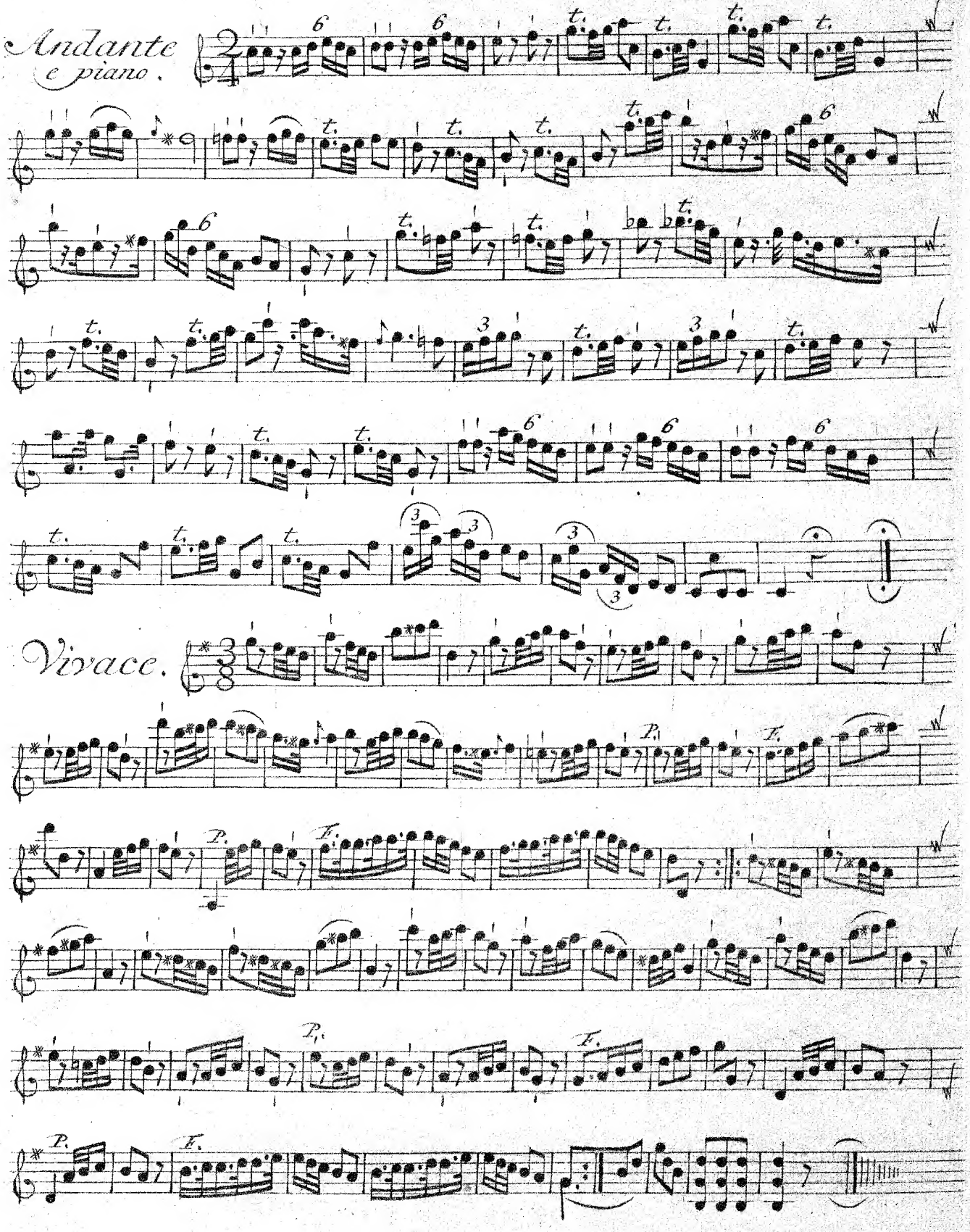
Con Corni di Caccia ad Libitum

[G-Dur]

Allegro.



Violino Primo.

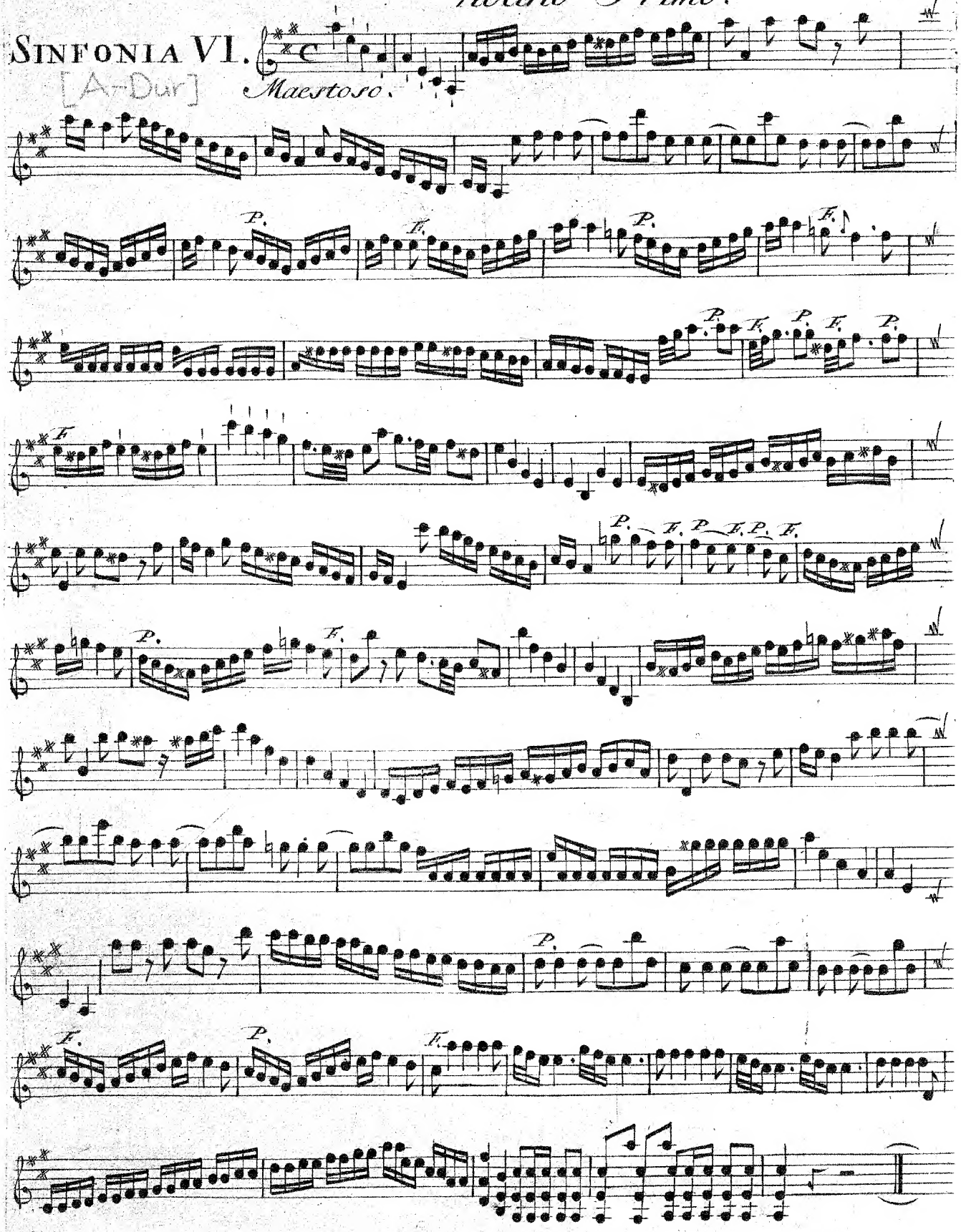


Violino Primo.

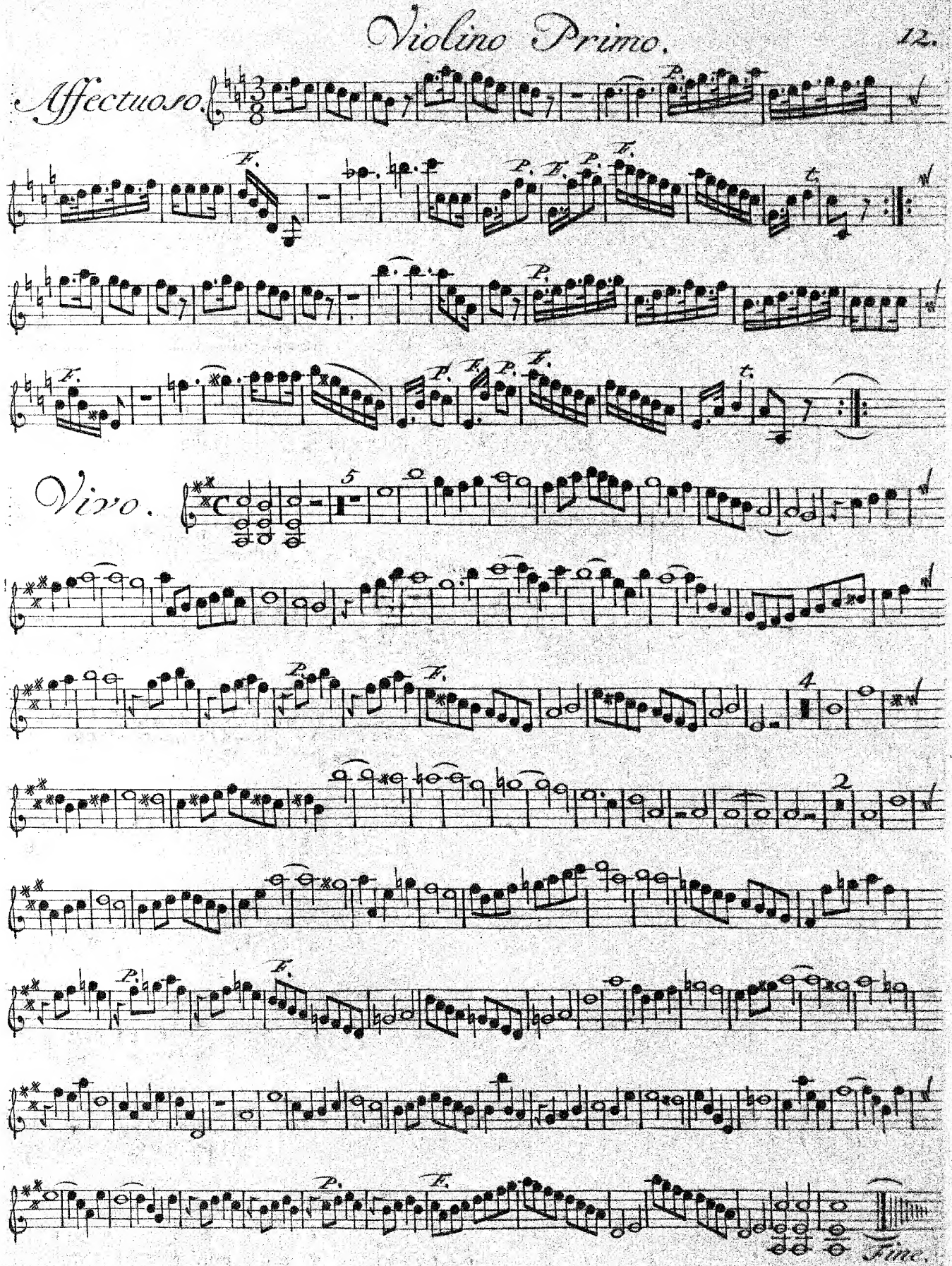
SINFONIA VI.

[A-Dur]

Maestoso.



Violino Primo.



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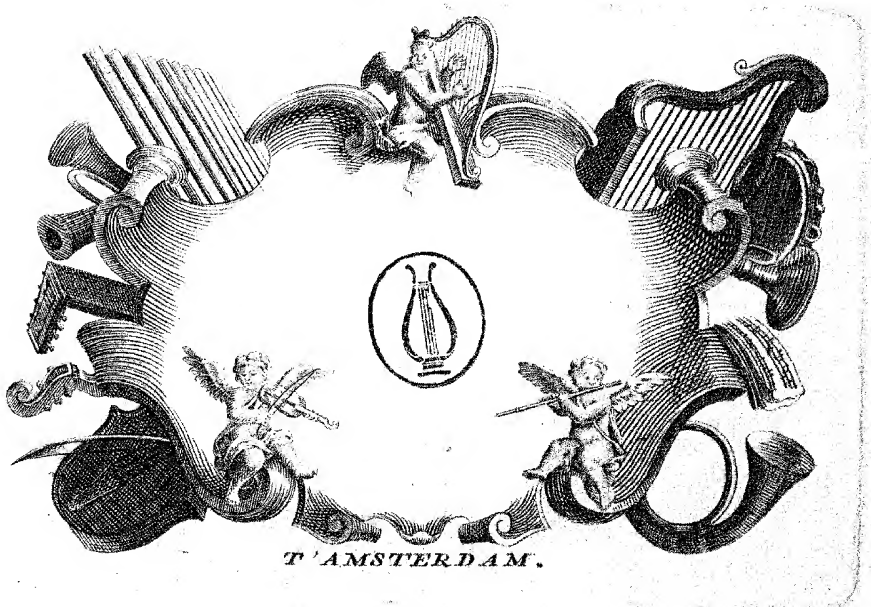


apresso
J. J. HUMMEL è A. OLOFSEN,
MDCCLIV.

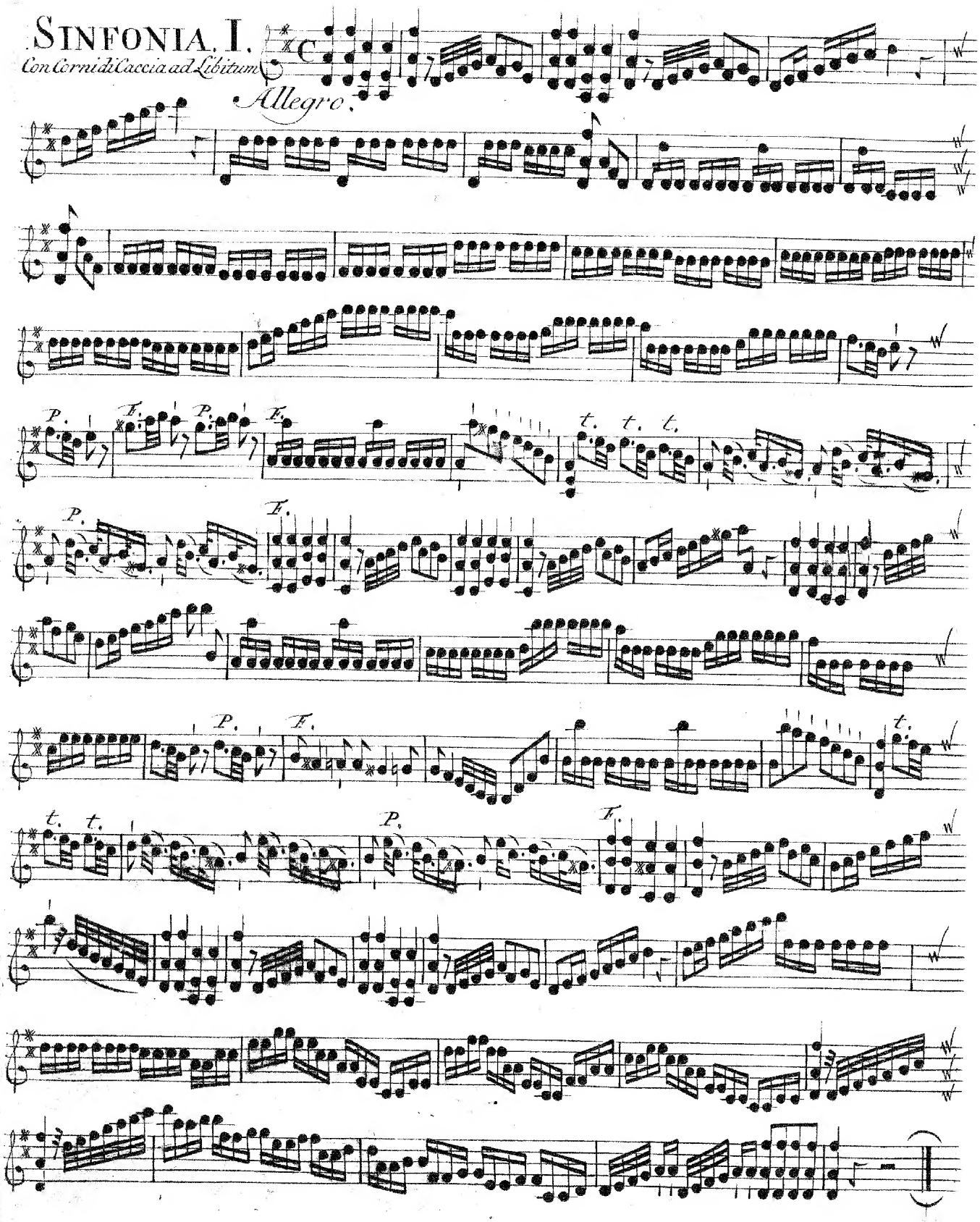
P. MOL, Sculpsit.

Violino Secondo.

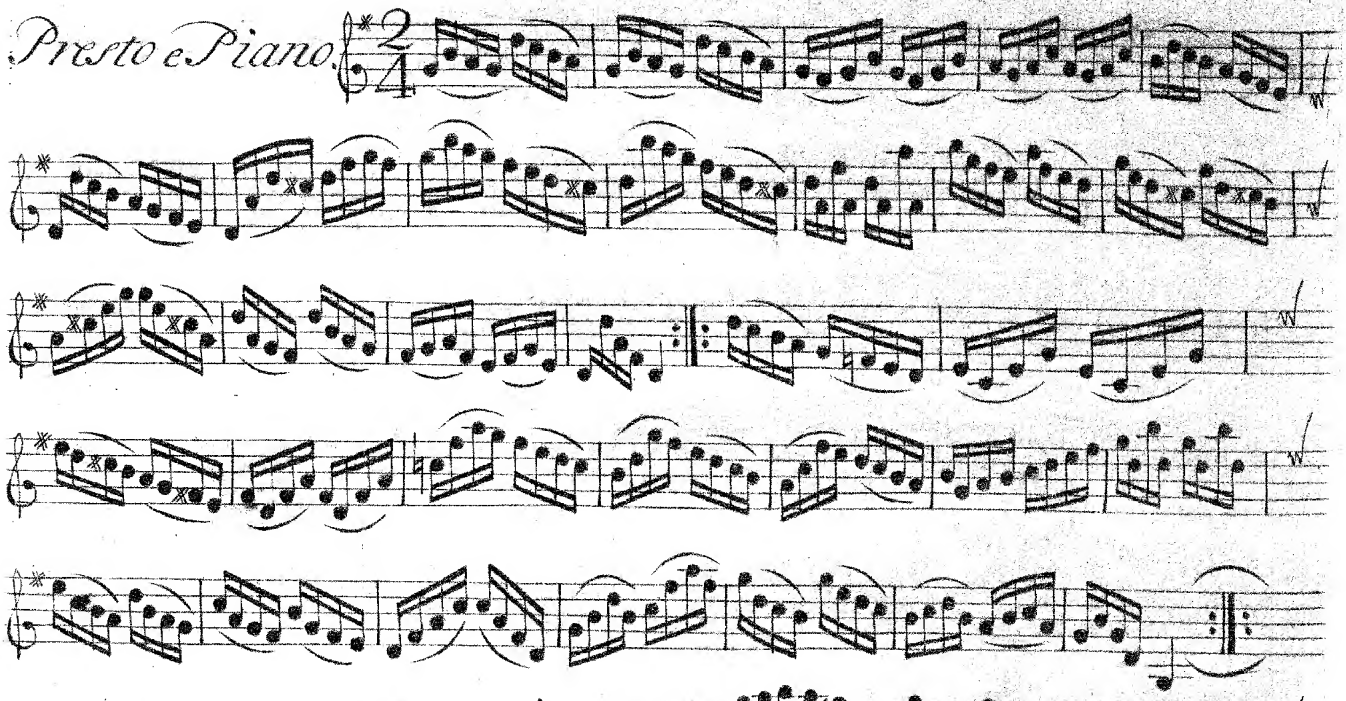
SINFONIA. I.

Con Corni di Caccia ad Libitum

Allegro.



Presto e Piano.



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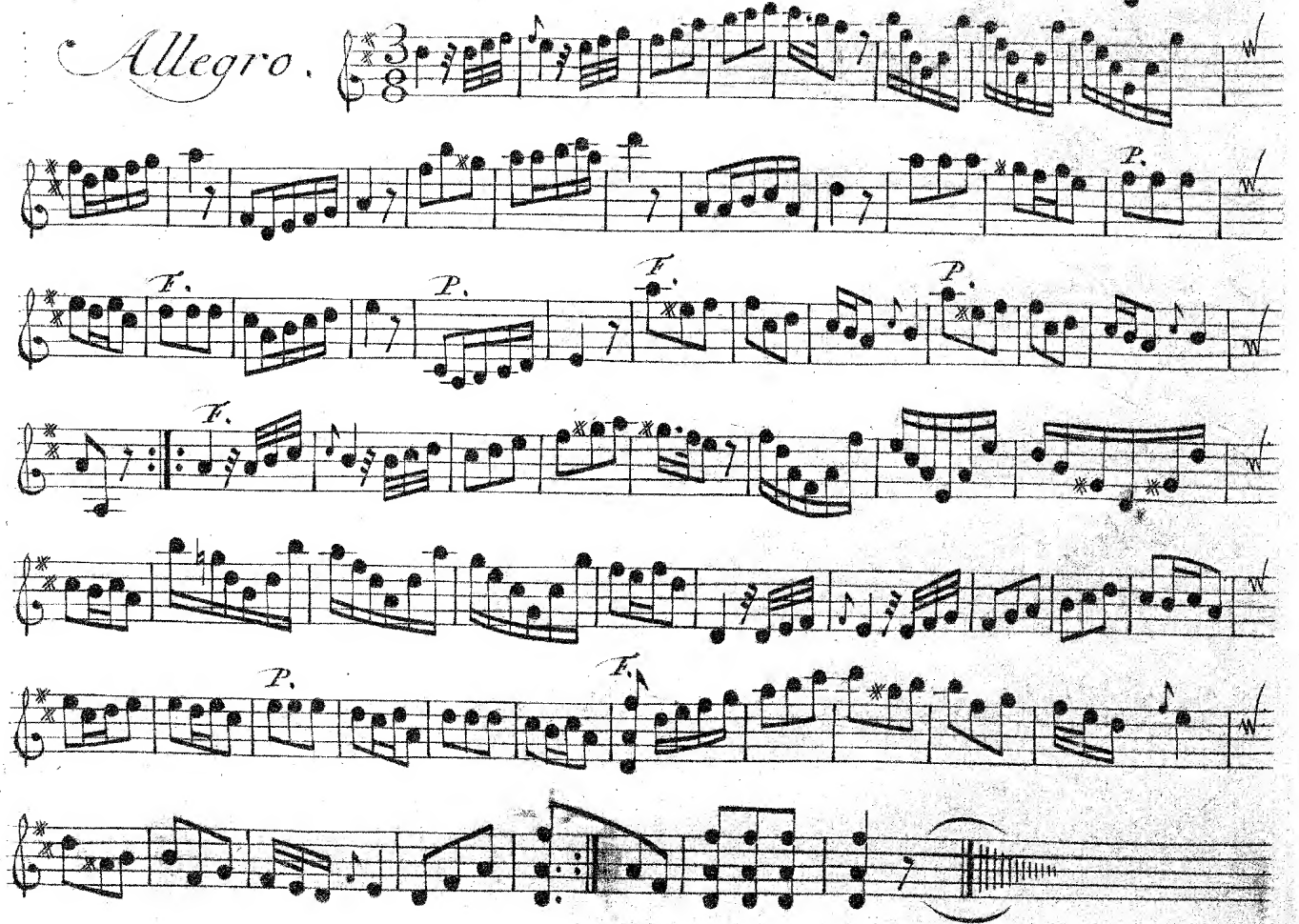
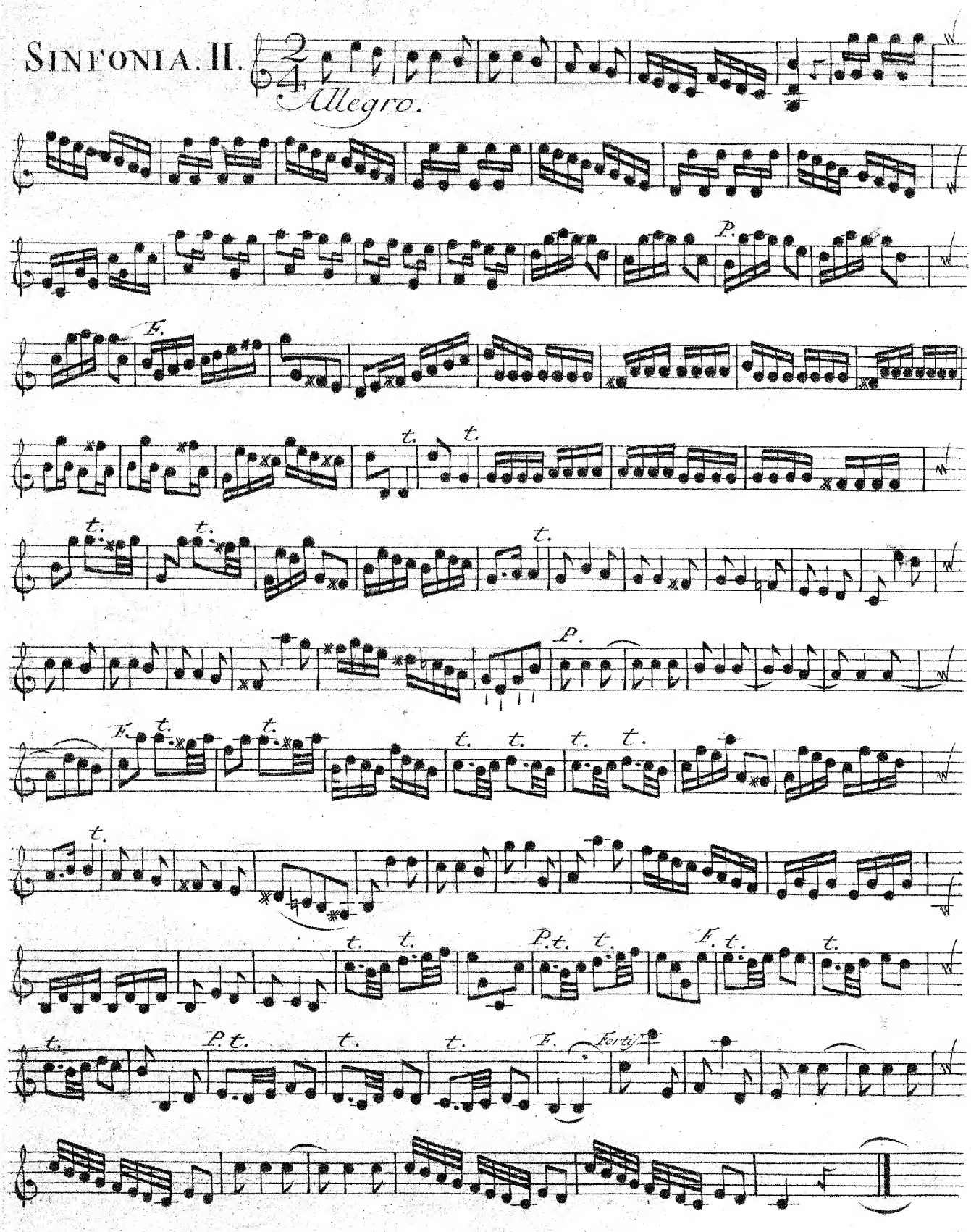


Violino Secondo.

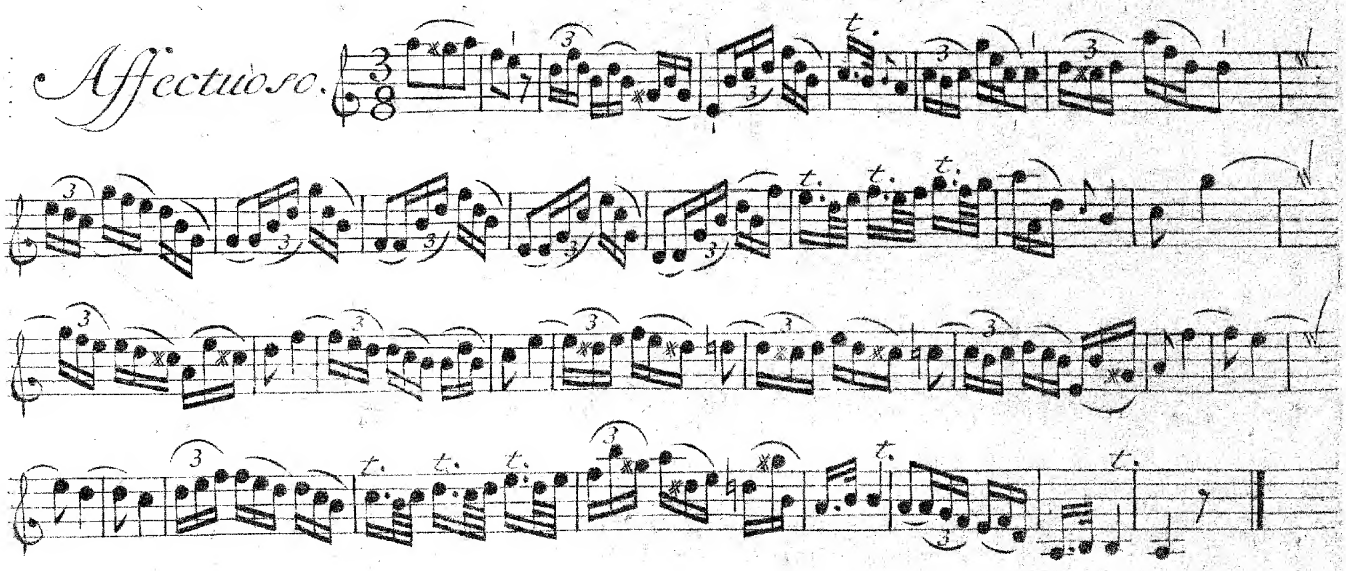
Sinfonia. II.

Allegro.

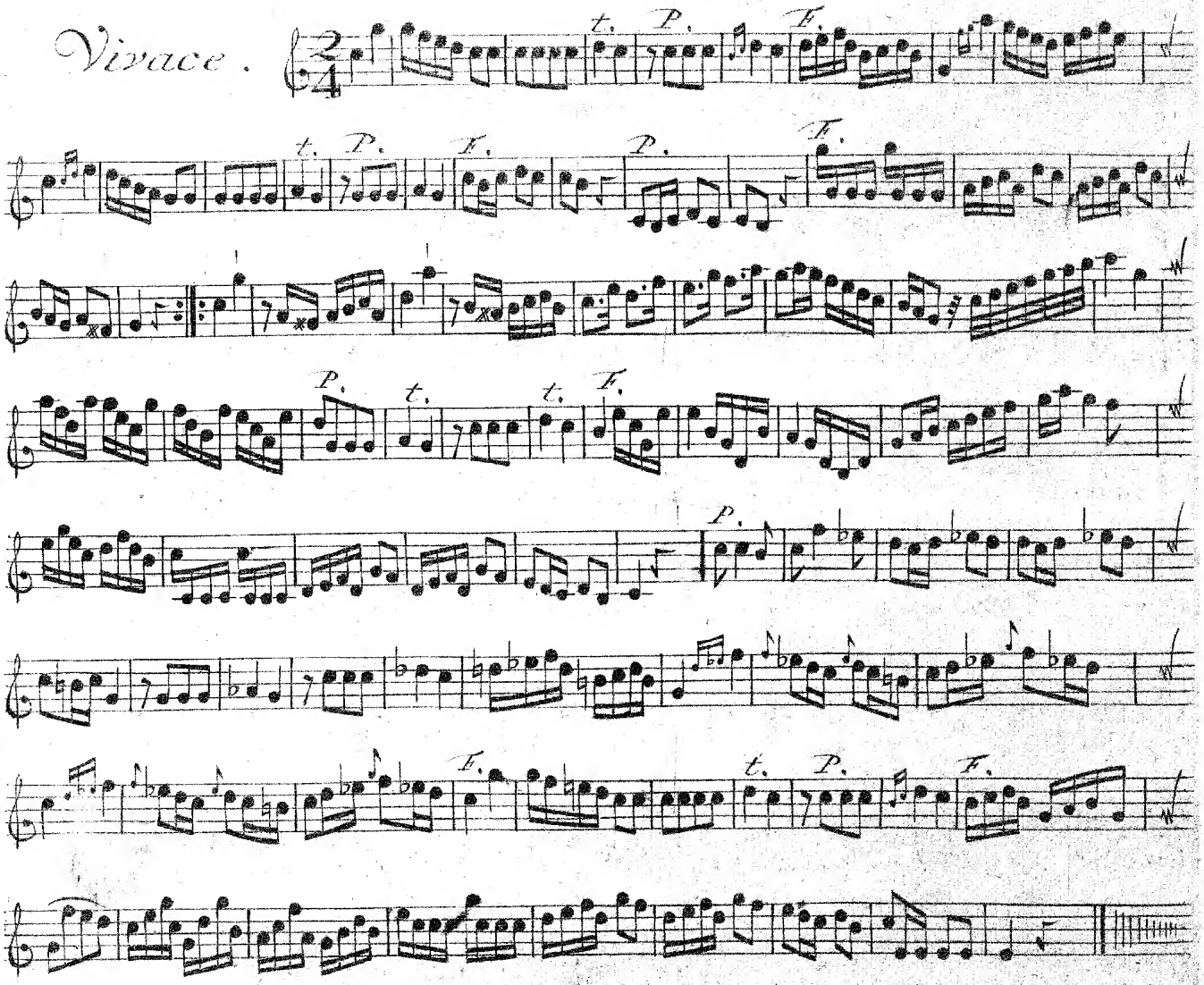


Violino Secondo.

Affectuoso.



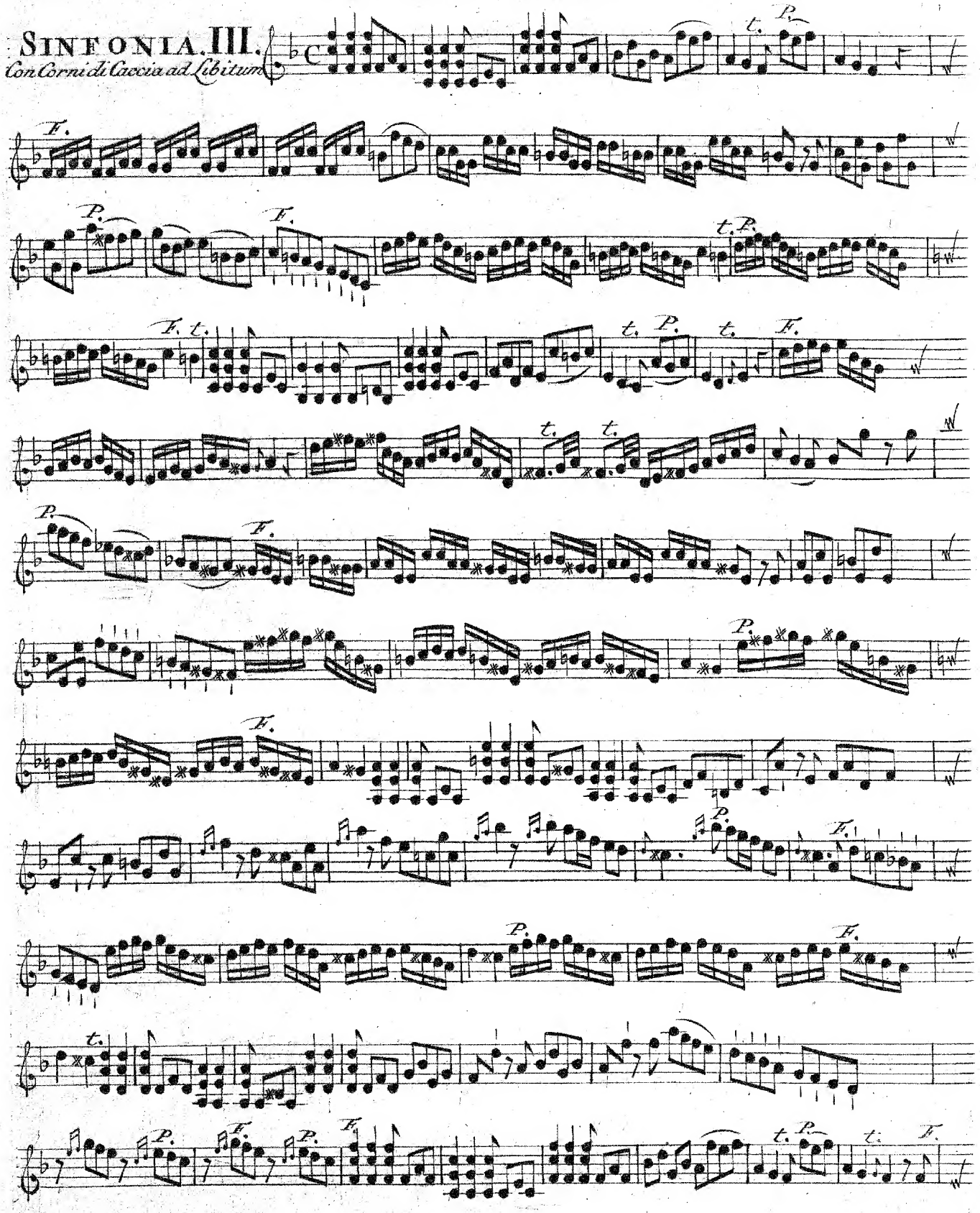
Vivace.

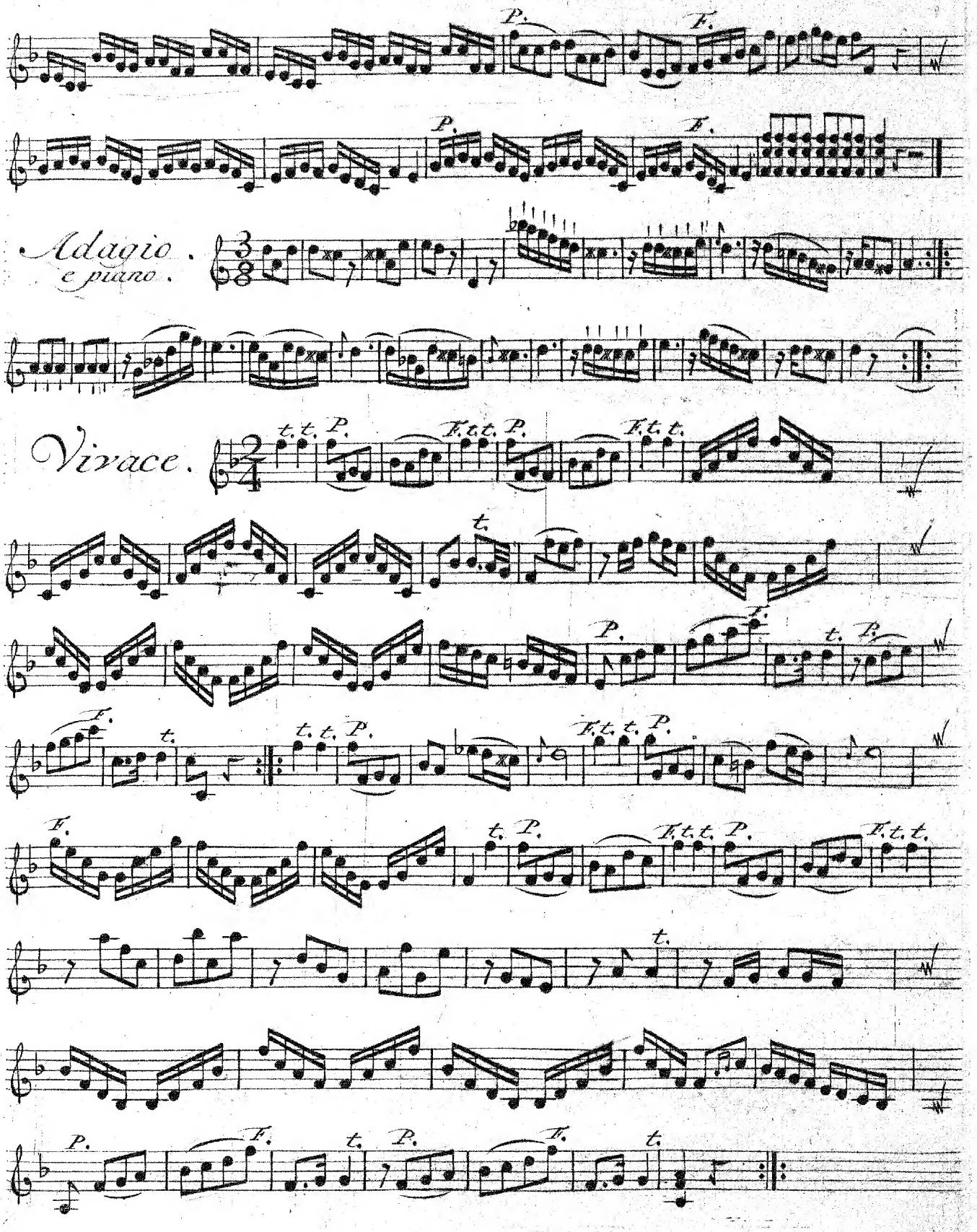


Violino Secondo.

SINFONIA. III.

Con Corni di Caccia ad Libitum

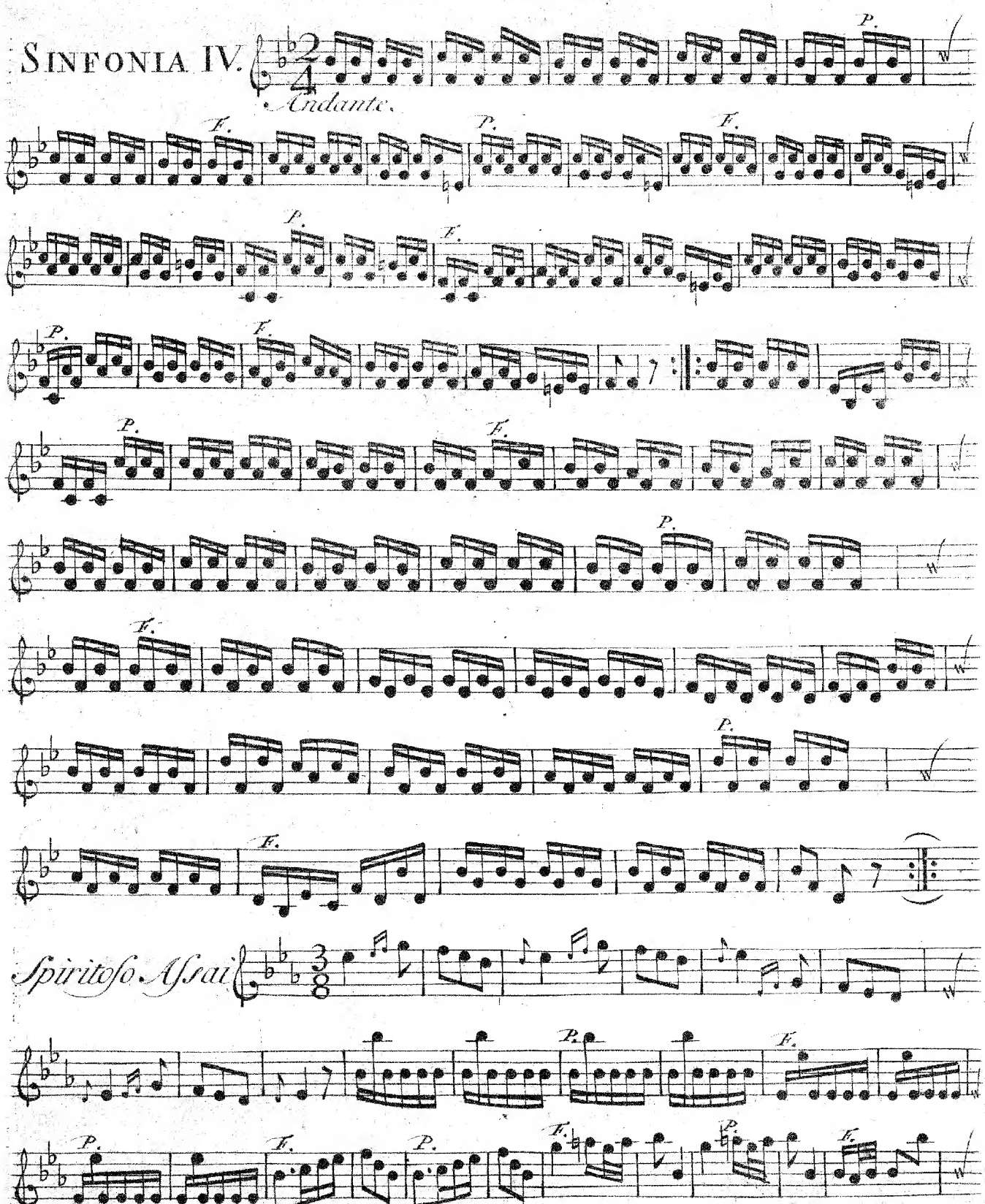



P.
F.
P.
F.
Adagio e piano.
Vivace.
t. t. P.
F. t. t. P.
F. t. t.
t.
P.
F.
t.
t. t. P.
F. t. t. P.
F. t. t.
t.
P.
F. t. t. P.
F. t. t.
t.
P.
F.
t.
P.
F.
t.

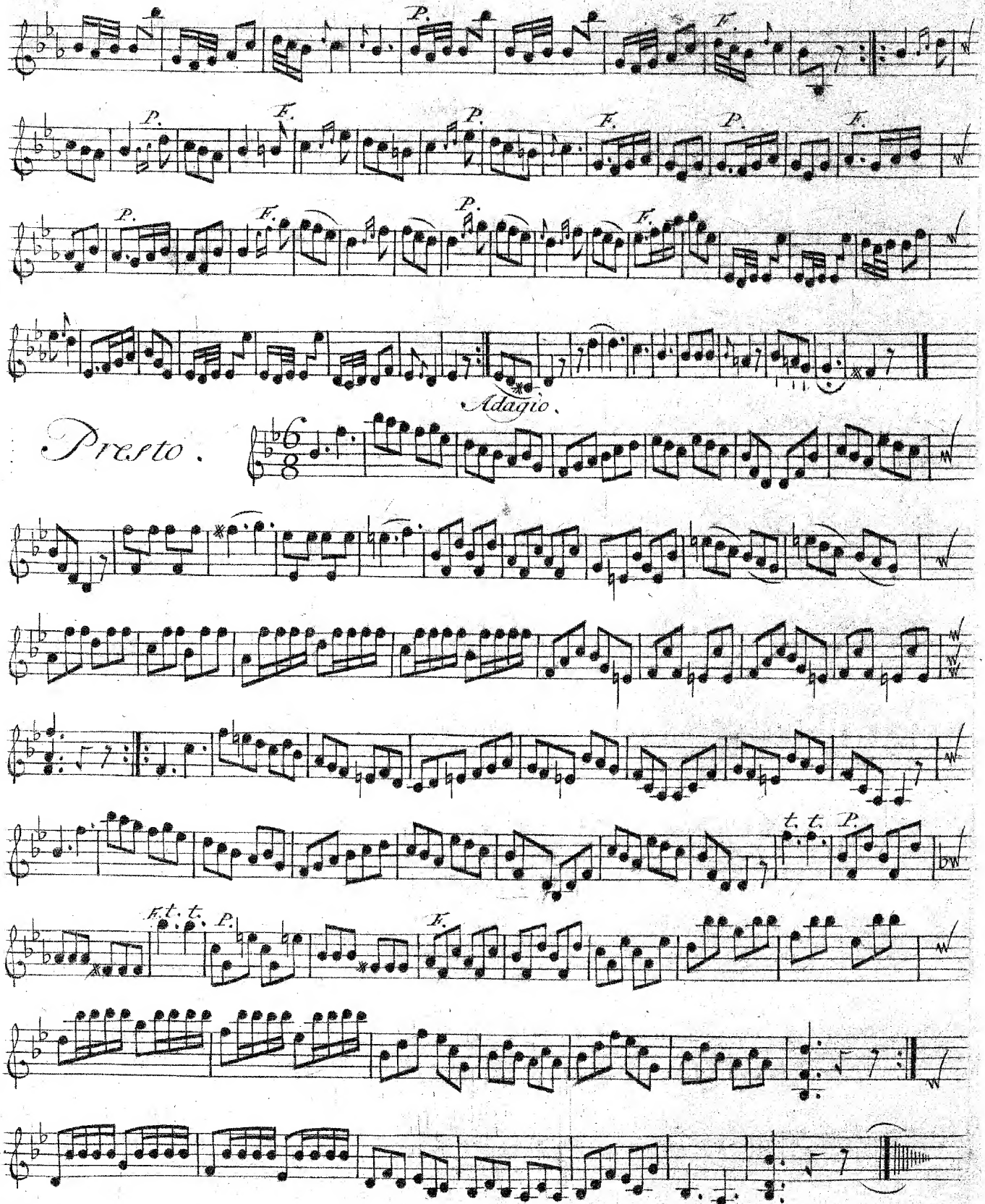
Violino Secondo.

Sinfonia IV.

Andante.



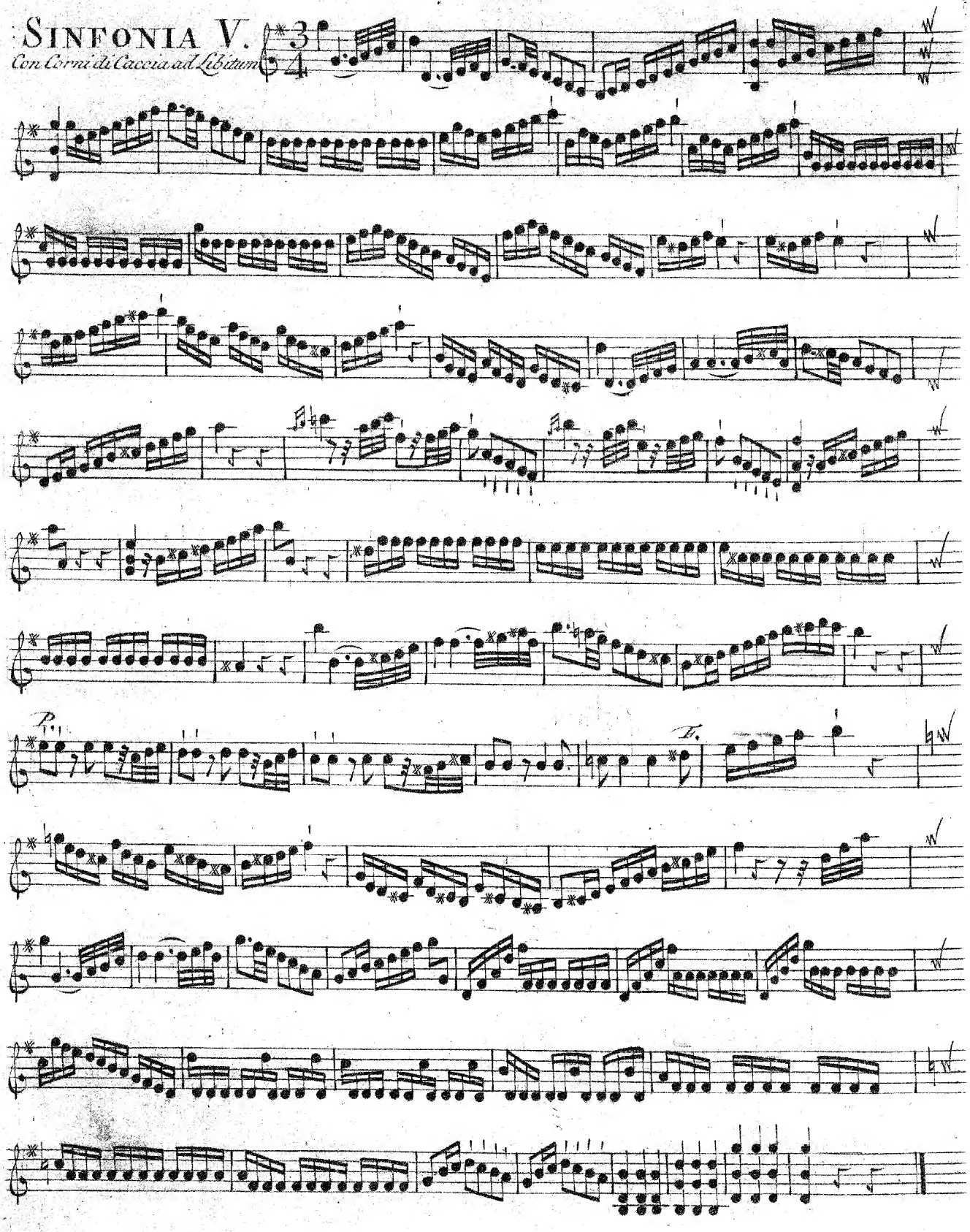
Violino Secondo.



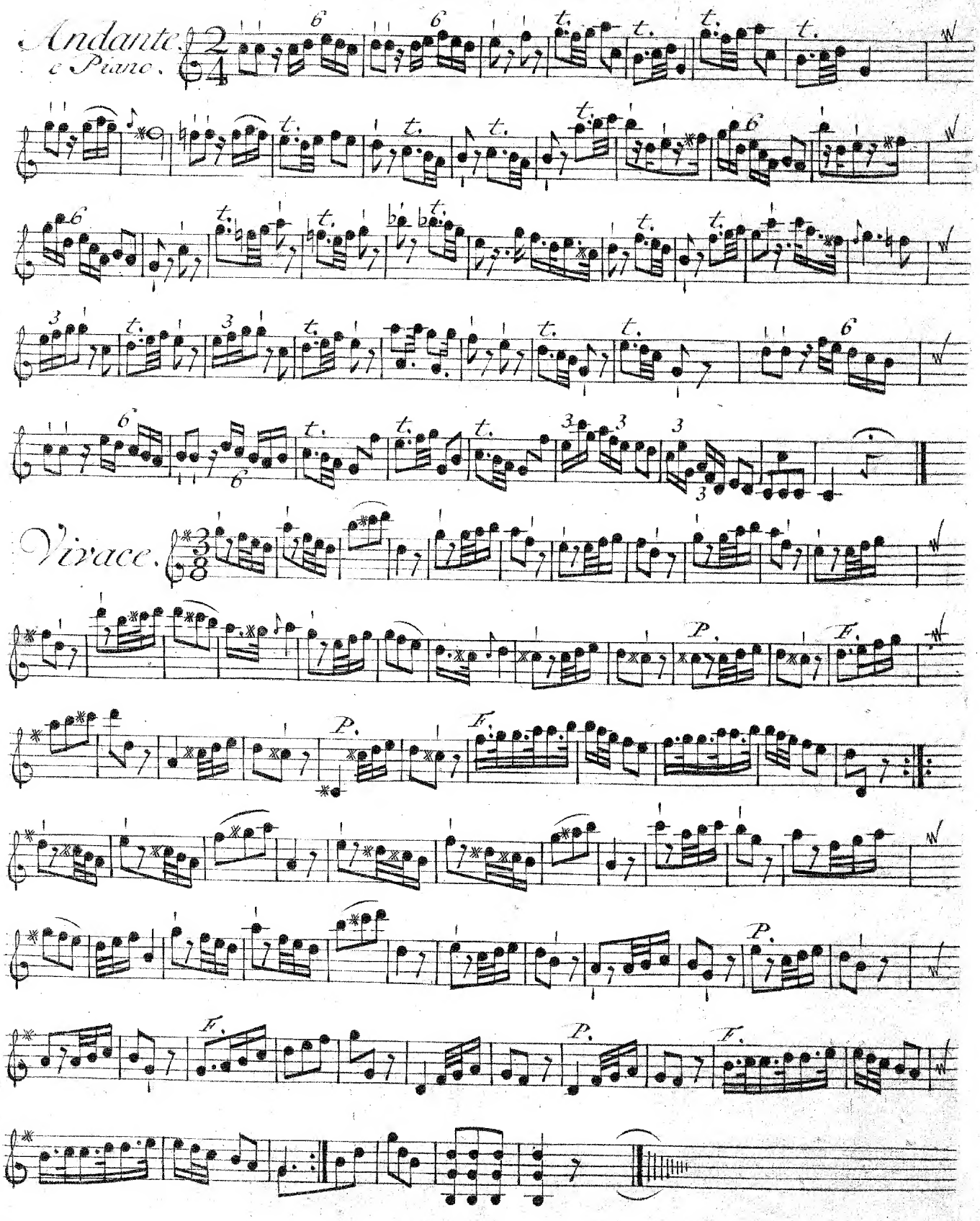
Violino Secondo.

SINFONIA V.

Con Corni di Caccia ad Libitum



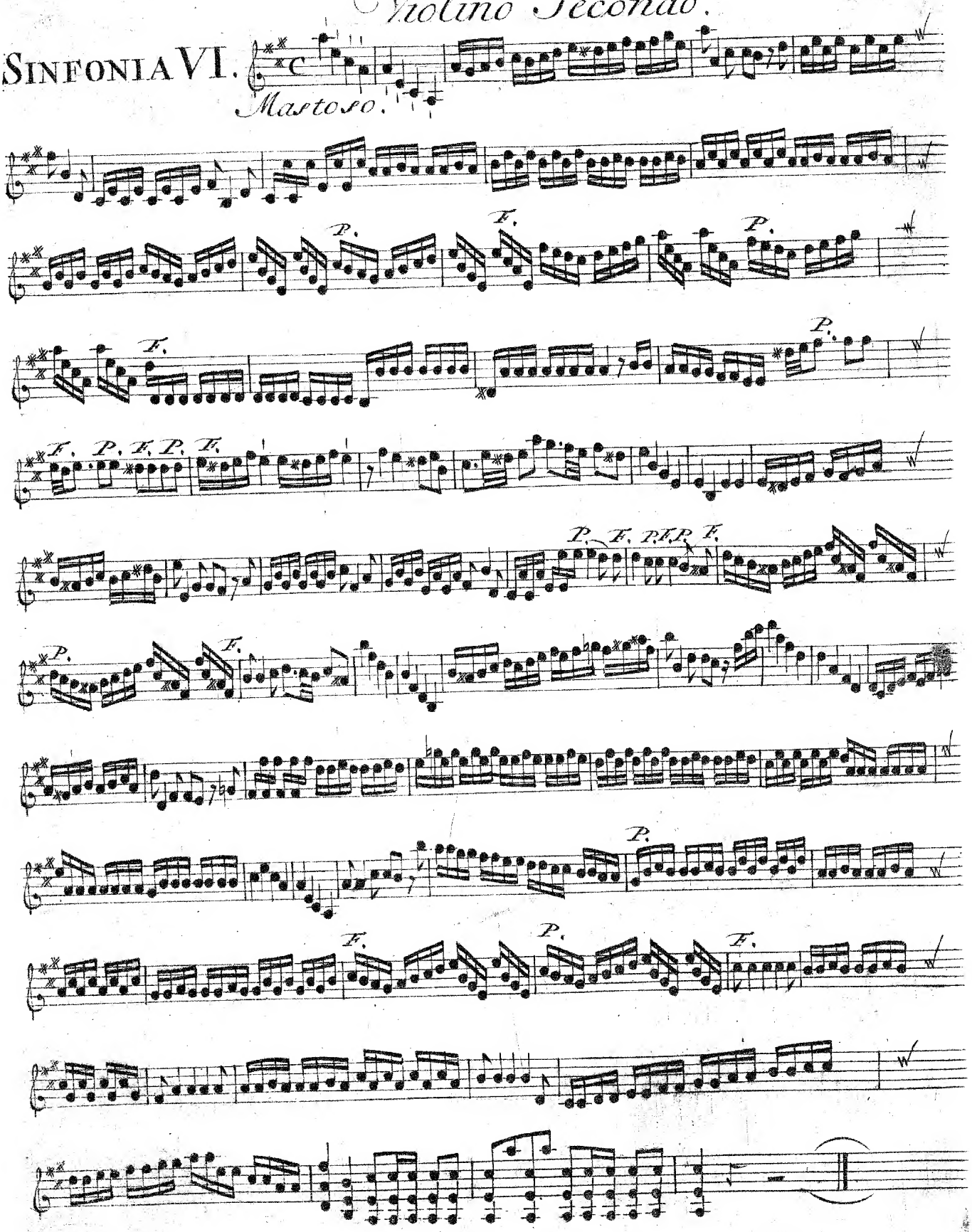
Violino Secondo.



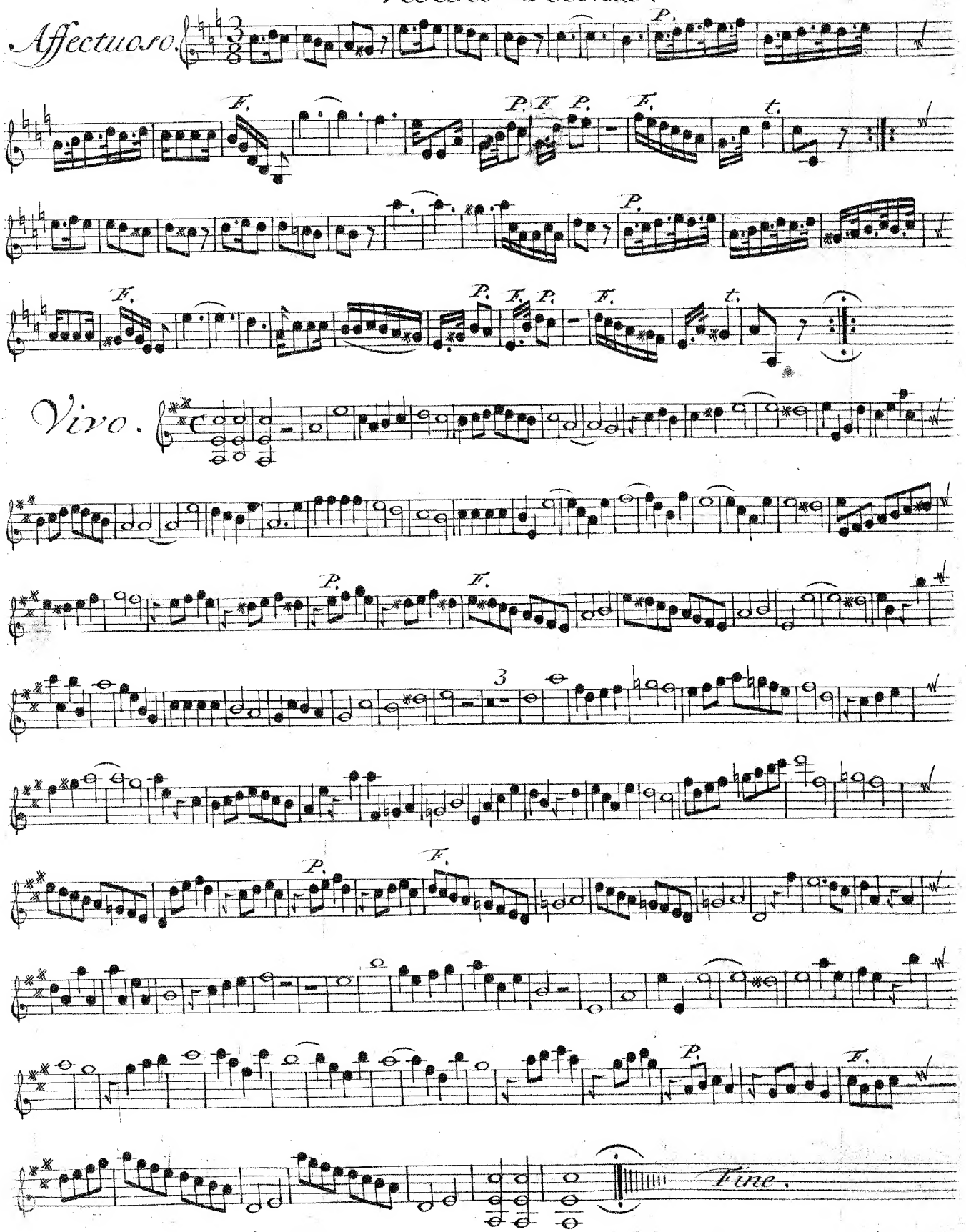
Violino Secondo.

SINFONIA VI.

Maestoso.



Violino Secondo.



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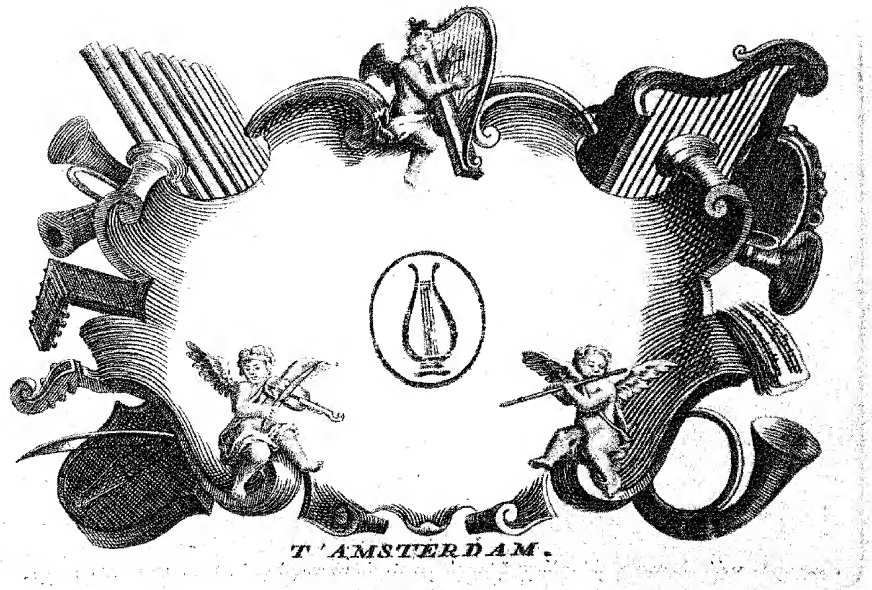


T'AMSTERDAM.

apresso

J. J. HUMMEL è A. OLOFSEN,
MDCCLIV.

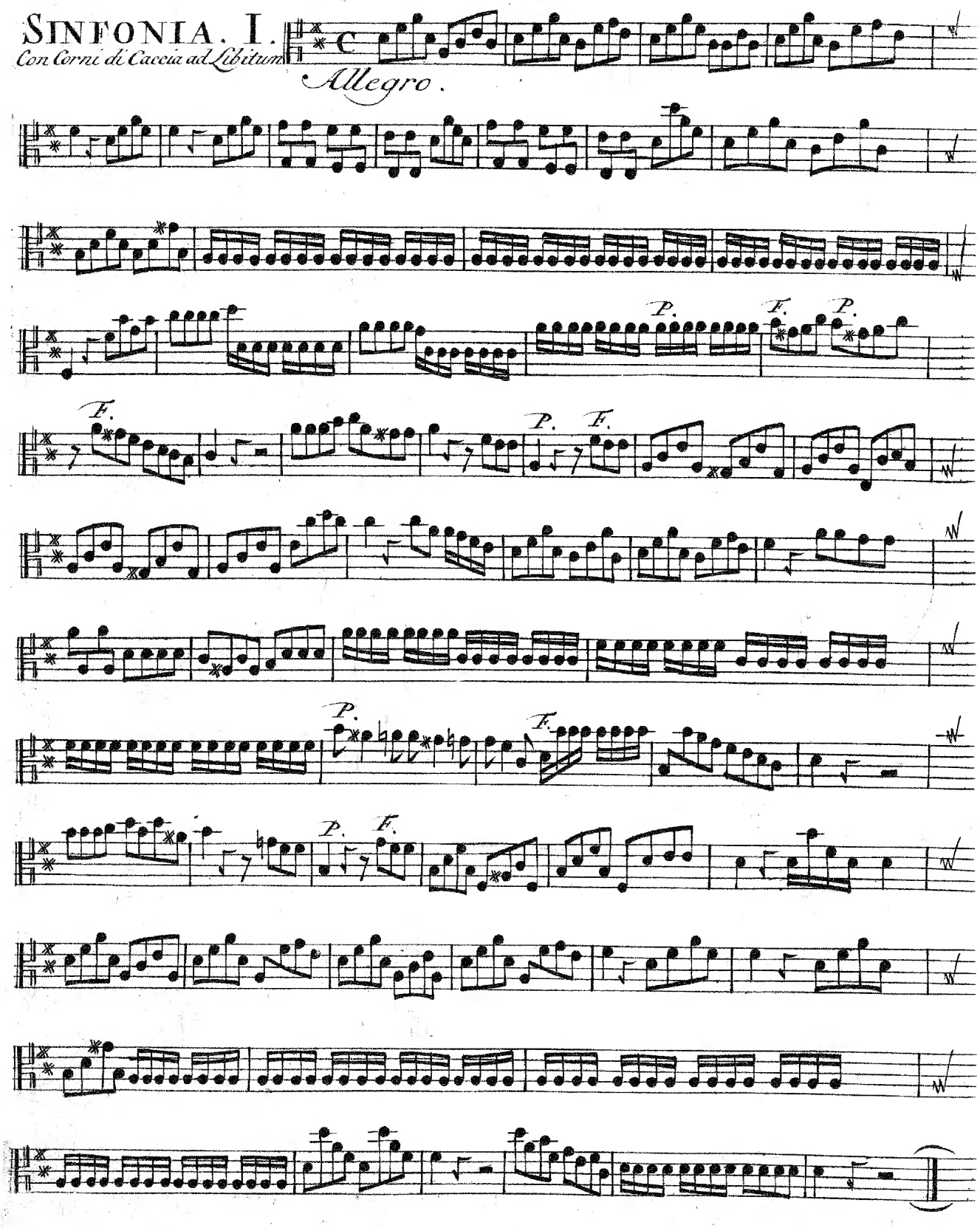
P. MOL, Sculpsit.

Alto Viola.

SINFONIA. I.

Con Corni di Caccia ad Libitum

Allegro.



Alto Viola.

Presto e Piano

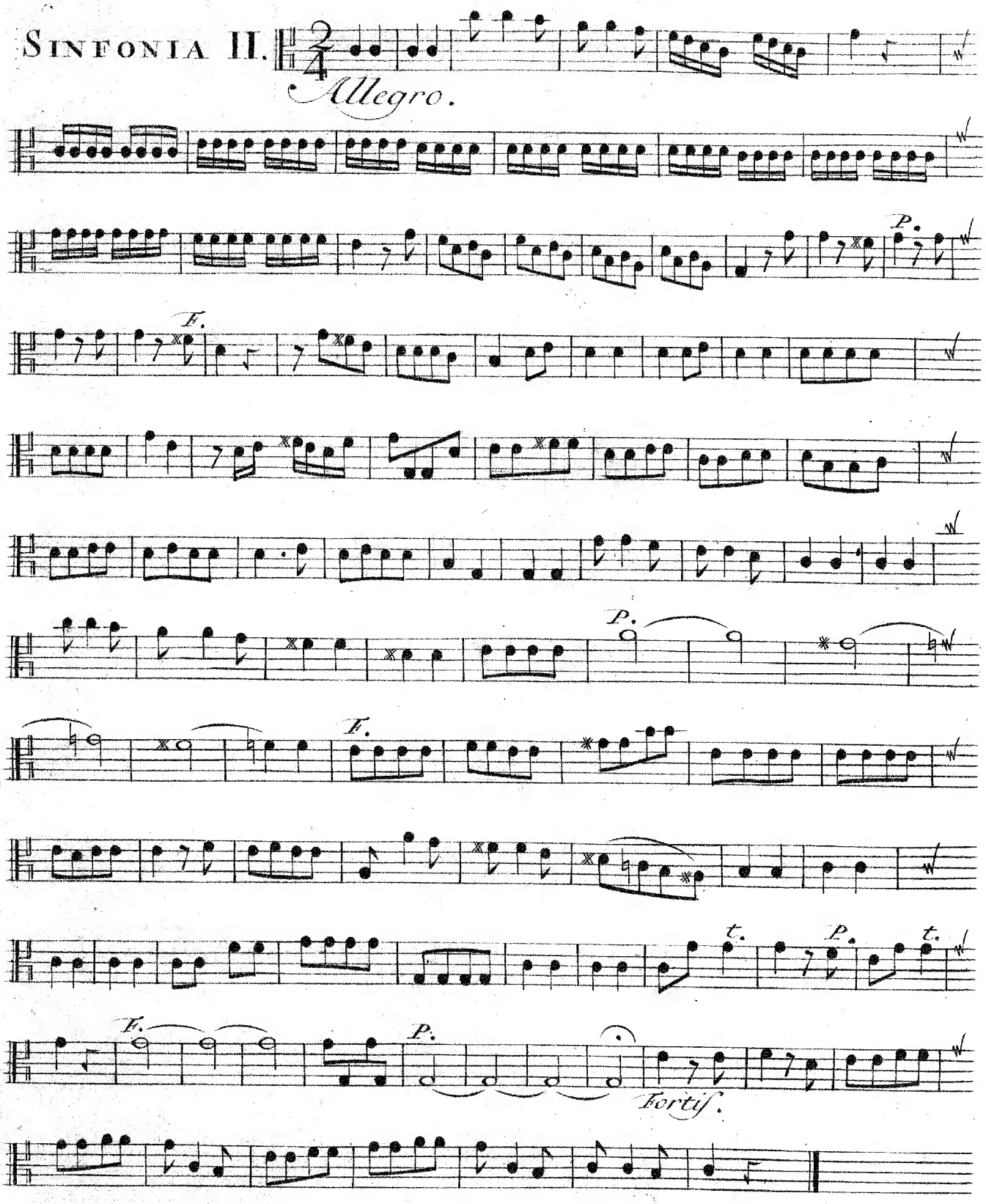
Allegro.

P. F. P. F. P. F.

Alto Viola.

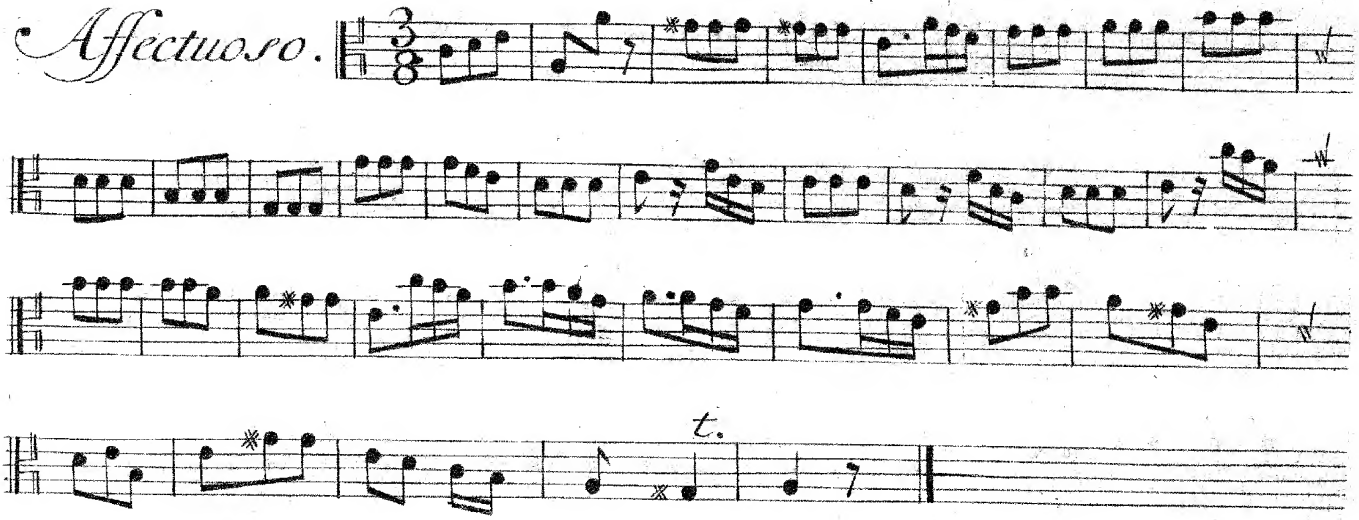
Sinfonia II.

Allegro.

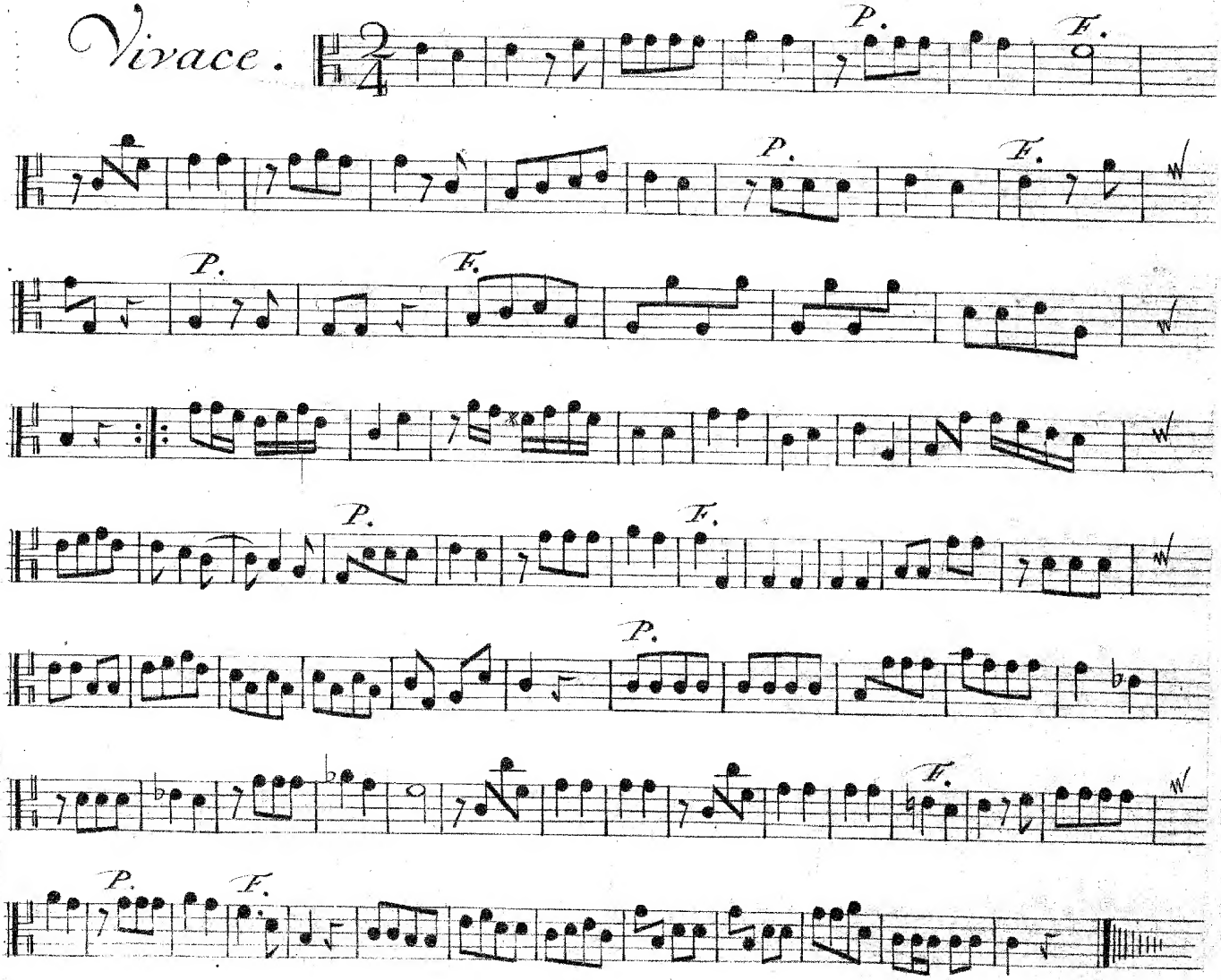


Alto Viola.

Affectuoso.



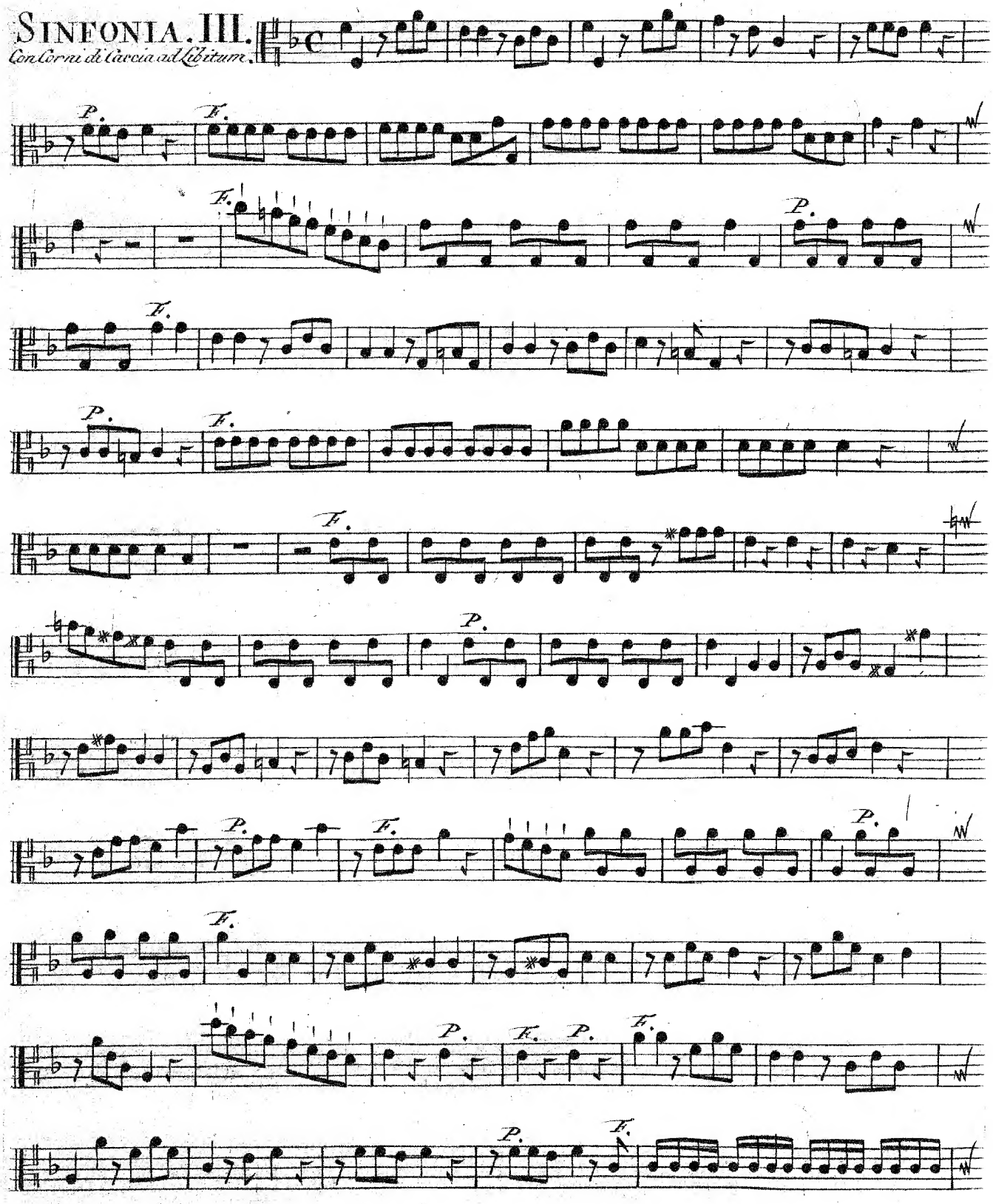
Vivace.



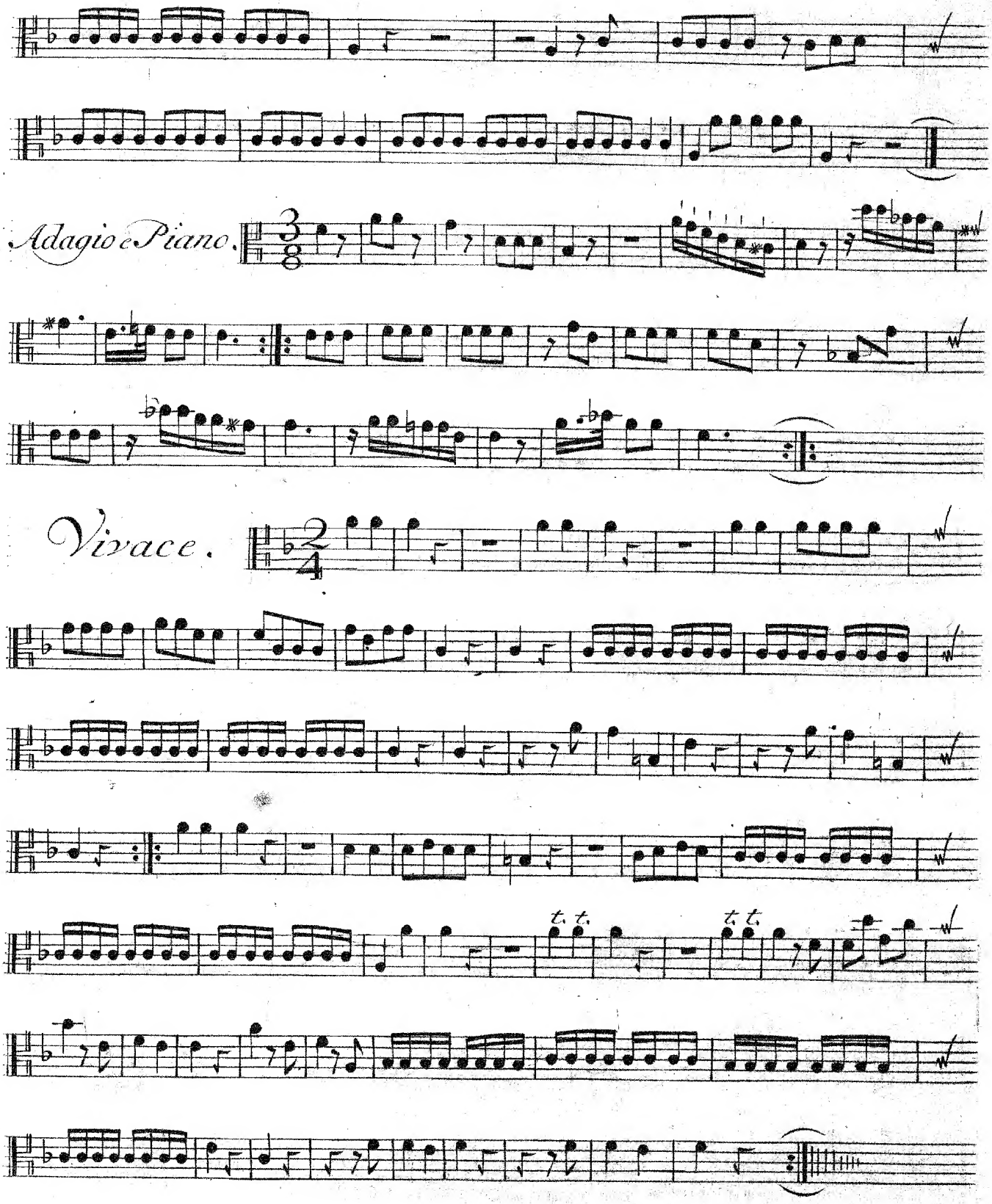
Alto Viola.

SINFONIA. III.

Con Corni di Caccia ad Libitum.

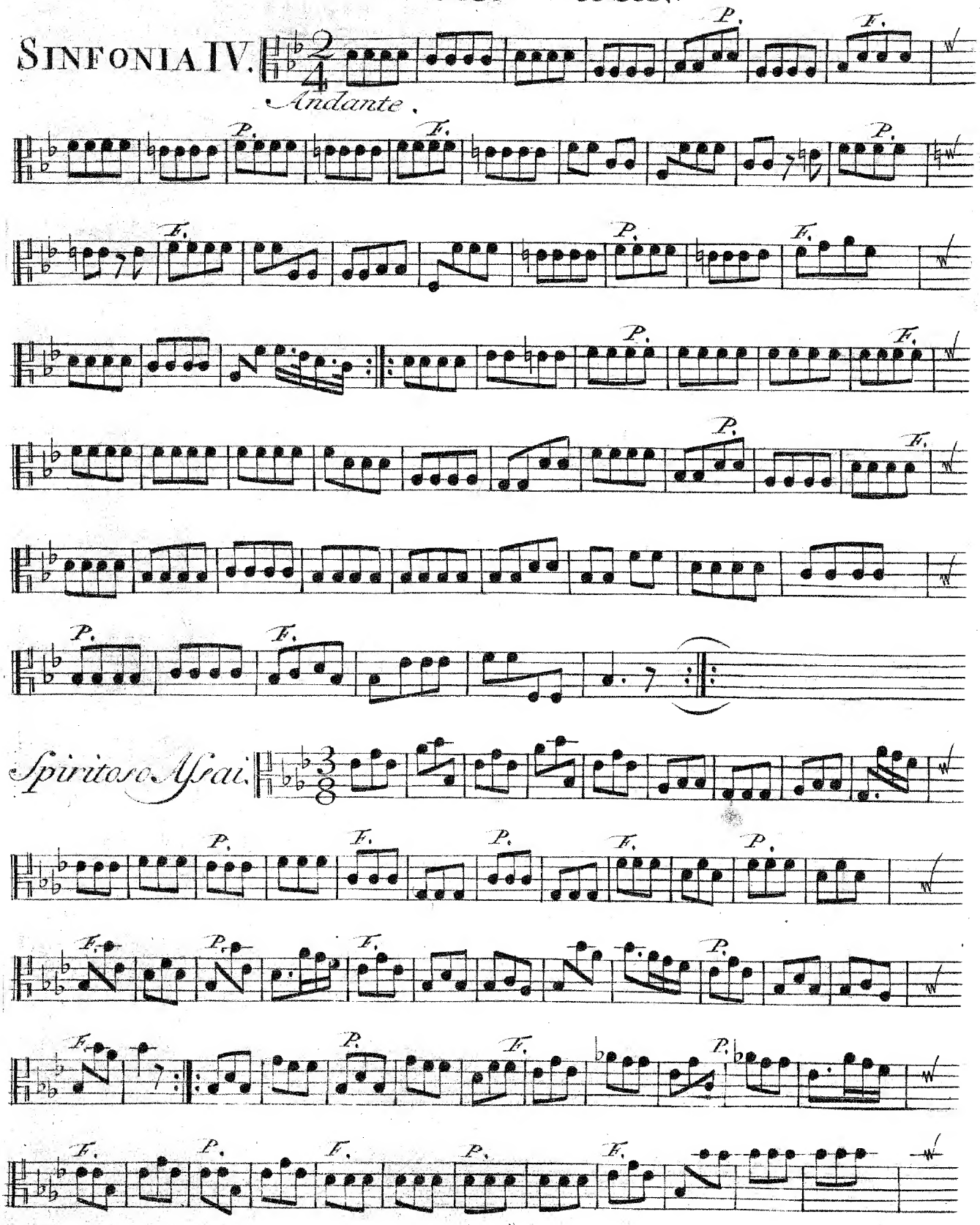


Alto Viola.

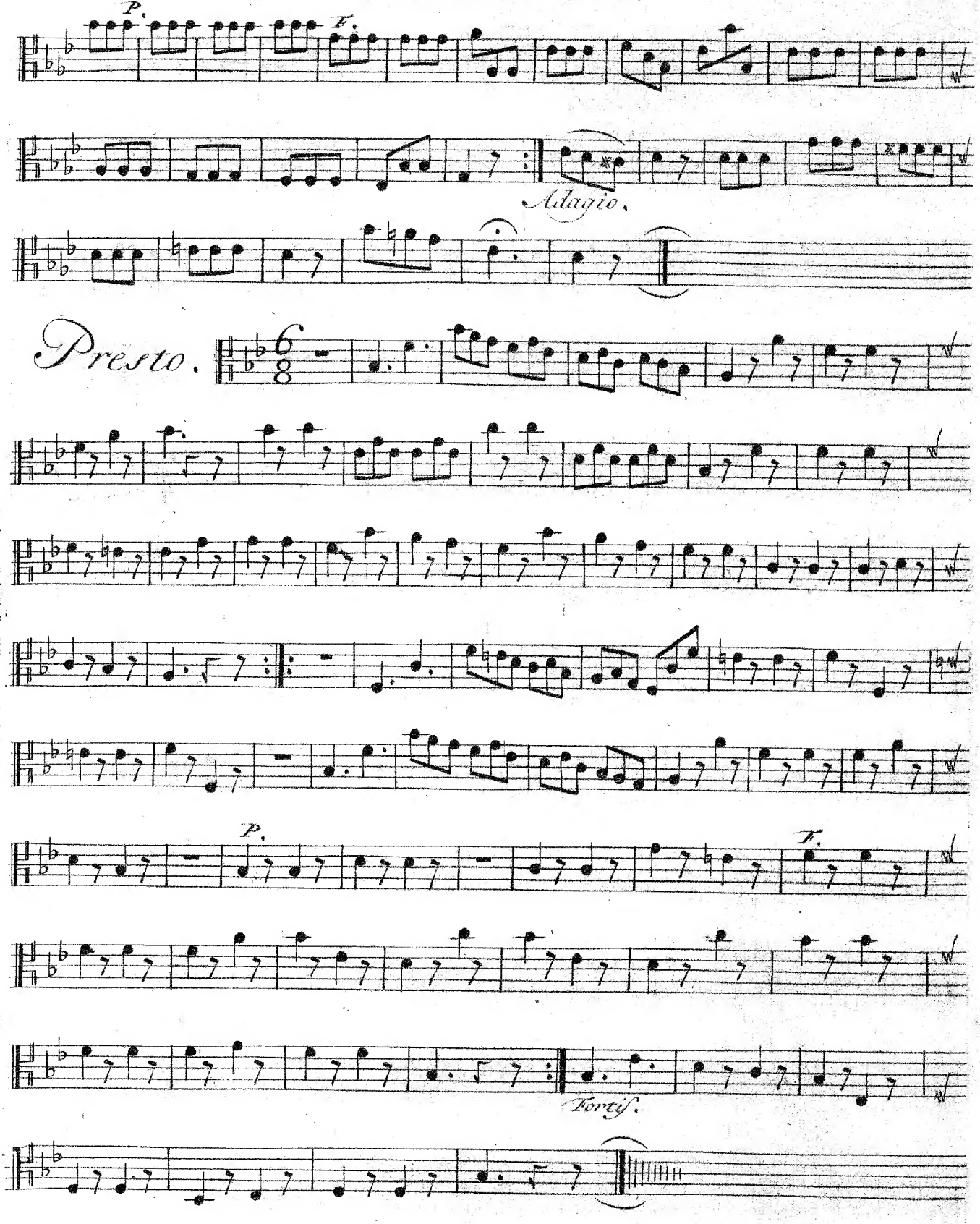


Alto Viola.

SINFONIA IV.



Alto Viola.

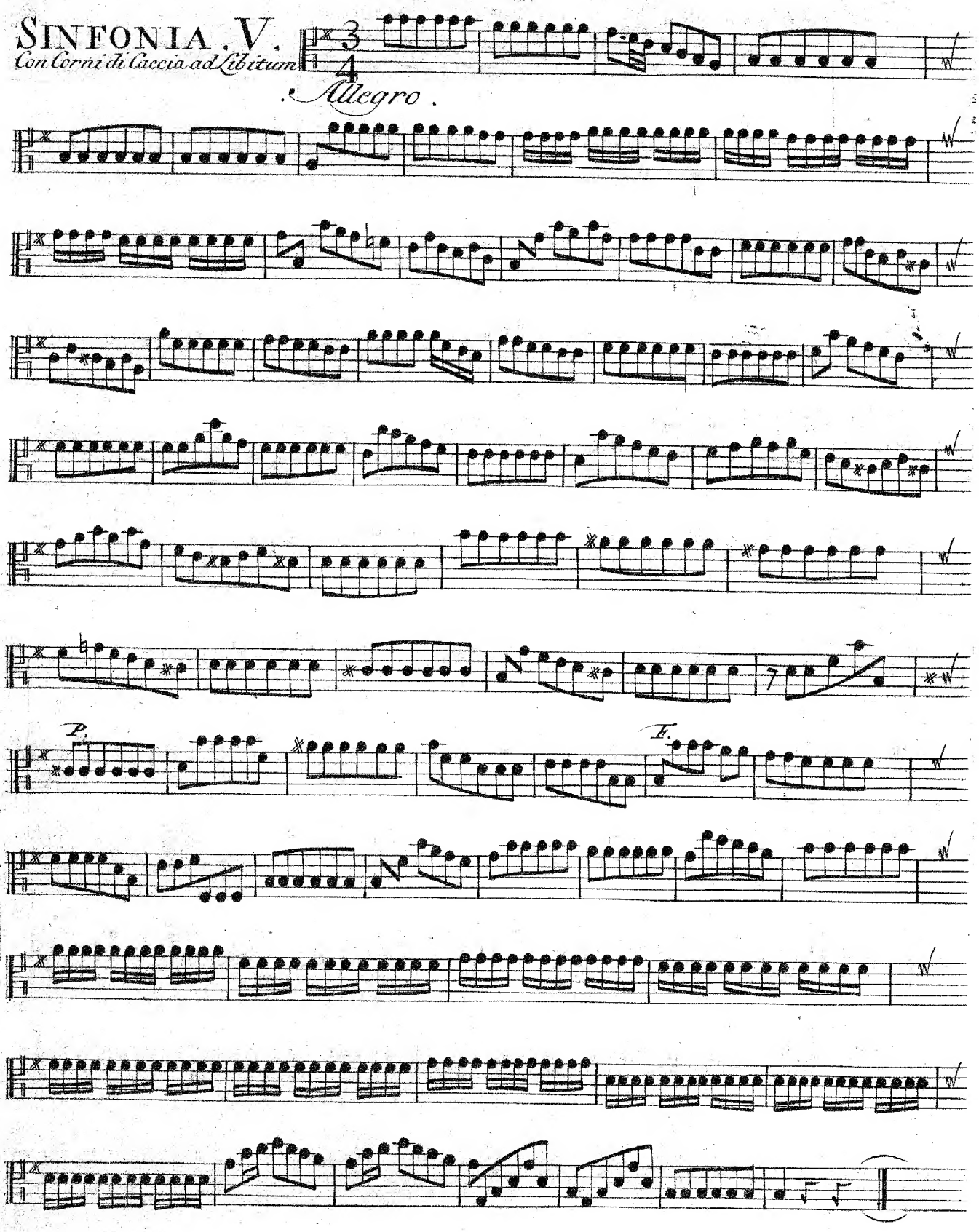


Alto Viola.

SINFONIA. V.

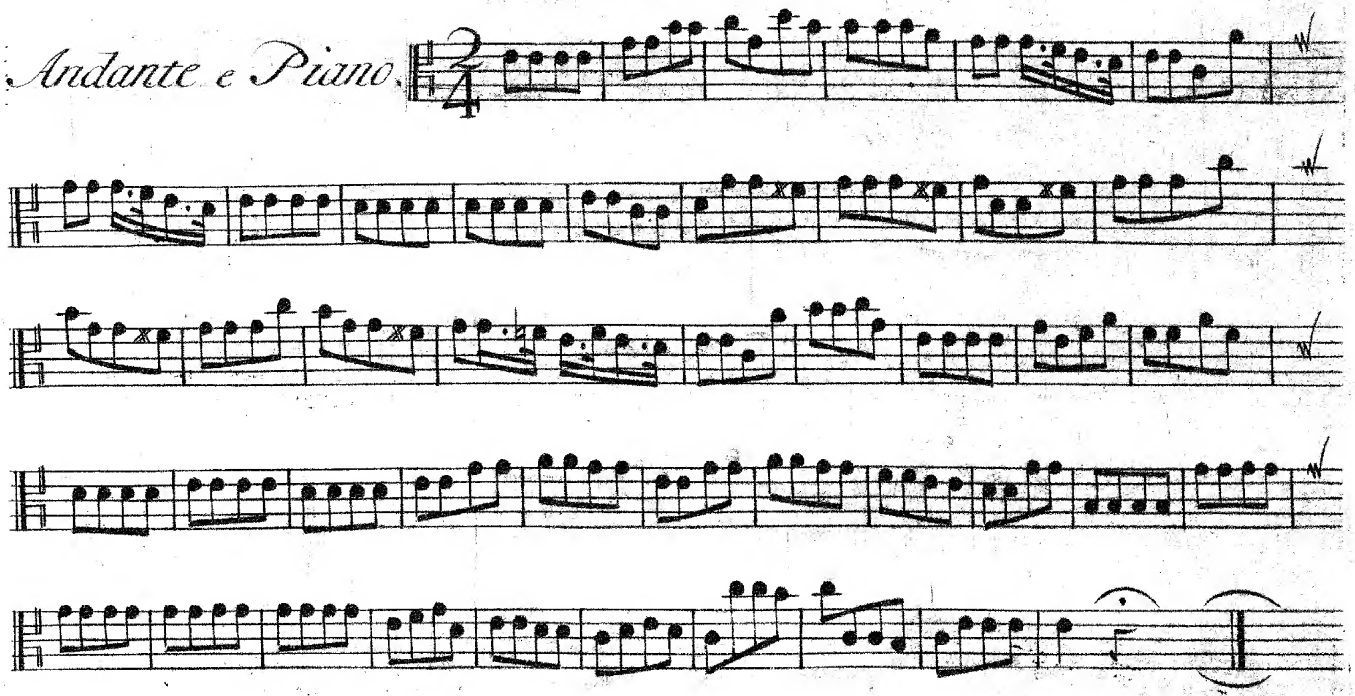
Con Corni di Caccia ad Libitum

Allegro.

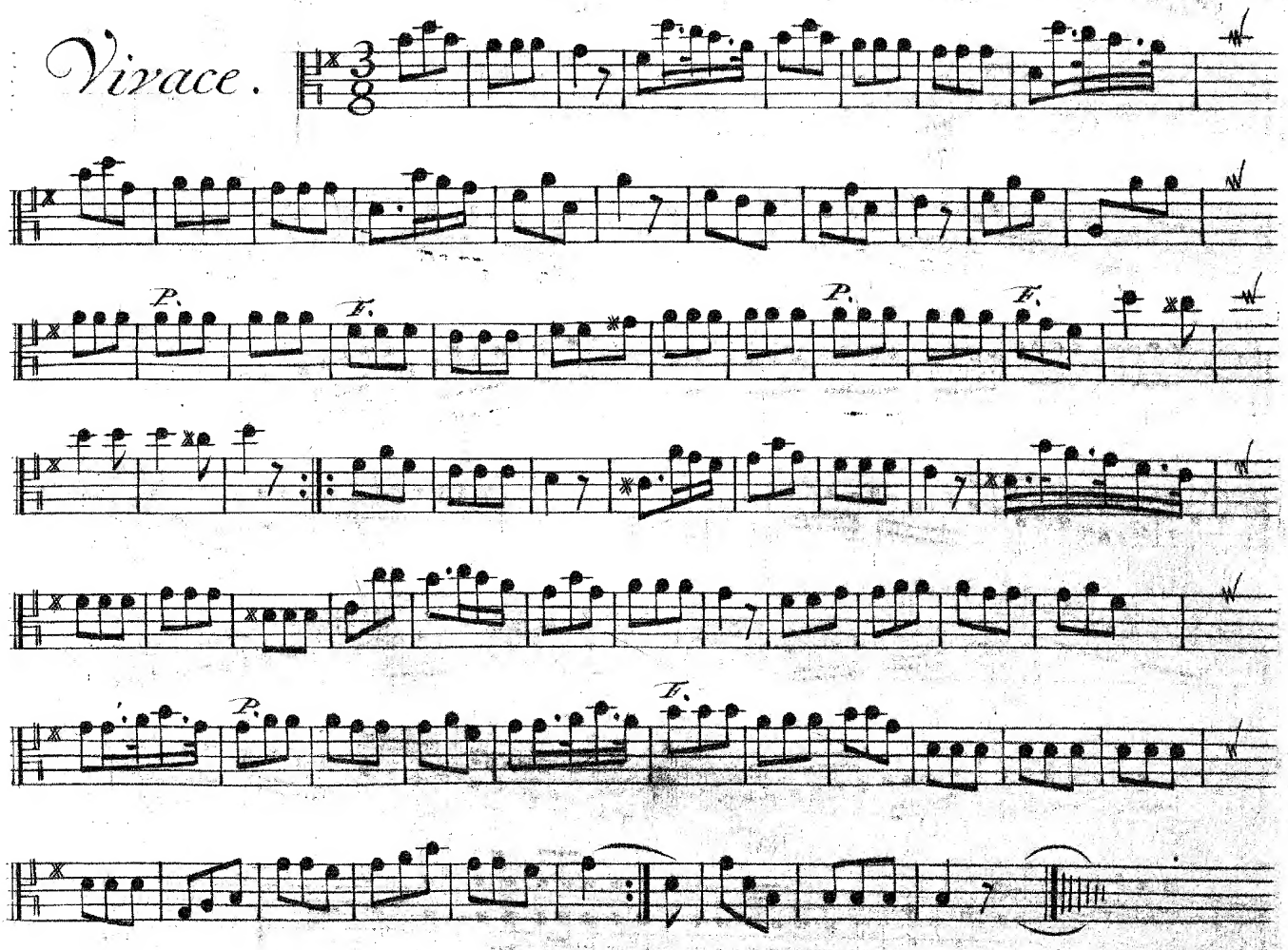


Alto Viola.

Andante e Piano.



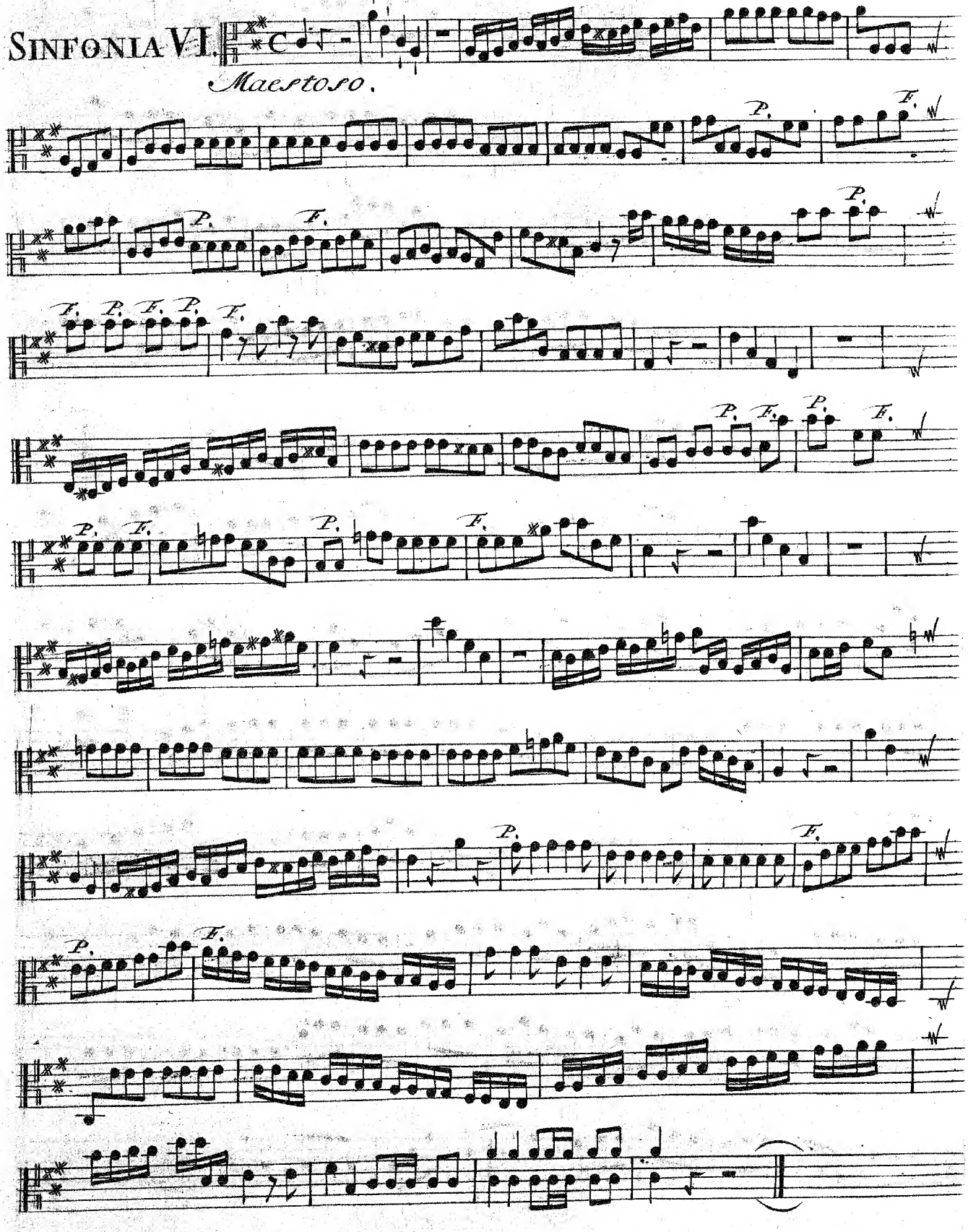
Vivace.



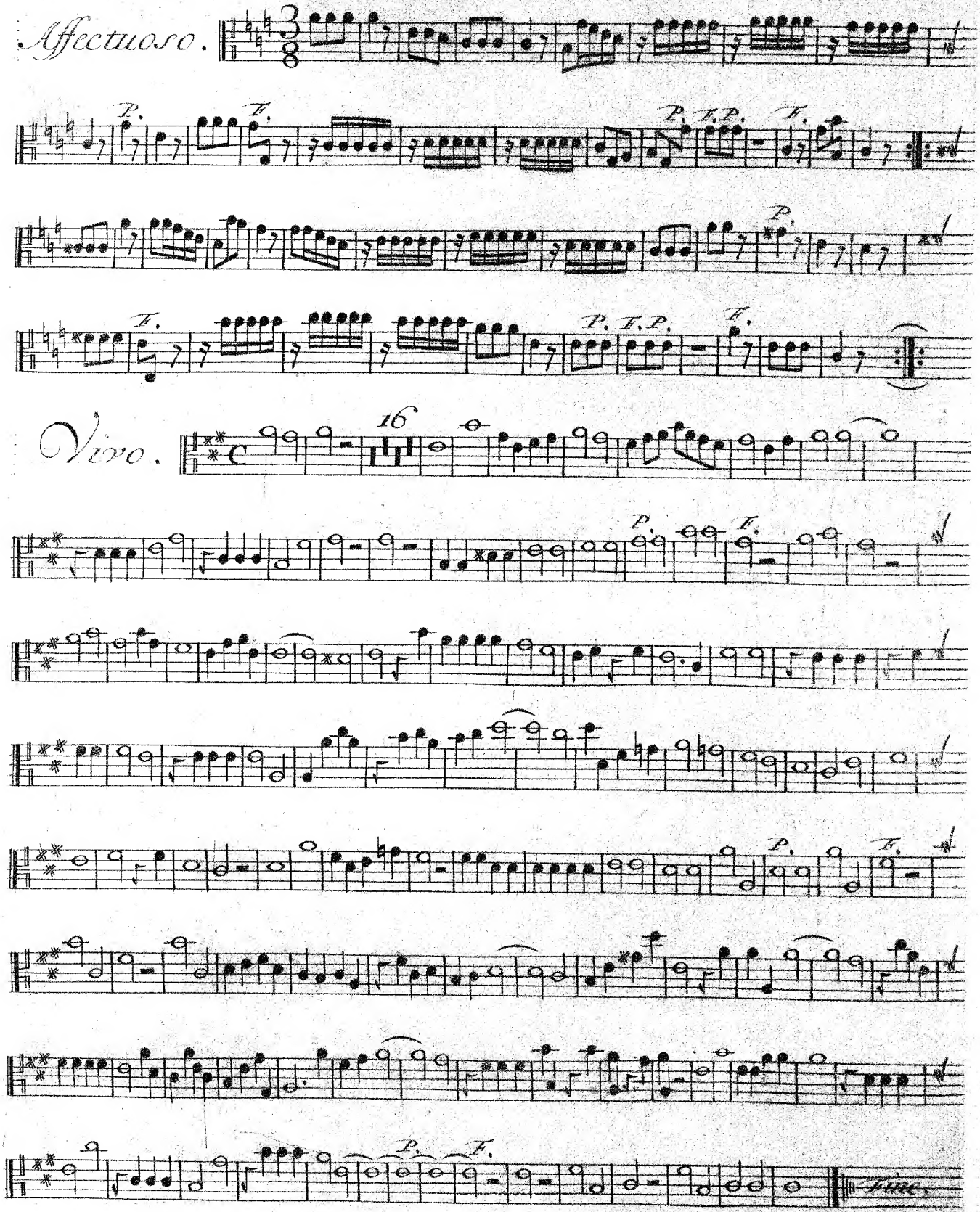
Alto Viola.

SINFONIA V.I.

Maestoso.



Alto Viola.



Orkester

SEI NUOVE SINFONIE

à *Piu Stromenti*

TRE SONO a *Due Violini*, *Viola*, *Violoncello*,
ò *Baſſo Continuo*,

e TRE ALTRE *Coi Medeſimi Stromenti* è a *Piacere* con *Corni da Caccia:*

Compoſte,

è

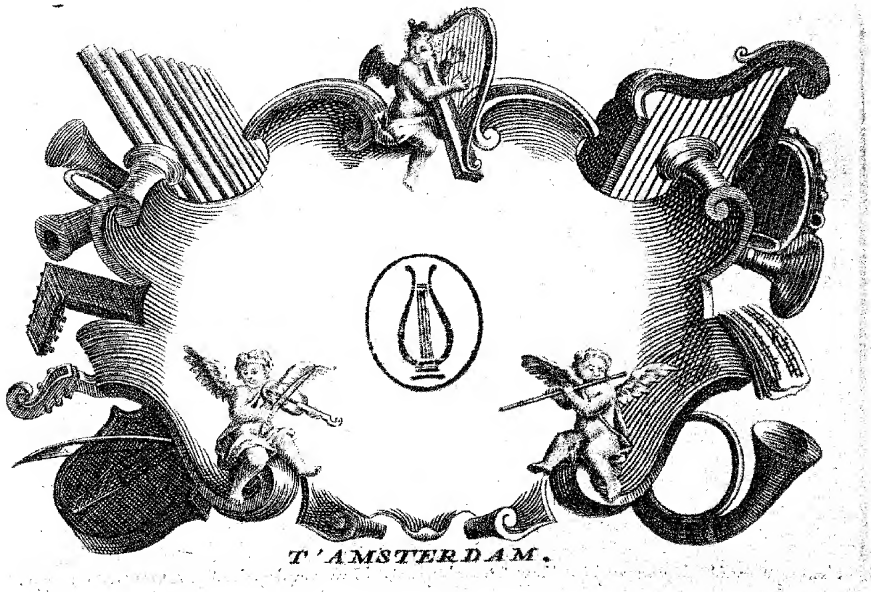
DEDICATE

All' *Illuſtriſſimo*, è *Nobiliſſimo Collegio Muſicale* de NOBILI SIGNORI,
& *altri Stimatiſſimi Amatori* della Citta d'UTRECHT,

da

SANTO LAPIS,

Maeſtro, è *Compoſitore* di *Muſica Italiana.*



apreſſo

J. J. HUMMEL è A. OLOFSEN,

MDCCLIV.

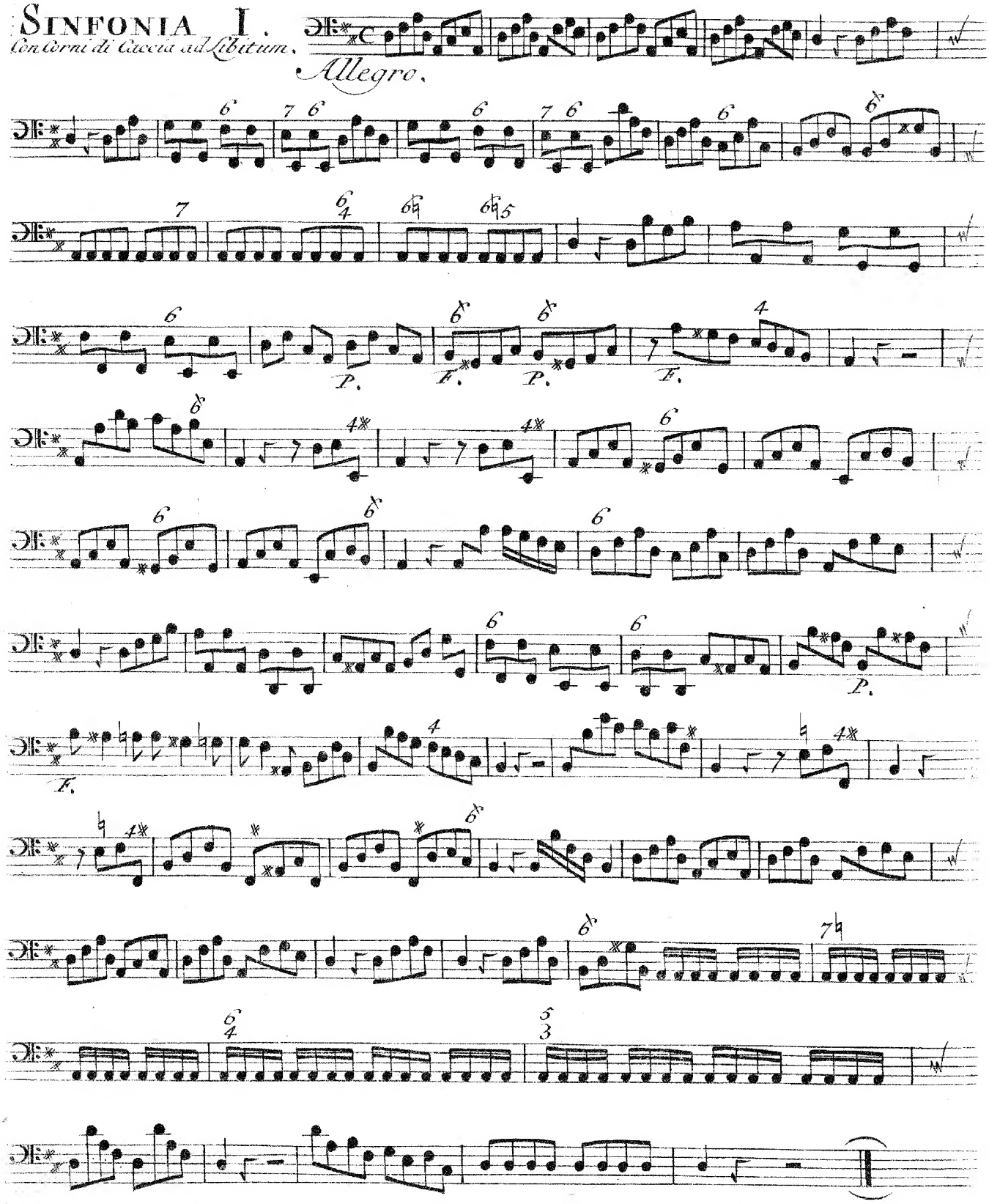
P. MOL. Sculpſit.

Cembalo ê Violoncello.

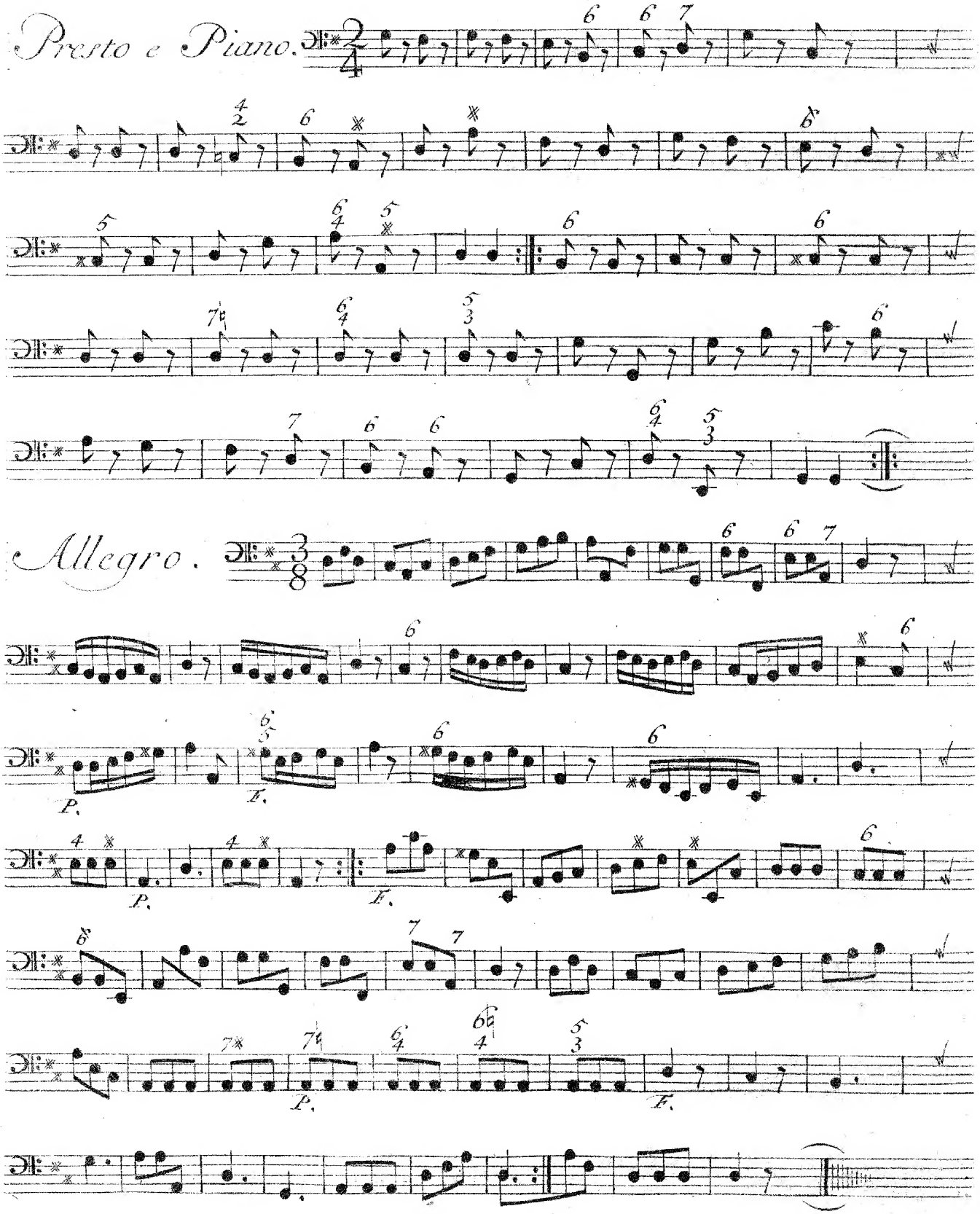
SINFONIA I.

Con Corni di Caccia ad Libitum.

Allegro.



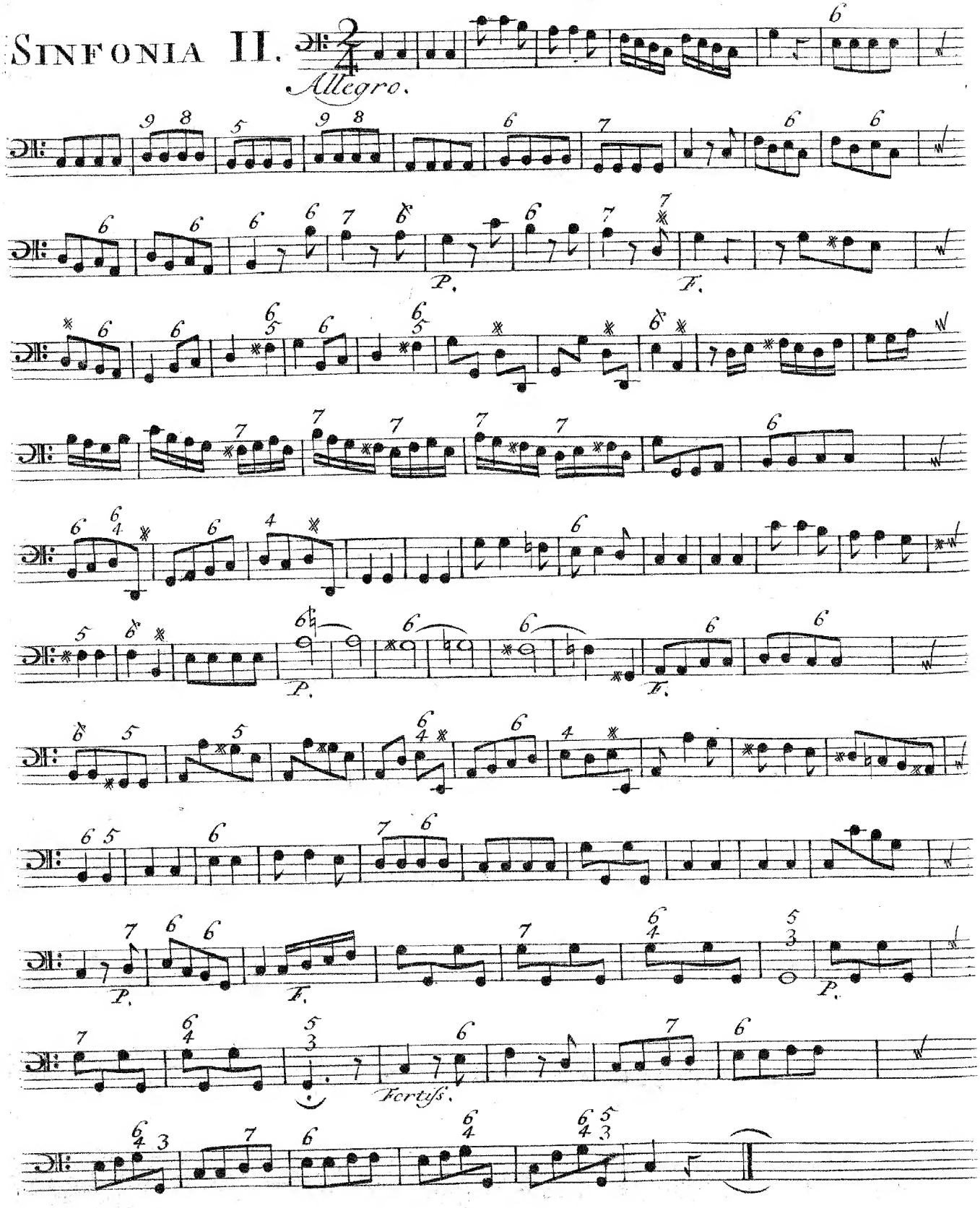
Cembalo ê Violoncello.

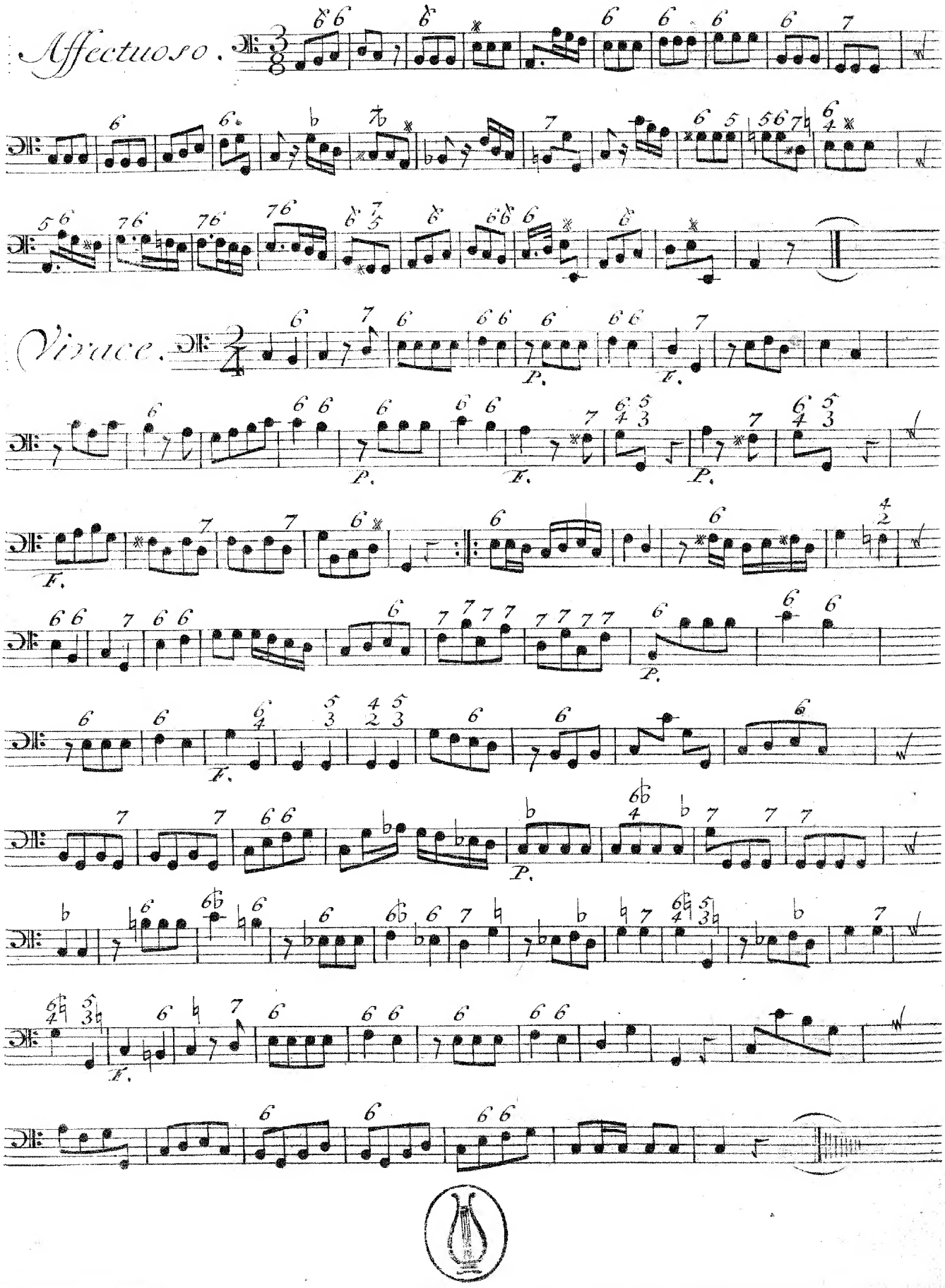


Cembalo è Violoncello.

Sinfonia II.

Allegro.



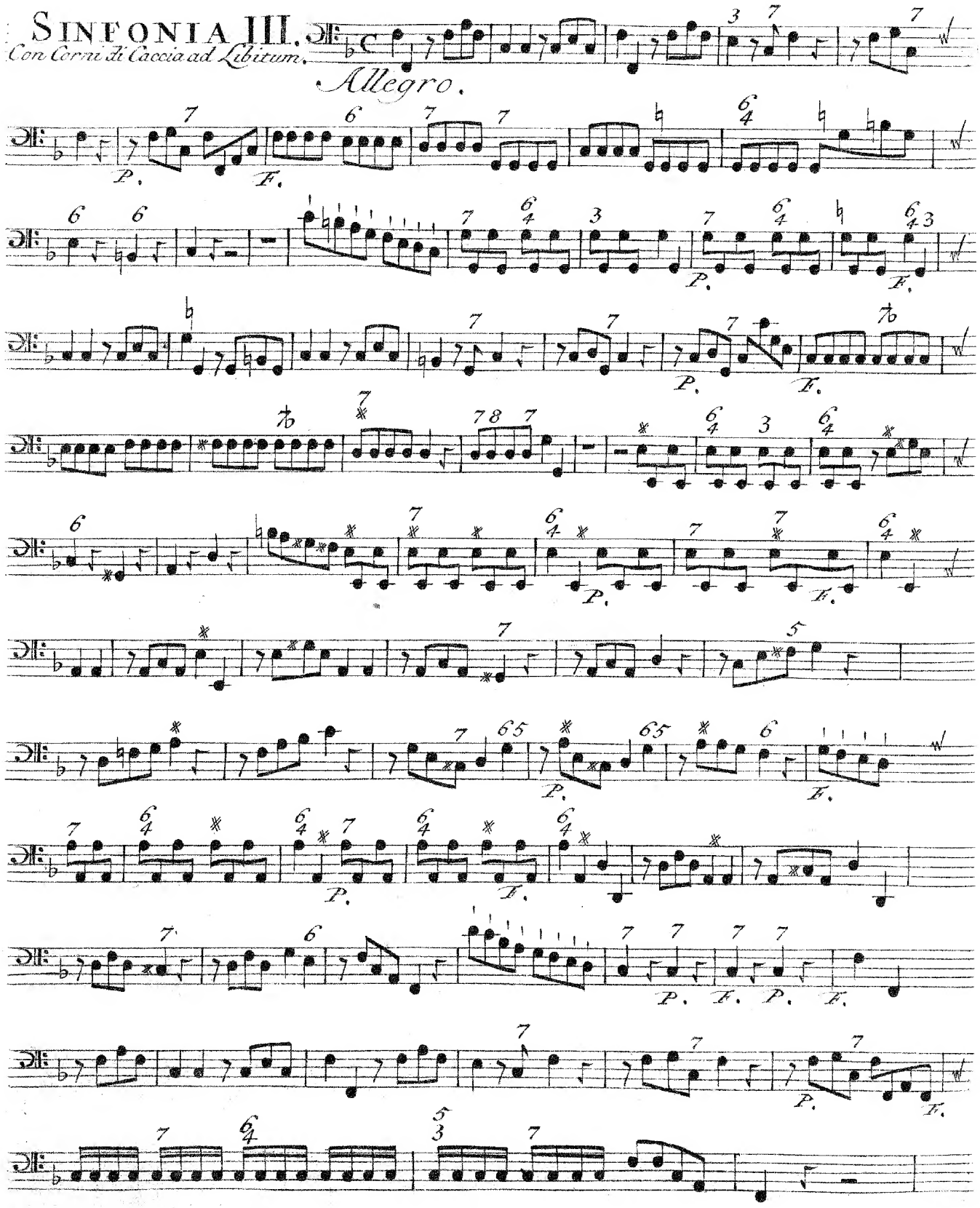

Affectuoso.
Vivace.
P.
F.

Cembalo é Violoncello.

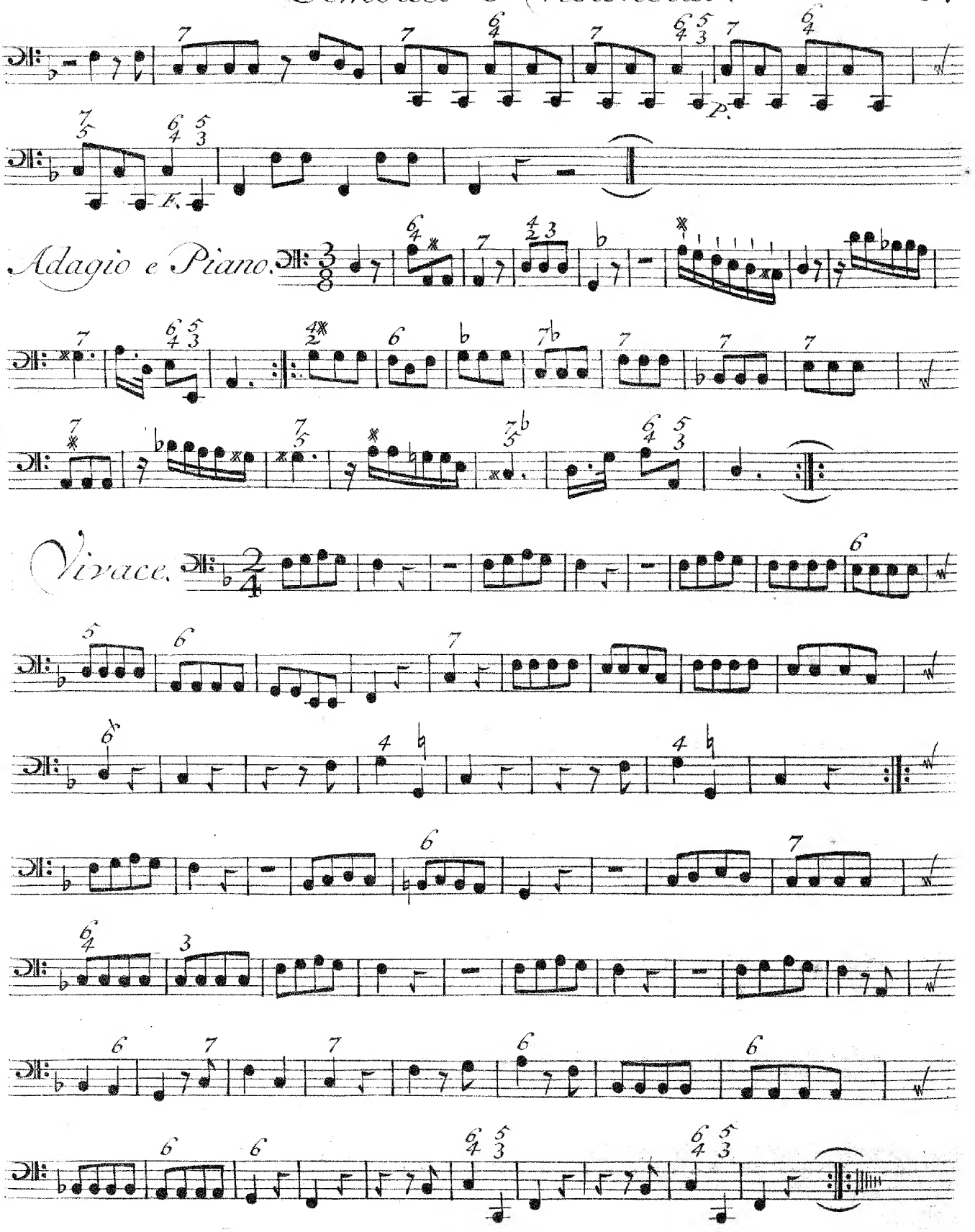
Sinfonia III.

Con Corni di Caccia ad Libitum.

Allegro.



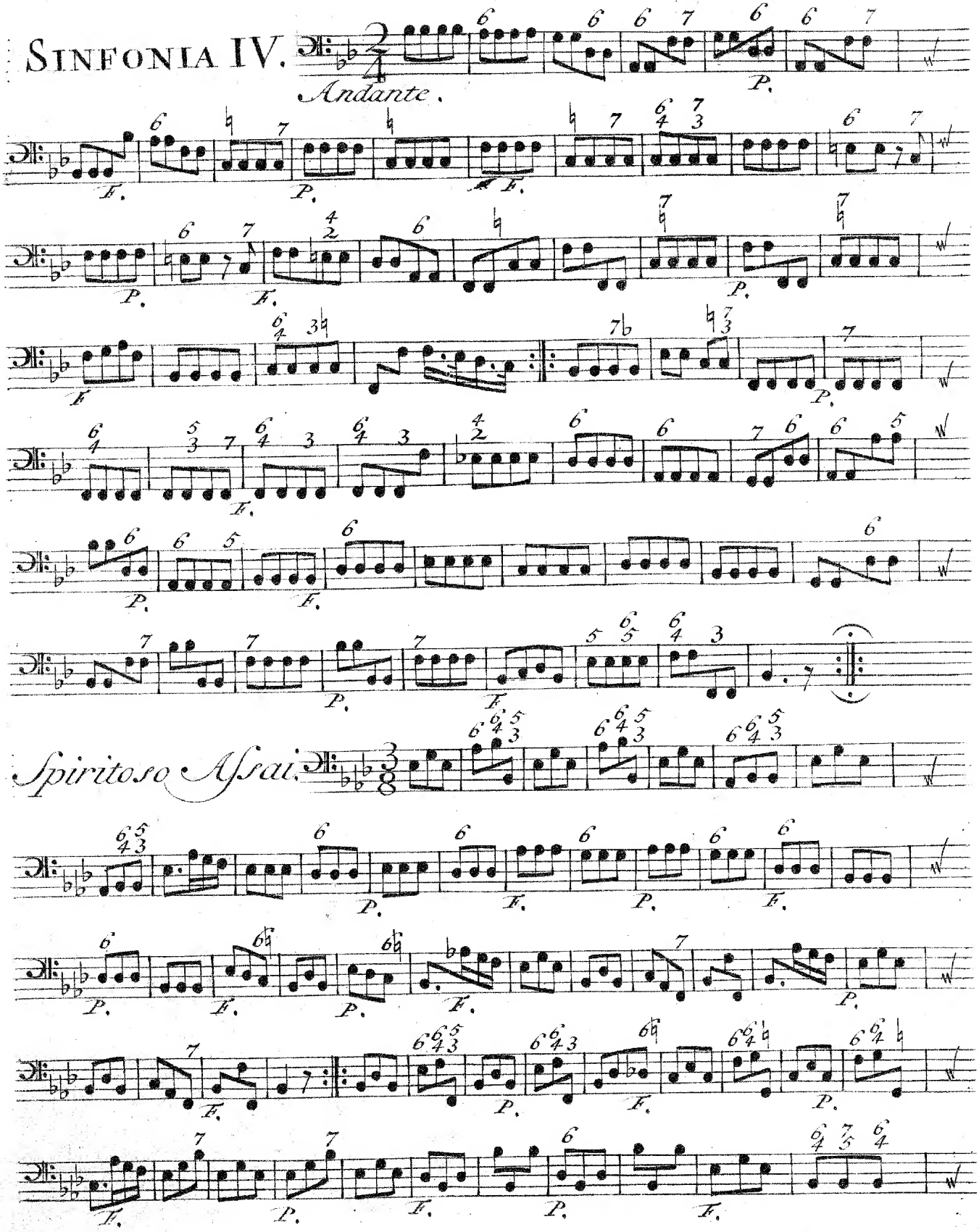
Cembalo è Violoncello. 6.



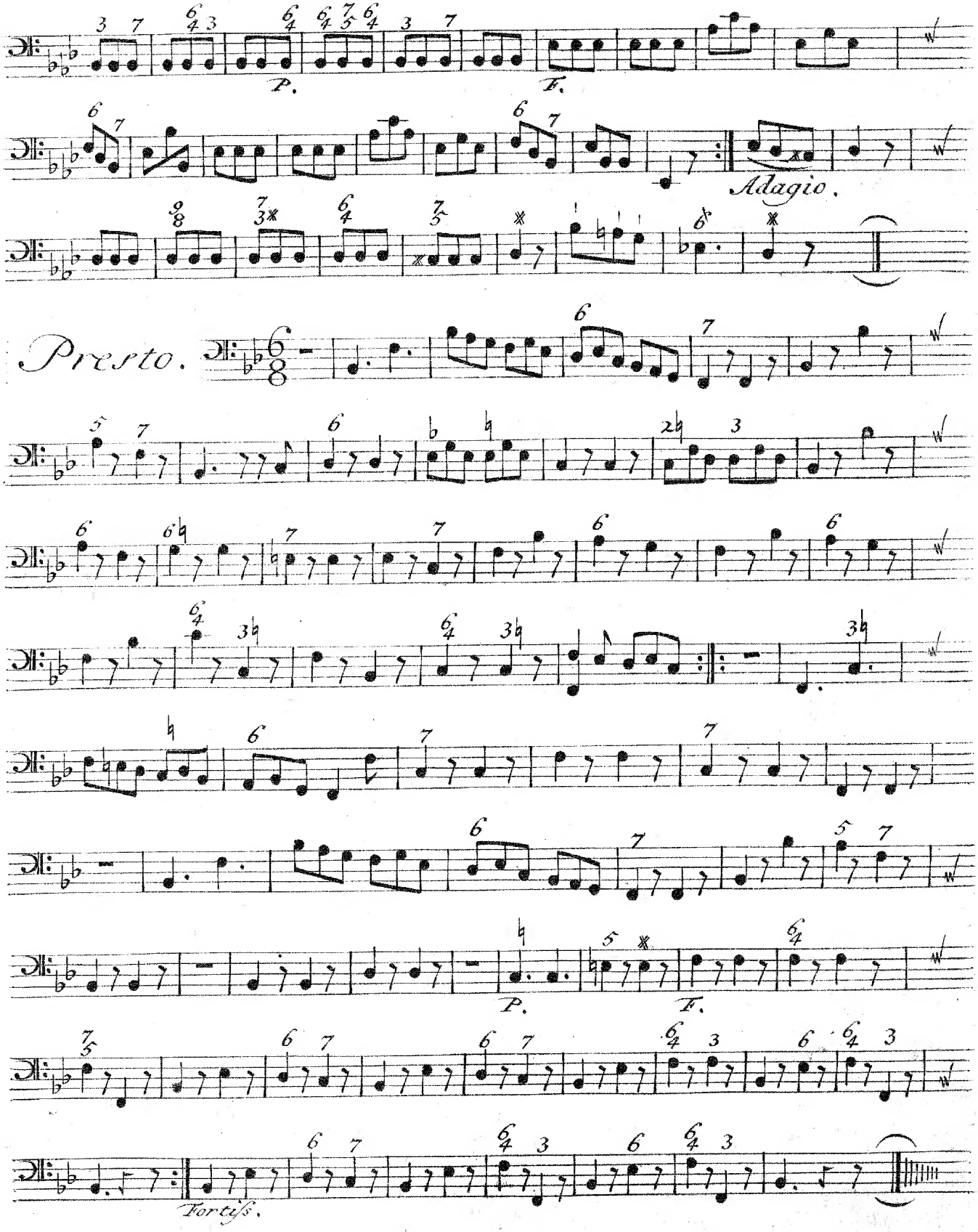
Cembalo ê Violoncello.

Sinfonia IV.

Andante.



Spiritoso Assai.

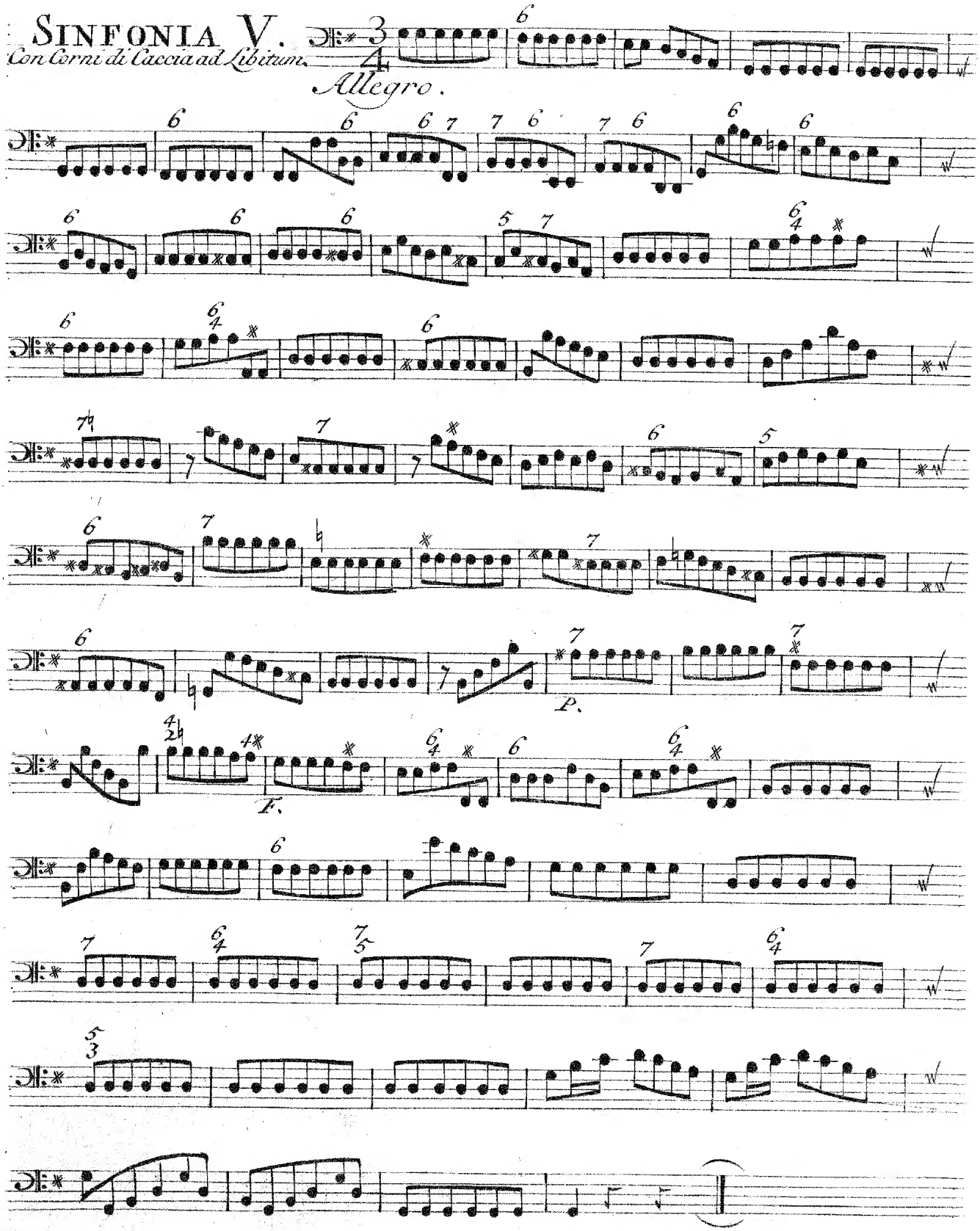

P.
F.
Adagio.
Presto.
P.
F.
Fortiss.

Cembalo ê Violoncello.

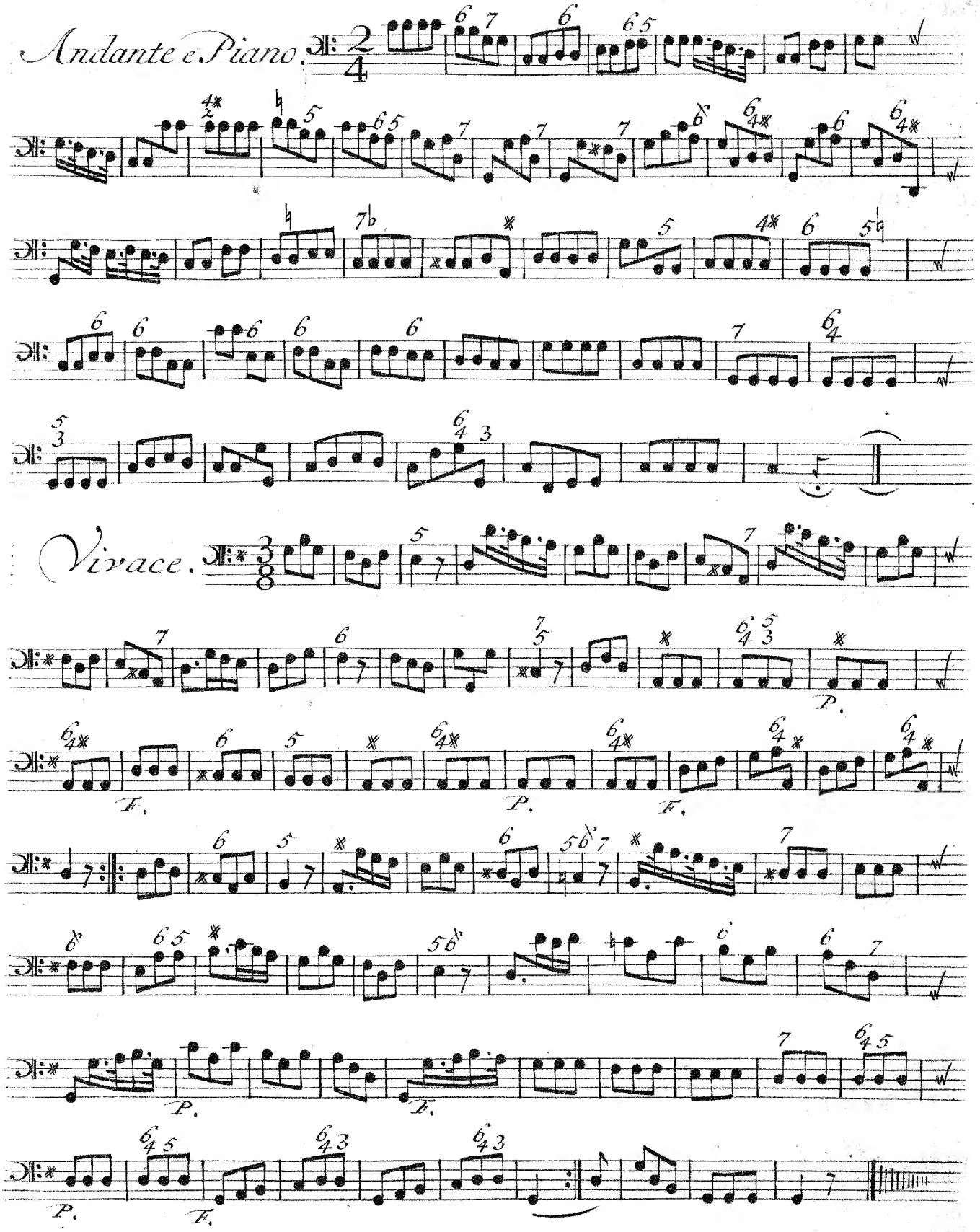
SINFONIA V.

Con Corni di Caccia ad Libitum.

Allegro.

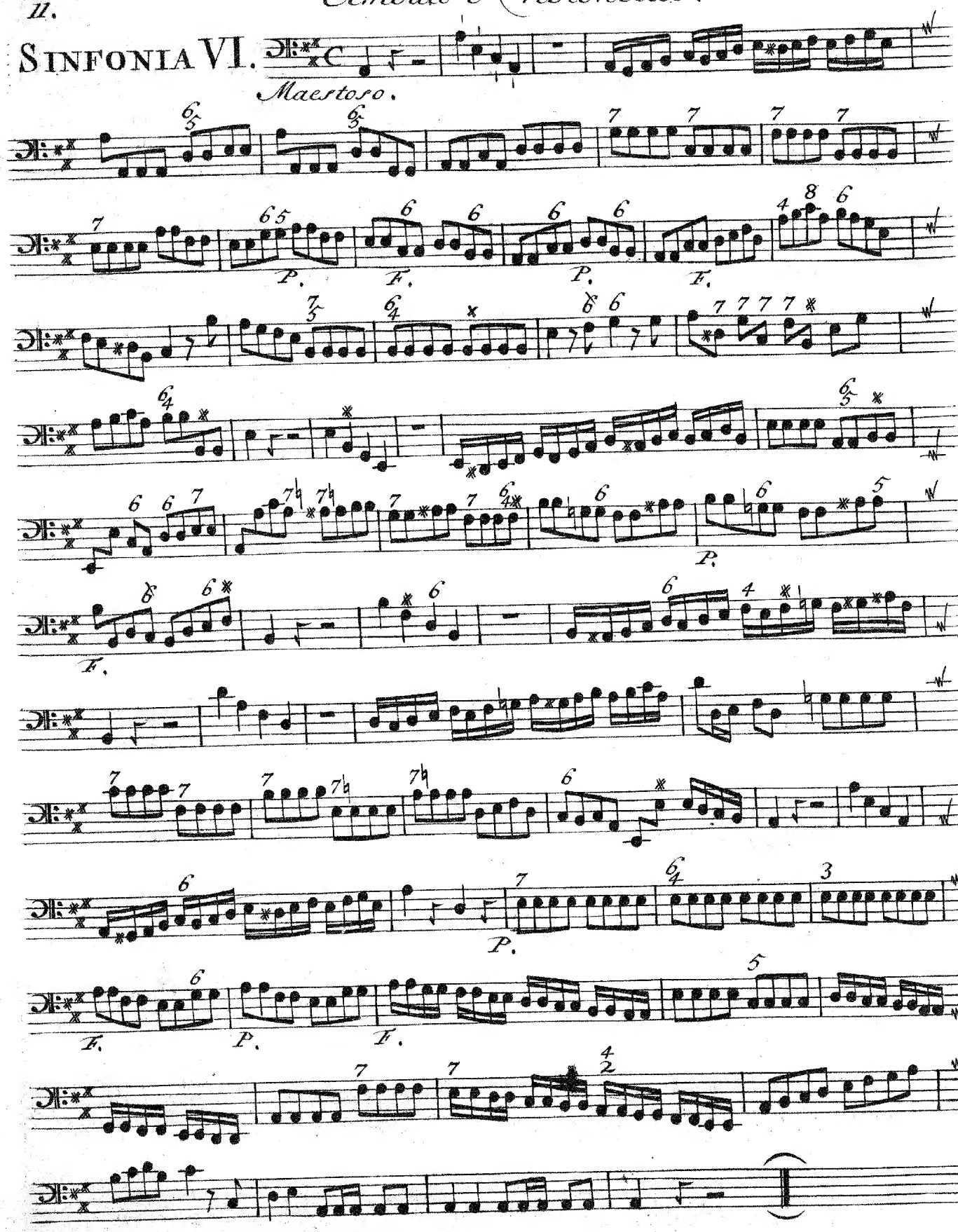


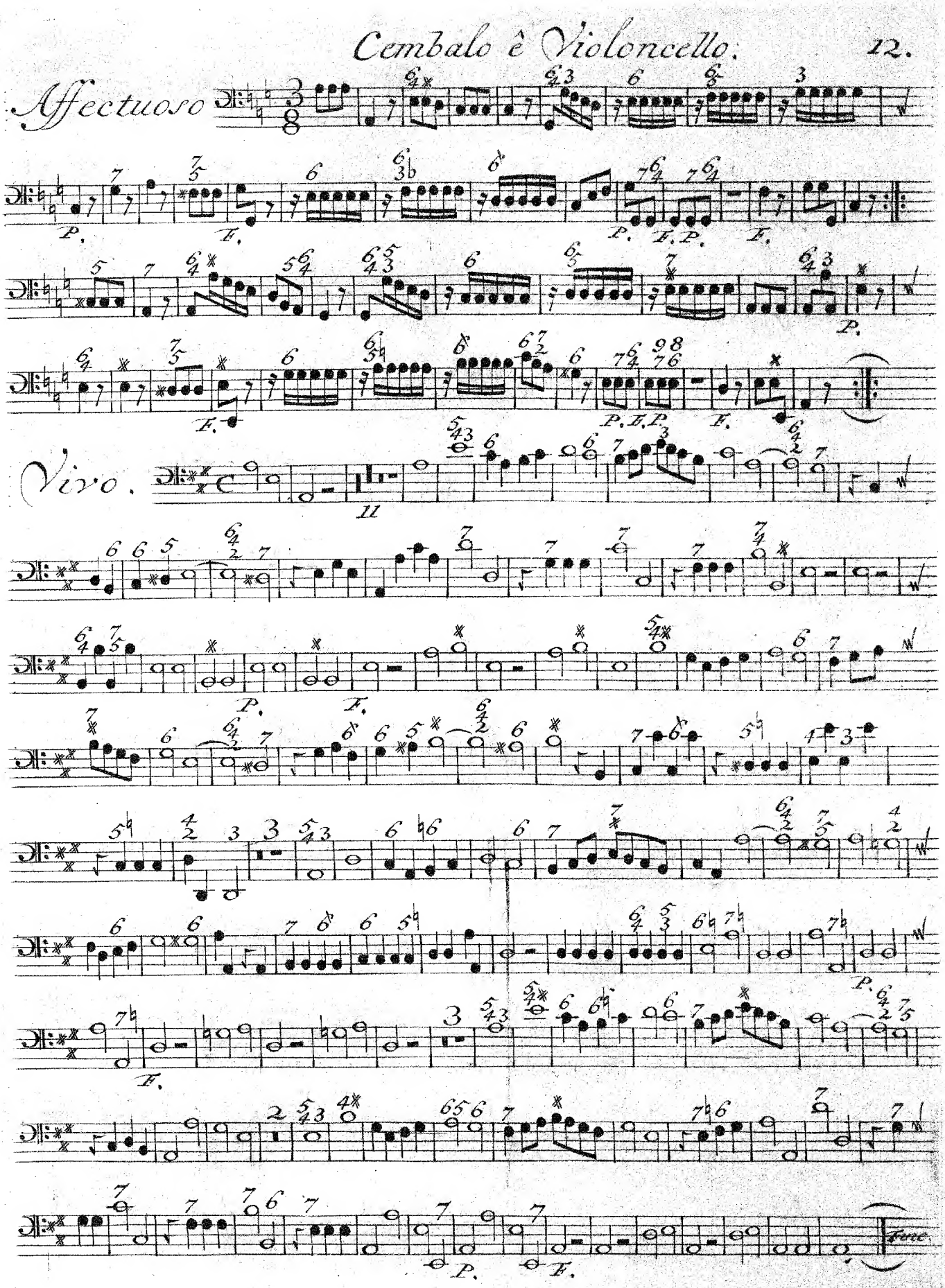
Andante e Piano.



Cembalo é Violoncello.

SINFONIA VI.

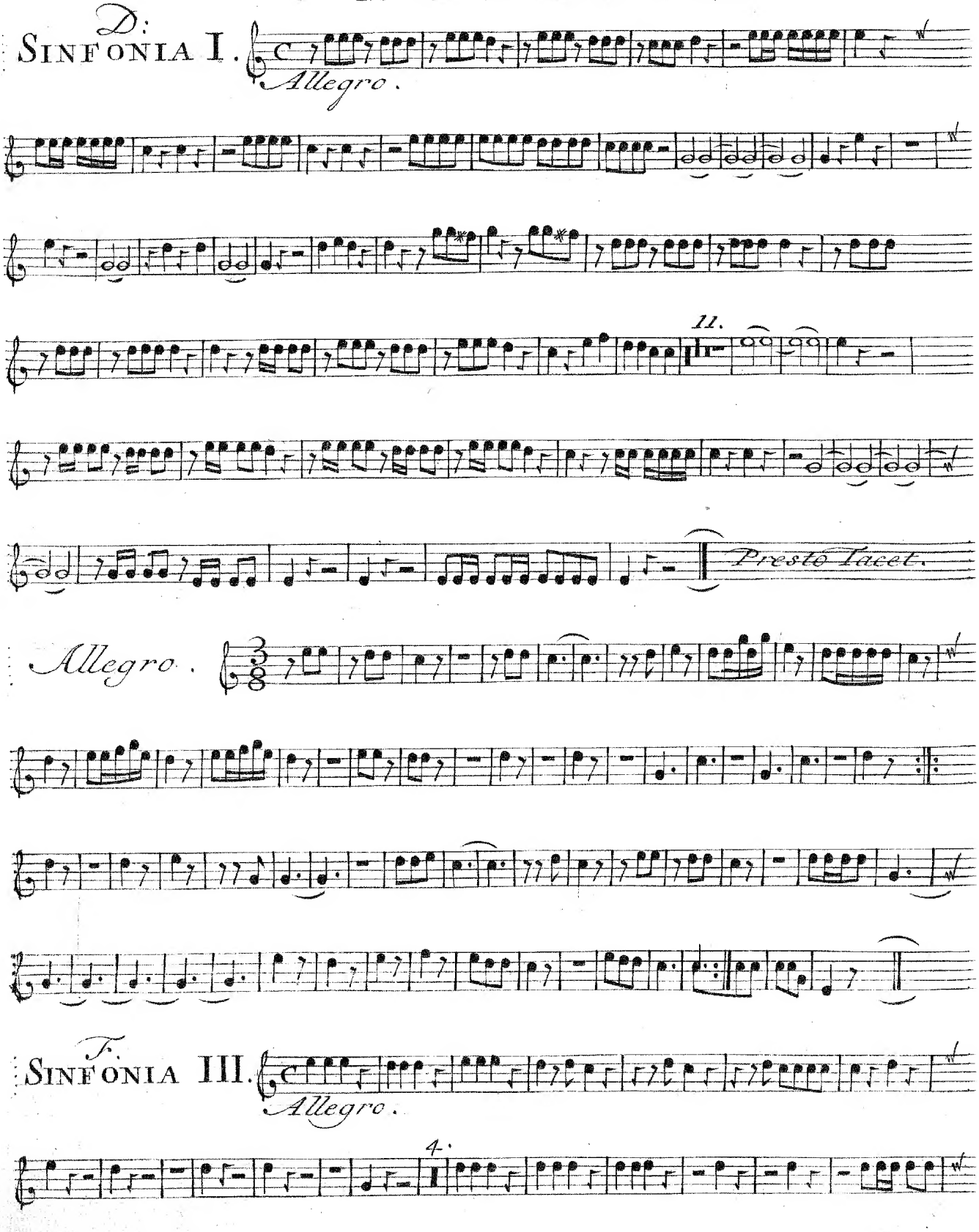



Affectuoso
P.
F.
P. F. P.
F.
P.
F.
P. F. P.
F.
Vivo.
P.
F.
P.
F.
Fine.

Corno di Caccia Primo.

D:

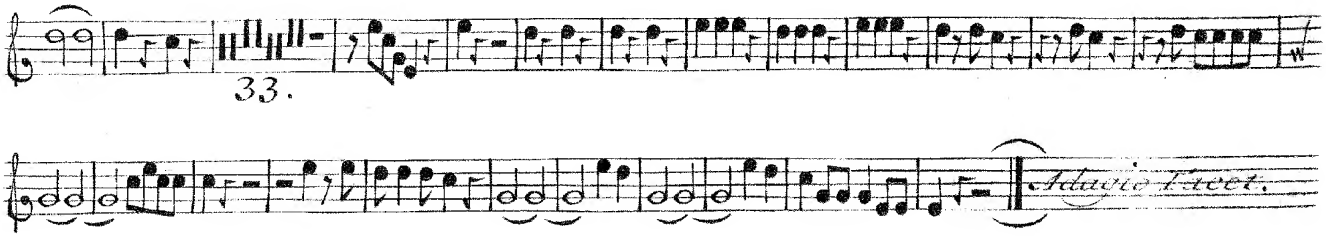
Sinfonia I.



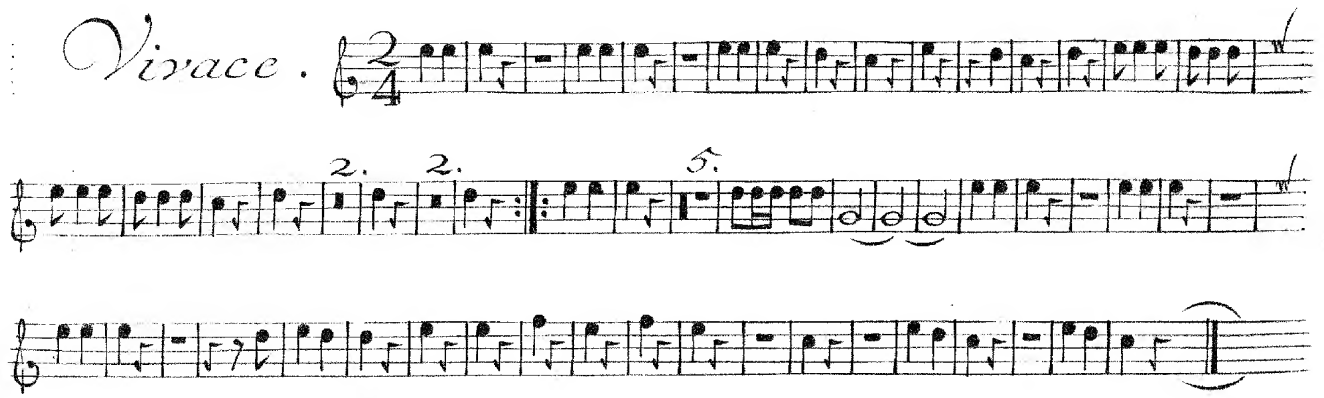
F.

Sinfonia III.

Corno di Caccia Primo.

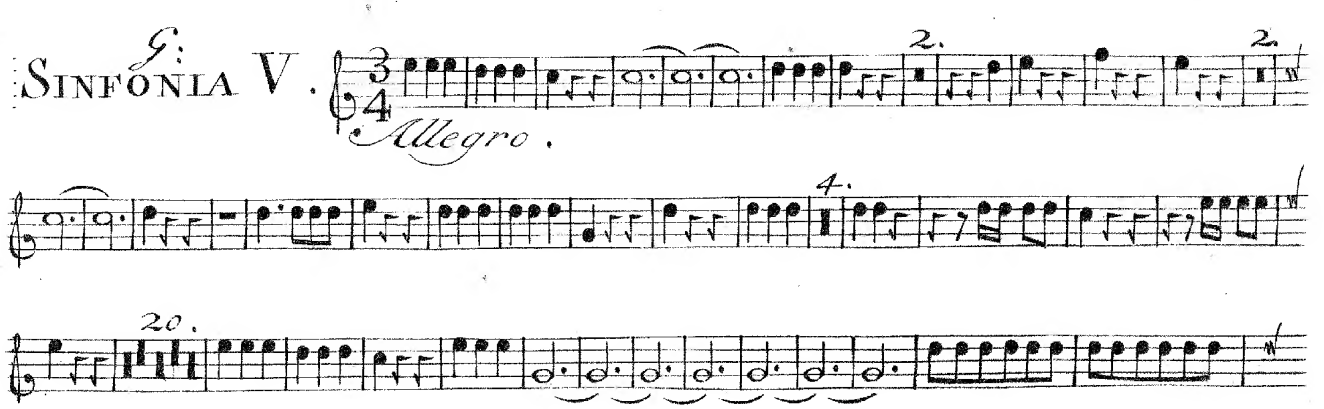


Vivace.

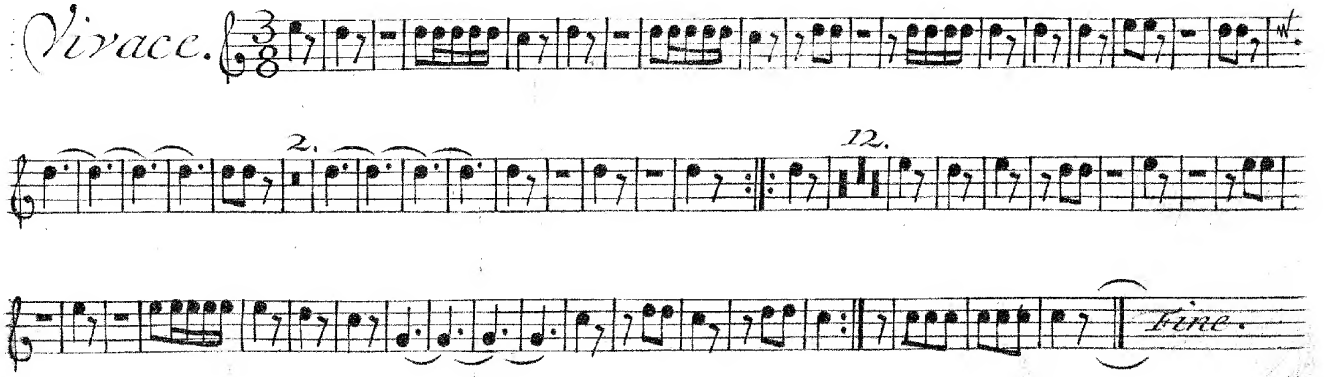


SINFONIA V. G:

Allegro.

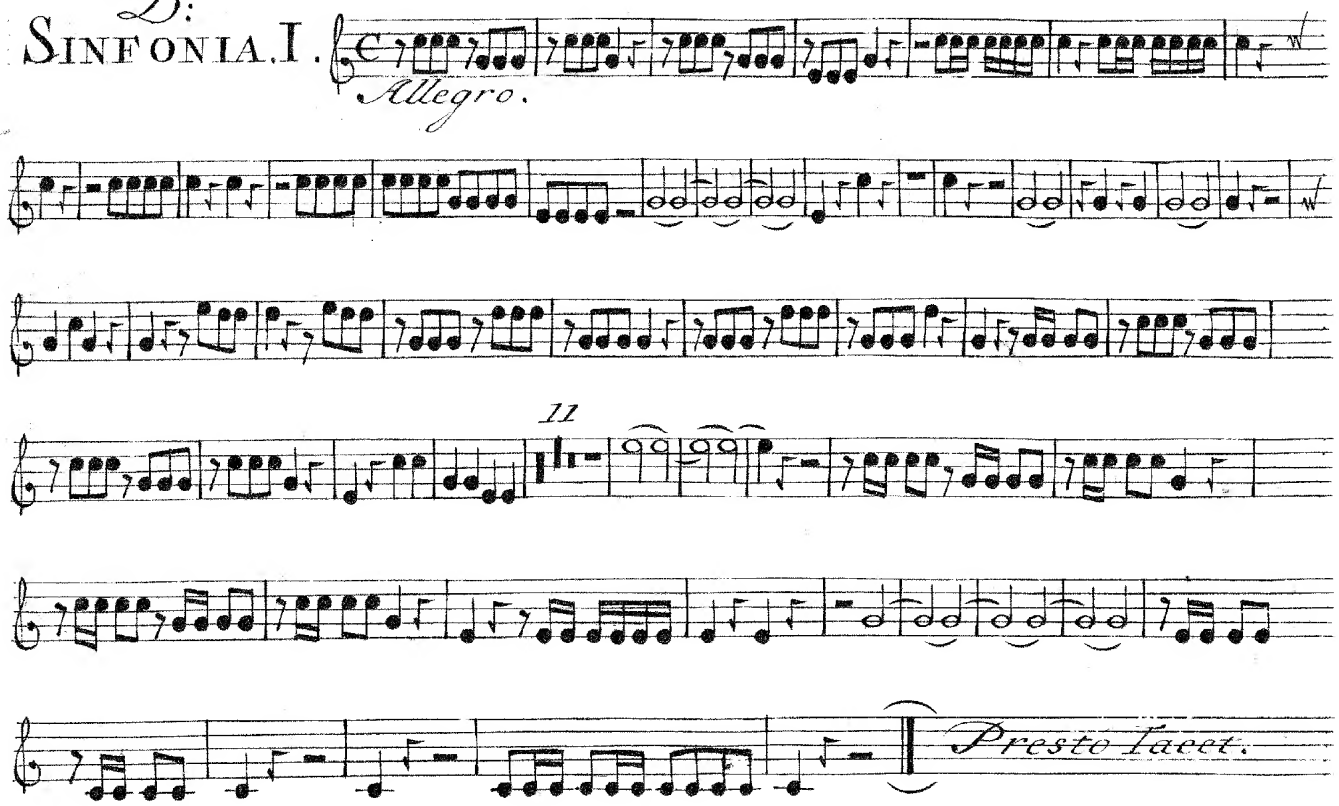


Vivace.

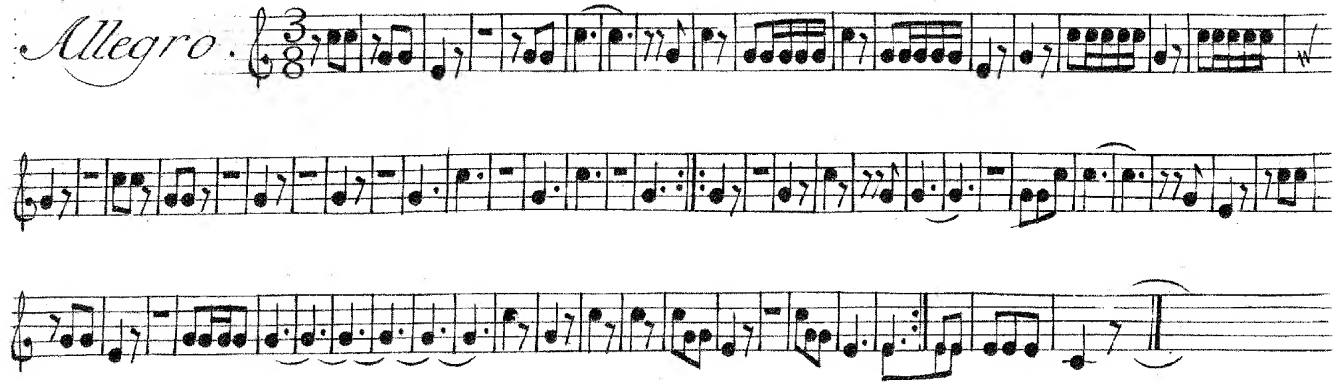


Corno di Caccia Secondo.

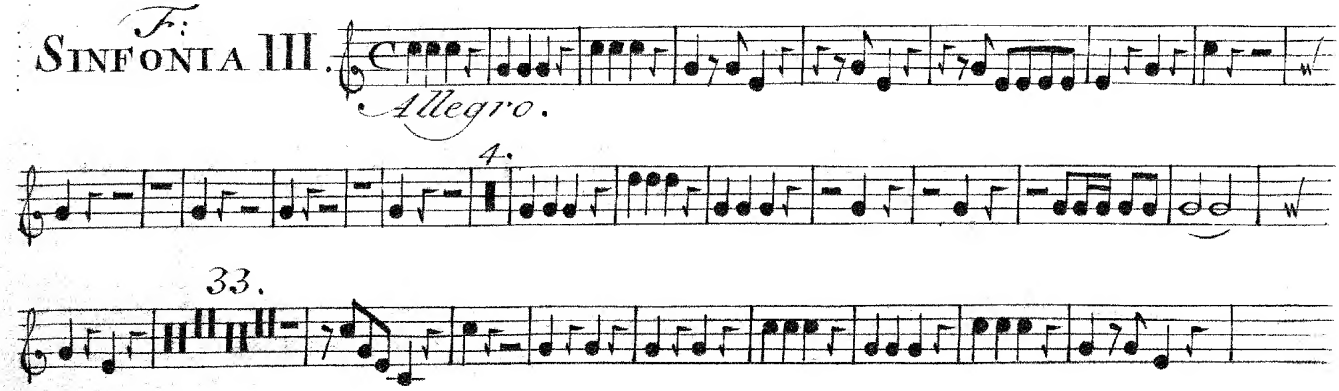
D:
SINFONIA. I.



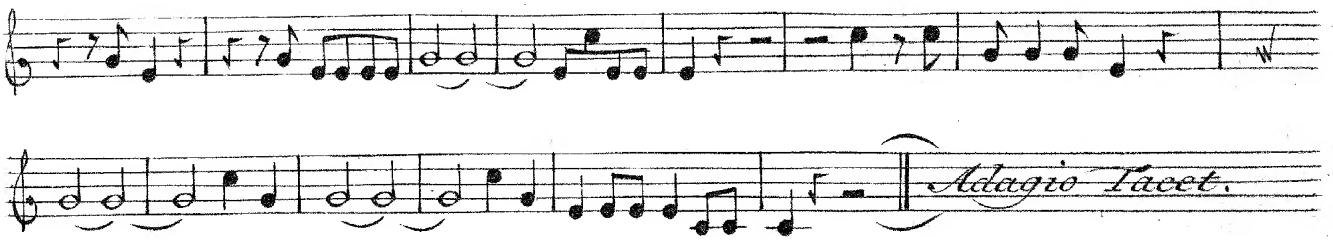
Allegro.



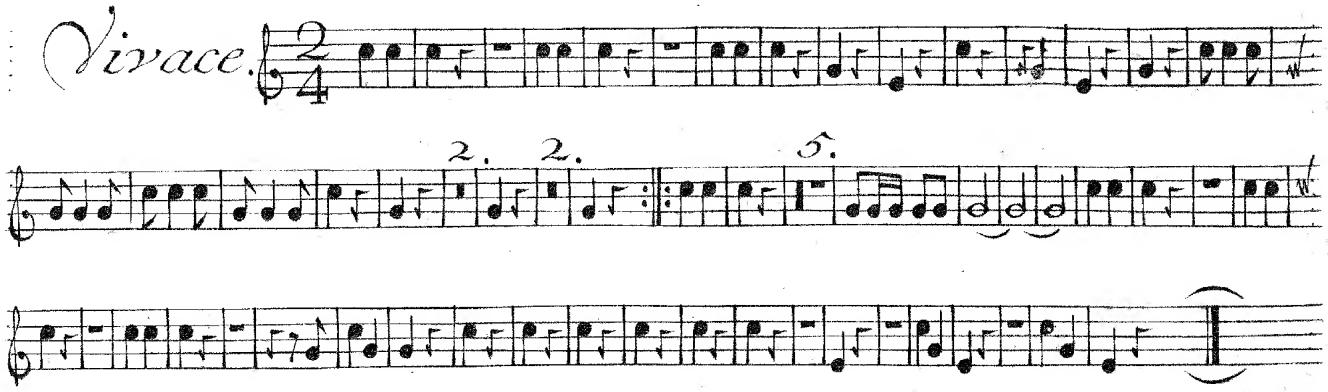
F:
SINFONIA III.



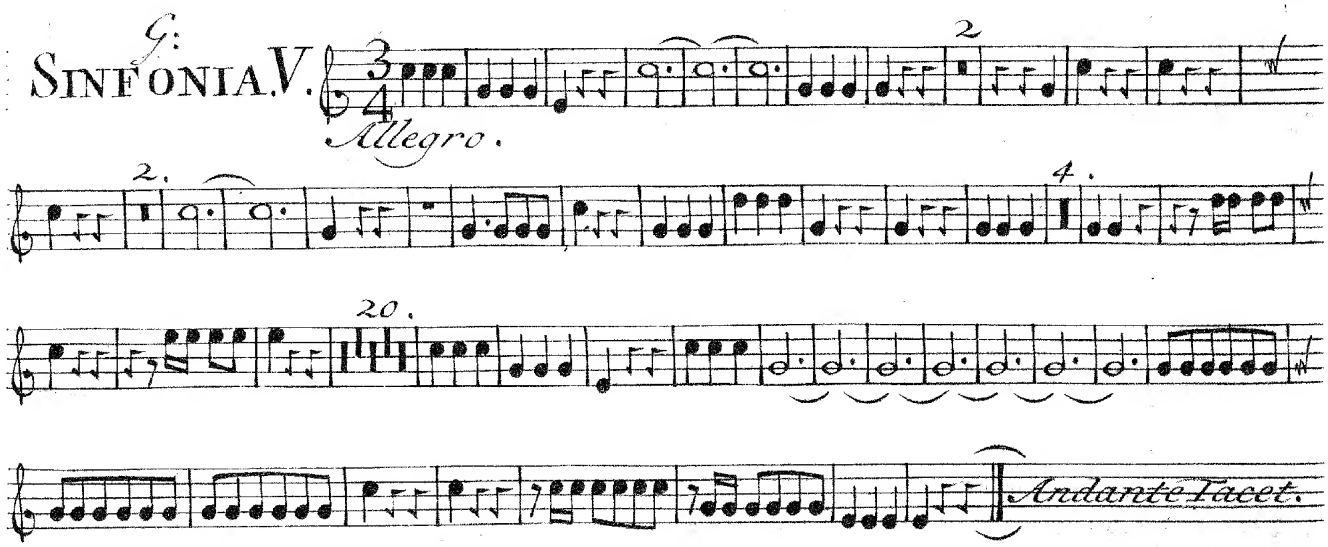
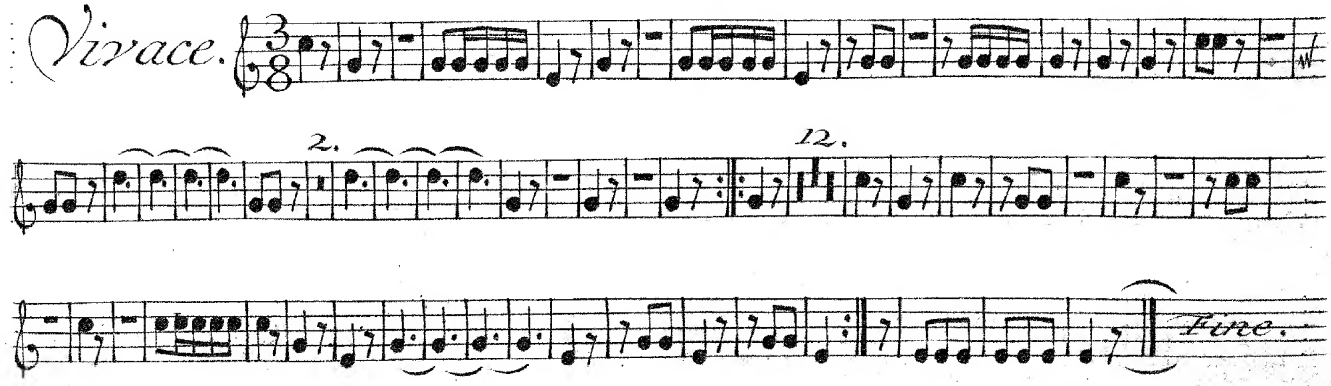
Corno di Caccia Secondo.



Vivace.



G:
SINFONIA V.
Allegro.



Vivace.